



UNIVERSITY OF  
CAMBRIDGE

Institute of Continuing Education

# Lifelong Learning

August 2019 - July 2020



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Lifelong Learning

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# Welcome

Welcome to the Lifelong Learning programme at the University of Cambridge Institute of Continuing Education (ICE). The Institute offers a wide range of options for students of all ages. You can study for a day, a weekend, a week, a year, online or face-to-face: anything from a day school to a full Master of Studies degree.

Our Lifelong Learning courses are primarily geared towards the mature learner, who is not necessarily looking for any kind of qualification, but whose motivation is curiosity about a new subject, or an ongoing passion for a particular subject area.

The programme is a very important part of our offering, and can serve as an opportunity to pursue an interest in something completely different, or to continue studying a subject that has intrigued them for some time.

These non-award-bearing short courses can provide a stepping stone into award-bearing study with us, and this prospectus suggests combinations of different course types, and study pathways you might wish to follow. Although the range of courses we are offering in 2019-20 is broad, our intention is to expand still further in 2020-21.

Our short courses are recognised for their excellent teaching, fascinating subject matter, and inspiring speakers. Courses attract new and returning students, and mostly take place at Madingley Hall, just outside the city.

With a wide variety of courses to choose from, this prospectus will help you make a selection that suits you. Although each course is standalone, there are opportunities to combine courses to enhance your learning experience. Our courses may be short, but the impact of even the shortest can be far-reaching. Join us and see for yourself.

We look forward to welcoming you here!



**Sarah J Ormrod**

Director of International Summer Programmes and Lifelong Learning



“A weekend course at Madingley Hall is the perfect combination of mental exercise and relaxation.”

# Why study with us?

Join adults from all over the world to be taught by leading academics. The range and variety of subjects means that there's something for everyone.

## An exceptional team of tutors

You will have the chance to learn from some of our finest academics, and from each other. Being part of a community of intellectually-curious adults from all walks of life means there is no shortage of people willing to share new ideas and opinions.

## A sense of community

Studying with us can simply feed your love of learning, but there are many additional benefits. People make new friends, expand their professional and social networks, and become part of a very special learning community.

Whatever your motivation, our aim is to make the learning environment a welcoming, supportive and rewarding one for all. The Institute is a part of the University which is accessible to all, regardless of previous study or educational background. Our interactive sessions recognise, and value, the range of experience our

students bring to the classroom. Discussion and debate bring the subjects to life, conventional wisdom is challenged and fresh possibilities explored. Peer-to-peer learning adds to the tutor's own input: inquiry and interaction is encouraged.

Staff are on hand to ensure you are supported during your course – whether that means a reassurance that we have noted any special requirements, or simply to answer any queries during your course. We are committed to ensure that your experience is the best it possibly can be.

## Certificate of Attendance

At the end of your course you may, if you wish, request a certificate confirming the course that you have attended. Certificates need to be requested via email to [shortcourses@ice.cam.ac.uk](mailto:shortcourses@ice.cam.ac.uk) and are usually sent within 2 to 3 weeks.



“Amazing day... The tutors were friendly and helpful and made me feel that I had something to offer.”

# Our teaching staff

With so many excellent lecturers and differing approaches, you will discover the richness which characterises the 'Cambridge experience'.

## Our Academic Directors

These subject specialists work in conjunction with the Lifelong Learning team to devise an inspirational selection of short courses. Drawing on an understanding of current trends, long-standing contacts with other senior academics and knowledge of rising stars in their specialism they select and work with tutors to create the fantastic courses available at ICE.

They also agree the scope of each course and oversee the content.

## Our Tutors

Our panel of Tutors devise and deliver their courses using their own individual teaching style. All are different, but all are experienced communicators.

Many of our Tutors have taught at the Institute for many years, but we also promote the research of the University by training post-doctorate students in teaching.

Some of these post-docs then go on to devise exciting, new short courses of their own.

Class sizes vary but many are limited in size to encourage group interaction and a more personal learning experience.

## Student feedback

All students are encouraged to give feedback on their experience. Online feedback forms are sent to participants after each course, and comments are taken into account when planning future courses.

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*See pages 15-47 (course descriptions), pages 48-51 (Tutors) and our website for further information.*

# Our students

You will be encouraged by your Tutors to discuss, debate and develop your own understanding of the topics raised in class.

## A community of students

You will join like-minded people whose motivation is curiosity about a new subject, or an ongoing passion for a particular subject area. Some of you will not have been in a classroom for many years whilst others may already have a degree or qualification. Some may come just for a couple of day schools, others may return regularly throughout the year for a mixture of day schools and weekend courses, and end up transferring to award-bearing certificate or diploma courses.

We welcome adults of all ages. Most are UK-based, but we find increasing numbers of students travelling from other countries just to attend a weekend course.

Our students come from all walks of life and backgrounds. All are welcome and together bring a fascinating mix of ideas and experience.

## Feedback

Tutor and student feedback confirms our belief that the learning experience is enhanced by the diversity of the participants: people from very different backgrounds bring different perspectives.

Preparatory reading is often suggested by our tutors, and completion of this, in advance of the course, ensures you will get the most out of your experience.

With the exception of language courses, all Lifelong Learning courses are taught in English. Participants must be able to understand and follow arguments presented in written and spoken English at university level.

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*See page 52 (fees), page 53 (English language requirements) and our website for further information.*



“All the courses I have attended – day and weekend – have been excellent.”

# Weekend and Weekday Courses

Madingley Hall is the perfect location for a weekend of study and relaxation.

## The Madingley experience

A typical weekend begins with a relaxed dinner on the Friday evening, followed by the first teaching session. You then have an opportunity to unwind and meet other students, before heading off to bed.

Teaching recommences the next day after one of Madingley's award-winning breakfasts. Sessions include breaks to allow for conversation and discussion over refreshments. On Saturdays there is time to explore the beautiful landscaped grounds.

Saturday lunch is a served buffet. The evening meal is at 6.30pm, followed by an evening session at 8pm.

On Sunday, the weekend ends with a served buffet lunch.

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*See pages 12, 52 & 55 (accommodation options and fees) and our website for further information.*

## LONG WEEKEND

**Start:** 4pm Friday

**End:** 2pm Monday

**Teaching sessions:** 12 x 90 minutes

**Accommodation:** Available to book

**Includes:**

Dinner: Friday, Saturday and Sunday.

Lunch: Buffet lunch on Saturday, Sunday and Monday.

Tea/coffee and biscuits.

Full Breakfast (for students staying overnight at Madingley Hall):

Saturday, Sunday and Monday.

## WEEKEND

**Start:** 7pm Friday

**End:** 2pm Sunday

**Teaching sessions:** 7 x 90 minutes

**Accommodation:** Available to book

**Includes:**

Dinner: Friday and Saturday.

Lunch: Buffet lunch on Saturday and Sunday.

Tea/coffee and biscuits.

Full Breakfast (for students staying overnight at Madingley Hall):

Saturday and Sunday.

## SHORT WEEKEND

**Start:** 3pm Saturday

**End:** 3.15pm Sunday

**Teaching sessions:** 6 x 75 minutes

**Accommodation:** Available to book

**Includes:**

Dinner: Saturday.

Lunch: Buffet lunch on Sunday.

Tea/coffee and biscuits.

Full Breakfast (for students staying overnight at Madingley Hall):

Sunday.

## DAY SCHOOL - Saturday or Sunday

**Start:** 10am

**End:** 5pm

**Teaching sessions:** 4 x 75 minutes

**Accommodation:** Available to book three months before course

**Includes:**

Lunch: Buffet lunch on Saturday or Sunday.

Tea/coffee and biscuits.

## TUESDAY COURSES

**Morning sessions:** 10am - 1pm

**Afternoon sessions:** 2 - 5pm

**Teaching sessions:** 4 x 75 minutes over the day

**Accommodation:** Not applicable

**Includes:**

Tea/coffee and biscuits.

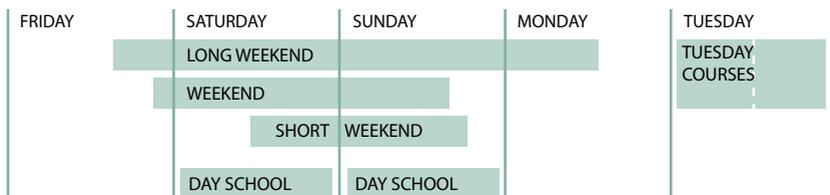
Lunch is not included in the fee, but sandwiches or light meals are available to purchase.

You can choose whether to study for the whole day, or simply for a morning or afternoon. These study days are intended to introduce new ideas, often showcasing a variety of tutors and disciplines. See pages 42-47.

## WEEKLY COURSES

A selection of weekly courses will be taught in the centre of Cambridge.

These courses will run over 5 weeks with 90 minutes of teaching per week. See website for details.





“The day and short courses are well suited to those with an interest in the subject and also those who want a ‘taster’ with a view to undertaking a more formal course... leading to a qualification.”

# Other study pathways

You may choose to start with just a day school. We hope that you will want to return and build on your studies or try something new.

## Short courses

Having experienced a day school, and a weekend or two, you may wish to focus on a particular subject, by returning for courses in – for example – literature, history or art history. You may prefer to focus on a particular period in literature or history, or on specific artists or composers. Several of our courses form part of a series, providing a pathway which builds on your learning and develops your skills.

## Online courses

If you want flexibility, or are not within easy reach of Madingley, why not try one of ICE's Online courses. These allow you to study at any time, wherever you are in the world.

## International Summer Programmes

Local, national and international students attend our open-access programmes on a residential, or non-residential, basis. Some people stay for all six weeks, others for just one or two. It's possible to attend a weekend course just before, or after a number of Summer Programmes, as teaching takes place on weekdays. Programmes include Literature, Creative Writing, Shakespeare and the Renaissance,

Art and Visual Culture, Ancient and Classical Worlds, History, Medieval Studies, Science, Business and Entrepreneurship, and Interdisciplinary Studies.

## Award-bearing courses

If you decide you would like to undertake more detailed study, you can investigate our award-bearing courses, which range from Certificate and Diploma courses, to Advanced Diplomas and Master of Studies degrees. All awards are made by the University of Cambridge.

Subjects include Literature, Creative Writing, Archaeology, History, Evolutionary Biology, Philosophy, Coaching, International Relations, Clinical Education, Genomic Medicine, Public Policy, Entrepreneurship and Criminology.

By following the relevant option via the Courses tab on our website, you can see our current range of award-bearing courses and any requirements needed for study on these.

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*See our website for further information.*



“Absolutely terrific to have a minibus to and from the station (savings on taxi fares means being able to attend more courses) Many thanks.”

# Madingley Hall

Set in eight acres of beautiful gardens and parkland, 16th-century Madingley Hall is a wonderful place to study and stay, with plenty of opportunities to explore the grounds and get to know other students.

## Studying at Madingley

Many of the superb historic rooms are used for teaching. Refreshments are offered during breaks between sessions. The comfortable Terrace Bar provides a focal point for discussions with other students or simply a place to relax. When studying with us, you are welcome to explore other rooms that are not being used, as well as the magnificent grounds designed by 'Capability' Brown in 1756.

## Comfortable accommodation

Modern single, twin and double en suite study bedrooms, all with access to wi-fi, can be booked by bed-and-breakfast guests when not filled with study or conference guests. We hold a certificate of Excellence from TripAdvisor and a 5\* campus award from Visit England.com. The Hall consistently receives good ratings from popular online booking sites.

## Superb dining

Madingley Hall caters for all tastes and has a reputation for top-quality food in superb settings. We are a proud member of the Sustainable Restaurant Association, ensuring that, wherever possible, all food in the kitchens is seasonal, ethically produced, and locally sourced.

## Green in more ways than one

Green Impact is the University's environmental accreditation scheme which supports and encourages departments and Colleges in reducing their environmental impacts. For the last few years, we have attained the highest ranking – Platinum – for our efforts in reducing environmental impact across the Institute. Our convenient, free minibus, operating between the Hall and the main railway station reduces our carbon footprint, whilst providing a useful service for our students.





“Stunning building, brilliant lecturer with a lovely enthusiastic approach to the subject. Impossible not to be excited by the whole day.”

# Ancient and Classical Worlds

## DAY SCHOOL

7 September 2019

1920NDX013

Opening up the text:

*The Iliad, Odyssey and Aeneid – Heroic psychology, language, values*  
*Dr Jan Parker & Dr Charles Weiss*

Heroic encounters...travellers' tales... return and revenge: these three interrelated poems reflect on 'the heroic': explore the nature of heroic identity, the trauma of war, the transformation of experience, recognition and reintegration. We will trace these through the epics' key scenes and key terms. *Teachers' bursaries are available.*

## WEEKEND

1-3 November 2019

1920NRX011

*The agricultural revolution*  
*Professor David Jacques*

We examine the development of agriculture in the Stonehenge landscape from the late Mesolithic hunter gather period to the Iron Age. We discuss the 'big questions' about Stonehenge and its landscape: within the wider context of the first agricultural revolution. Where did the people come from who first used the landscape in the Mesolithic and who later built and used the Neolithic and Bronze Age monuments? Did the use of Stonehenge alter as they transitioned from a hunter-gatherer society.

## WEEKEND

13-15 December 2019

1920NRX019

*Stonehenge: a landscape through time*  
*Professor David Jacques*

A new understanding of the establishment of the Stonehenge ritual landscape is offered in this course. Drawing on recently found evidence for there being a substantial Mesolithic context to the Stonehenge landscape, we will explore whether that was a key reason for siting Stonehenge where it is, and also examine the evolving uses of this landscape through the Neolithic, Bronze Age, Iron Age and Romano British phases.

## WEEKEND

7-9 February 2020

1920NRX026

*An introduction to Ancient Greek Lyric poetry*  
*Dr Charles Weiss*

Sadly only a fraction remains of the original corpus of Ancient Greek Lyric, but happily we can read all that remains in a relatively short time together. In this course we will endeavour to cover all these beautiful fragments, ranging from the highly individualistic Archilochus to the heartbreaking Sappho.

# Ancient and Classical Worlds

## DAY SCHOOL

23 February 2020

1920NDX006

[Being a hero](#)

*Dr Daniel Unruh*

Whether superheroes or 'everyday heroes', we tend to see heroes as both physically impressive and morally admirable. When Ancient Greeks talked about heroes, the image they conjured was much more ambivalent. Heroes' strength, passion and ambition could make them disruptive elements in their relationships, families and societies. In this course we look at the depictions of heroes in Ancient Greek epic and tragedy, to explore the good, bad, and ugly sides of the ancient hero.

## WEEKEND

6-8 March 2020

1920NRX037

[Beowulf: From manuscript to movies](#)

*Professor Edward James*

In this course we shall look at *Beowulf* (in translation), consider the process of its creation (from oral delivery to manuscript) and examine the ways in which it has been interpreted not just by scholars like JRR Tolkien, but by creative writers and movie-makers in the 20th and 21st centuries.

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

24 September 2019

[First Peoples](#)

1 October 2019

[Medieval culture](#)

11 February 2020

[East Asia](#)

## CLASSICAL GREEK AND LATIN

A variety of Greek and Latin language courses are detailed in the Language and Culture section on pages 28-31.

# Archaeology and Landscape History

## WEEKEND

1-3 November 2019

1920NRX010

**Skeleton keys: unlocking the past using bones, biomarkers and bioinformatics**

*Dr Jenna Dittmar, Dr Barbora Hroch, and Dr Lingyan Chen*

By utilising new technologies we are now able to answer some of the most important questions in human history. In this course, leading experts from the field of archaeology, analytical chemistry and bioinformatics will teach you how to apply these methods to reveal the mysteries of the past. Through the analysis of human skeletons you will reconstruct the lives of individuals that lived in medieval Cambridge.

## WEEKEND

13-15 December 2019

1920NRX019

**Stonehenge: a landscape through time**

*Professor David Jacques*

We offer a new understanding of the establishment of the Stonehenge ritual landscape. Drawing on recently found evidence for there being a substantial Mesolithic context to the Stonehenge landscape, we will explore whether that was a key reason for siting Stonehenge where it is, and examine the evolving uses of this landscape through the Neolithic, Bronze Age, Iron Age and Romano-British phases.

## WEEKEND

10-12 January 2020

1920NRX022

**Fatal attraction, the darker side of plants**

*Caroline Holmes*

Socrates to Harry Potter, *Paradise Lost* to *Slay it with Flowers*. Behind locked gates lies a Poison Garden with planting devised by the course tutor. Lethal plants laced with evil, demons and toxicity. We will examine classic cases such as Socrates and hemlock, mandrake in the Bible, Shakespeare and Virginian Gold, JK Rowling, and 007 in *You only Live Twice*.

## WEEKEND

12-14 June 2020

1920NRX050

**Extinctions: crises in the history of life**

*Dr Peter Sheldon*

What do we know about extinctions occurring today? Did a meteorite really kill off the dinosaurs? Whatever happened to groups such as trilobites, ammonites and woolly mammoths? Is survival simply a matter of chance? An up-to date review of extinction controversies, with a field trip to collect fossils of extinct species

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

28 April 2020

**Archaeology of the Afterlife**

# Art and Architectural History

## WEEKEND

6-8 September 2019

1920NRX003

*An introduction to architecture*

*Dr Sarah Pearson*

Have you ever wondered why buildings look the way they do? In this course we explore the history of architecture from Classical Rome to the present day, examining architectural styles such as Gothic, Neo-Classical and Postmodern. We will discover how architecture changed and developed through time and will build an understanding of architectural terminology.

## WEEKEND

11-13 October 2019

1920NRX006

*Still or sparkling? Dutch still-life painting in the Golden Age*

*Dr Sophie Oosterwijk*

Dutch still-life painting covers a surprising variety of subjects and approaches, from simple breakfasts to sumptuous banquet pieces, flower arrangements and vanitas tableaux. Artists of the Golden Age used light and colour, texture, as well as illusionism and symbolism. The stunning still lifes by artists such as Heda, Ruysch and Van Huysum were intended to bewitch the senses.

## WEEKEND

1-3 November 2019

1920NRX013

*Tudor England*

*Christina Faraday*

From Holbein's *Henry VIII* to Nicholas Hilliard's miniatures of Elizabeth I, portraits are some of the most iconic artworks of Tudor England. This course will look at likenesses in different media, from oil and miniature painting to funeral monuments and prints. We will explore the reasons why portraiture was so popular in the period, and discover the symbolic and political dimensions of these stunning works.

## WEEKEND

10-12 January 2020

1920NRX023

*Early Netherlandish art: the Van Eyck's and their contemporaries*

*Dr Sophie Oosterwijk*

In 2020 the restoration of the Ghent Altarpiece by the Van Eyck brothers will be completed. The altarpiece is one of the highlights from a period that offers a wealth of colourful and astoundingly 'realistic' paintings, both religious and secular. This course will also discuss Netherlandish art in other media, from sculpture to manuscript illumination and embroidery.

## WEEKEND

26-28 June 2020

1920NRX051

**Colour connections: modern painting in Paris and London**

*Jo Rhymmer*

The burgeoning cities of Paris and London witnessed enormous transformations during the middle of the 19th and early 20th century. Artists including Degas, Cassatt and Matisse responded in France; Sickert and Gilmore (amongst others) responded in London. Monet and Derain explored modernity on both sides of the Channel. This course uncovers how both cities generated extraordinary and evocative experiments with colour.

## WEEKEND

10-12 July 2020

1920NRX054

**British Baroque interiors**

*Dr Lydia Hamlett & Amy Lim*

This course will look at British Baroque interiors, including mural painting and the decorative arts, with a special focus on historic houses within the vicinity of Cambridge, including Boughton, Wimpole and Burghley. It is taught by research specialists in the field with a mixture of lectures, seminars and a site visit.

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

1 October 2019

**Medieval culture**

3 December 2019

**Renaissance culture**

4 February 2020

**Baroque culture**

10 March 2020

**18th-century culture**

12 May 2020

**19th-century culture**

9 June 2020

**20th- 21st-century culture**



“The whole experience was a delight – as usual. The sessions were stimulating and enlightening.”

# Creative Writing, Literature and Film

## DAY SCHOOL

7 September 2019

1920NDX001

*One Day, One Novel: Mrs Dalloway*

*Dr Claire Nicholson*

It is June 1923. Clarissa Dalloway walks through London to buy flowers for her party that evening. Unknown to her, Septimus Warren Smith, a battle-scarred war veteran, is also walking in London. How do their lives relate to each other? Discover how in this modernist, post-WW1 text Woolf uses these characters to comment on 'life and death; sanity and insanity'....and 'the social system'.

## SHORT WEEKEND

12-13 October 2019

1920NRX007

*From Excalibur to Anduril:*

*wielding magic swords*

*Dr John Lennard*

Everyone would like a magic sword, but wielding them can be tricky. This course considers them in literature, from King Arthur's Excalibur in Malory and TH White, to Tolkien's Elven and Numenorean blades, Philip Pullman's *Subtle Knife*, and Lois McMaster Bujold's *Sharing Knife* – and (we hope) will even offer a practical demonstration.

## DAY SCHOOL

26 October 2019

1920NDX004

*Opening up the text: understanding literature from Shakespeare to Kate Tempest*

*Dr Jenny Bavidge and Dr Fred Parker*

Explore tragedy through the works of Shakespeare and discover the art of 'close reading' more modern texts, both poetry and prose. These specialist lectures include opportunities for questions and discussion. They introduce you to how English is studied at Cambridge and inspire your future reading. An advisory session on the various study pathways at Cambridge will also be available. *Teachers' bursaries are available.*

## LONG WEEKEND

7-10 February 2020

1920NRX028

*Poetry masterclass: Carol Ann Duffy - the freedom of invention*

*Roger Garfitt*

Carol Ann Duffy's latest collection, *Sincerity*, has the freedom of invention of a poet writing at the height of her powers, using a light touch, full of wit and surprise, to bring out her serious, underlying concerns.

# Creative Writing, Literature and Film

## WEEKEND

21-23 February 2020

1920NRX031

Telling your family story

Derek Niemann

A chance to come to Madingley with the essentials of your family story and gain insights into how you might tell that story creatively. Ideas and inspiration will be found through examining the work of writers from different backgrounds and nationalities. Learn about the resources available for research and explore the imaginative possibilities in documents, letters, everyday objects and places.

## DAY SCHOOL

22 February 2020

1920NDX005

One day, one novel:  
*Sense and Sensibility*

Dr Jenny Bavidge

A day devoted to analysis and discussion of *Sense and Sensibility* (1811), Jane Austen's tale of sisters Elinor and Marianne and the fall and rise of their fortunes. The novel is comic and romantic, but is nevertheless shot through with Austen's characteristically subtle critique of her society's attitude to money and marriage.

## WEEKEND

6-8 March 2020

1920NRX034

"The lyf so short, the craft so long to lerne": Geoffrey Chaucer and the medieval world

Dr Scott Annett

This course presents an opportunity for those new to Chaucer and medieval literature to learn more about the wonderful, witty and subtle storytelling to be found in *The Canterbury Tales*. Chaucer's work provides a fascinating insight into the medieval world, allowing us to explore the theological, political and cultural tensions within England (and Europe) at the time.

## DAY SCHOOL

28 March 2020

1920NDX007

From the book to the screen: a look into the relationship between cinema, literature and theatre

Dr Loreta Gandolfi

With so many films based on literary and theatrical sources, the relationship between cinema, literature and theatre is multifaceted. This course gives an introduction to the theoretical frameworks and debates around the issue 'from the book to the screen'. We look at specific films whose literary sources promote a debate on the socio-historical and political context of the films' release.

### SHORT WEEKEND

18-19 April 2020

1920NRX042

**Villains of the 20th century:**  
**Moriarty, Havoc, Allgood**  
*Dr John Lennard*

Crime writing flourished throughout the 20th century, but also changed - as did its villains. This course looks at some of the worst - Moriarty, that Napoleon of Crime in the Holmes canon (1884-1927); the humanised psychopath Jack Havoc in Allingham's *The Tiger in the Smoke* (1952); and the child-killers of Reginald Hill's extraordinary Dalziel-&Pascoe novel, *On Beulah Height* (1998).

### WEEKEND

15-17 May 2020

1920NRX044

**Shakespeare's rebellious women:**  
**The Taming of the Shrew and Much Ado about Nothing**  
*Dr Clare Smout*

Join us to explore two of Shakespeare's most popular comedies through a mix of lectures, DVD clips and group discussion. We will concentrate particularly on the feisty heroines of these plays, looking at how society tries to control their rebellious instincts, but also at how their apparently more biddable 'sisters' challenge the system by other means.

### DAY SCHOOL

28 June 2020

1920NDX012

**One day, one novel: Little Women**  
*Dr Jillian Spivey Caddell*

A day devoted to analysis and discussion of *Little Women* (1868-69), Louisa May Alcott's novel following the lives of the four March sisters. Originally published in two volumes and said to be semi-autobiographical, this enchanting book offers a glimpse of domesticity, work and true love for women in the America of Alcott's time.

### WEEKEND

10-12 July 2020

1920NRX055

**The poetry of 1930s**  
*Professor Jem Poster*

The 1930s was a decade of extraordinary hopes and fears, of social unrest and political polarisation, and its poetry was deeply influenced by such matters. Addressing the work of a range of poets, including Auden, Spender and MacNeice, we shall arrive at a fuller understanding both of the poetry itself and of its wider context.

# Creative Writing, Literature and Film

## WEEKEND

10-12 July 2020

1920NRX056

*The crafty art of fiction*

*Dr Sarah Burton*

Whether you've been writing for years or have just started, this course will equip you with strategies to animate your characters, enliven your prose and stimulate your ideas. A combination of reading, writing and discussion in a supportive and focused environment will develop your literary skills and general confidence as a writer.

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

1 October 2019

*Medieval culture*

29 October 2019

*Poetry in the context of society*

3 December 2019

*Renaissance culture*

4 February 2020

*Baroque culture*

10 March 2020

*18th-century culture*

12 May 2020

*19th-century culture*

9 June 2020

*20th- 21st-century culture*



# History

## WEEKEND

6-8 September 2019

1920NRX002

**Renaissance arts and sciences**

*Piers Bursill-Hall*

The Renaissance was not just about fine art, poetry and architecture. It was also a period of extraordinary change and interaction in the applied arts, technology, alchemy, and science. We look at some of the more extraordinary (and outlandish) developments c.1400-1600 in these arts and sciences, where this spirit of radical innovation came from, and how it is the real power and influence of the Renaissance.

## WEEKEND

25-27 October 2019

1920NRX009

**D-Day 1944: the assault on Hitler's Europe**

*Dr Andrew Lacey*

The D-Day landings in Normandy on the 6 June 1944 were the largest amphibious operation ever undertaken. We will explore the preparation of Operation Overlord, the assault on the beaches and the battles to breakout from the bridgehead. We will end with the liberation of Paris and consider the place of D-Day in subsequent film and memory.

## WEEKEND

7-9 February 2020

1920NRX024

**The Industrial Revolution**

*Dr Samantha Williams*

The Industrial Revolution is associated with sustained economic growth, technological innovation and dark Satanic Mills. We explore all of these aspects, as well as why Britain might have been the first industrial nation. We also examine whether there were associated 'revolutions' in consumerism and population, and how rising living standards and urbanisation facilitated the growth of association football, music hall and seaside holidays.

## WEEKEND

21-23 February 2020

1920NRX030

**Turbans and topis - the British in India**

*Dr Seán Lang*

For two hundred years the British dominated India. They came as traders; they became soldiers, missionaries, administrators - and rulers. The British 'nabobs' of the 18th century sought to fit into Indian society; the 'sahibs' of the 19th-century British Raj distanced themselves from the people they ruled. This course tells their story.

# History

## WEEKEND

6-8 March 2020

1920NRX035

Charles II

*Dr David Smith*

This course examines the personality and policies of Charles II. It explores his turbulent early life, partly spent in exile, and considers how and why he came to be restored to the throne in 1660. The course then looks at his career as King, his beliefs and motives, the use that he made of his powers, and the nature of his achievements. We will also consider the fluctuating nature of his historiographical reputation.

## WEEKEND

15-17 May 2020

1920NRX043

The Scientific Revolution

*Piers Bursill-Hall*

The Scientific Revolution c.1500-c.1770 signalled the start of modern science. Although the period was less revolutionary than you might expect, and changes sometimes happened for remarkably non-scientific reasons, no period in the history of science was quite so dramatic. It makes for an amazing story.

## WEEKEND

26-28 June 2020

1920NRX053

Parliament and the Victorians

*Dr Seán Lang*

Pugin's Palace of Westminster was an exuberant celebration of parliament and everything it meant. While its chambers echoed to gladiatorial contests between political titans – Peel, Gladstone, Disraeli – women and working men were clamouring for the vote. From Big Ben to *Iolanthe*, from Reform to Suffragettes, this course will discover the Victorian Parliament.

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

1 October 2019

Medieval culture

3 December 2019

Renaissance culture

4 February 2020

Baroque culture

10 March 2020

18th-century culture

12 May 2020

19th-century culture

9 June 2020

20th- 21st-century culture



“This was an outstanding course – fascinating, packed full of information and very wide ranging.”

# Language and Culture

## WEEKEND

11-13 October 2019

1920NRX004

[Back to the USSR: a cultural legacy](#)

*Dr Vera Tsareva-Brauner*

Explore this period in Russian history, not from a political standpoint, but through the richness of the culture. Working in the language, experience the films, songs, poetry and theatre. Discuss how this has influenced the modern Russian identity, and what causes the feeling of nostalgia for the Soviet past in contemporary Russia.

## WEEKEND

25-27 October 2019

1920NRX008

[Reading Classical Latin: Suetonius or silver Latin poets](#)

*Dr Christine Spillane*

Gaius Caligula has a bad reputation, so what did Suetonius, with his access to public records and living only a few years after Caligula, make of this Emperor? Or take the opportunity to sample the Silver Latin poetry of Lucan, Valerius Flaccus, Silius Italicus and Statius as you read about Rome's civil wars of the first century BC, sail with the Argonauts, follow the fortunes of Hannibal and hear the tale of the mythical attack upon Thebes.

## WEEKEND

15-17 November 2019

1920NRX014

[Reading Classical Greek: beginners](#)

*Dr Janet Watson*

Have you always wanted to learn Classical Greek but don't know where to start? Beginners' Greek courses introduce you to the basic elements of Classical Greek grammar through reading passages adapted from ancient Greek authors using the JACT Reading Greek course (CUP 2nd ed., 2007). This weekend course is for absolute beginners: no previous knowledge or experience are required, but please familiarise yourself with the Greek alphabet in preparation.

## WEEKEND

7-9 February 2020

1920NRX027

12-14 June 2020

1920NRX066

[Reading Classical Greek: continuing beginners](#)

*Dr Janet Watson*

The Continuing beginners' Greek course will introduce you to the basic elements of Classical Greek grammar through reading passages adapted from ancient Greek authors using the JACT Reading Greek course (CUP, 2nd edition, 2007). Each weekend builds on the progress achieved in the previous one.

#### WEEKEND

15-17 November 2019

1920NRX062

7-9 February 2020

1920NRX064

12-14 June 2020

1920NRX067

[Reading Classical Greek: intermediate](#)

*Dr Janet Watson*

These courses present light-hearted yet academically rigorous adventures in ancient Greek literature for students wanting to explore the original Greek of major authors like Homer and Herodotus, Sophocles and Thucydides, Euripides and Plato. Some previous knowledge is necessary (eg rusty A Level, or a degree).

#### WEEKEND

15-17 November 2019

1920NRX063

7-9 February 2020

1920NRX065

12-14 June 2020

1920NRX051

[Reading Classical Greek: advanced](#)

*Dr Janet Watson*

These courses will appeal to those with a confident grasp of the fundamentals of Classical Greek and who want to explore a wide range of ancient Greek texts in their original language. Through reading Aeschylus, *Libation Bearers*, Homer, *Iliad, book 4*, and Xenophon, *Symposium* we will concentrate on securing and developing the fundamentals of the language.

#### WEEKEND

15-17 November 2019

1920NRX015

[De Jules et Jim à Amélie Poulain](#)

*Francine Rouanet-Democrate*

An insight into contemporary French cinema. Apart from these two most iconic films, the course will explore some of the best productions of the past five decades of French cinema. It will attempt to analyse and define what makes it so special and so different.

#### WEEKEND

13-15 December 2019

1920NRX020

[A Germanic Christmas and other winter customs in German-speaking countries](#)

*Paul Hoegger*

The mid-winter as well as the end of winter have long been a time of celebration around the world. Some of these traditions are linked to the birth of Jesus, some clearly pre-date Christianity, but many of them originate in the German-speaking territories. We will be exploring these origins and looking at how and why various customs, whether literary, musical, culinary or otherwise, have evolved differently in Germany, Austria and Switzerland.

# Language and Culture

## WEEKEND

10-12 January 2020

1920NRX036

**Italian weekend : a cultural Grand Tour of Italy**

*Dr Emanuela Davey*

This weekend on Italian language, literature and culture forms part of the series 'A cultural Grand Tour of Italy', each dedicated to a different author, novel and region. The weekend offers participants the opportunity to read, translate and discuss modern literature in Italian, as well as to watch original audio-visual material, while improving their language skills.

## WEEKEND

27-29 March 2020

1920NRX039

**Reading Classical Latin: Catullus or Cicero**

*Dr Christine Spillane*

In his many short poems Catullus has subjects ranging from a dead sparrow to a bond of friendship, from the sorrow at a brother's death to attacks upon Julius Caesar. His poems encompass the mosaic of human life at the end of the Roman Republic. In the same period, Cicero too reflects life to the full in his letters; since they were not written with publication in mind, the letters take us into a world of everyday life, seen through the eyes of a leading politician.

## WEEKEND

27-29 March 2020

1920NRX041

**German literary and intellectual Romanticism**

*Paul Hoegger*

We explore how this period of extraordinary transformation in the German territories after Napoleon's defeat gave rise to the Romantic movement. We consider how the breakdown of the old social and political order – coupled with the advent of industrialisation – led to a radical change in the intellectual and emotional atmosphere of the time. We address the work of names as diverse as GWF Hegel, Franz Schubert, Caspar David Friedrich, Karl Marx and Richard Wagner.

## WEEKEND

15-17 May 2020

1920NRX045

**Russia and the West: in search of national identity**

*Dr Vera Tsareva-Brauner*

Much has been made of the modern relationship between Russia and the West. Delve further back in time and, working in the language, focus on the history, politics and culture over the past two centuries, and explore this complex relationship once again.

## WEEKEND

12-14 June 2020

1920NRX048

### Festivals et musées insolites dans toute la France

*Francine Rouanet-Democrate*

To ensure that visitors do not miss interesting events and places to be found in the 'Hexagone' throughout the year, the course will present lesser-known and most unusual French festivals and museums all over France. Some will celebrate unexpected aspects of French culture.

## WEEKEND

10-12 July 2020

1920NRX057

### A cultural Grand Tour of Italy

*Dr Emanuela Davey*

This weekend on Italian language, literature and culture forms part of the series 'A cultural Grand Tour of Italy' each dedicated to a different author and region. Reading, translating and discussing modern literature in Italian, this is an opportunity to practice and improve language skills and enjoy original audio-visual material.

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

24 September 2019

[First Peoples](#)

29 October 2019

[Poetry in the context of society](#)

10 December 2019

[The development of the English language](#)

11 February 2020

[East Asia](#)

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*All language courses are taught in the language.*

# Music

## WEEKEND

11-13 October 2019

1920NRX005

**A survey of Russian opera**

*Dr Robert Letellier*

Beginning with emulating German Romanticism (Verstovsky), a vigorous Russian national consciousness soon exerted itself in the work of Glinka (the historical chronicle and the fabulous fairytale world), blueprints for all Russian composers who followed: Dargomyzhsky, Mussorgsky, Borodin, Rimsky-Korsakov, Tchaikovsky, Prokofiev and Shostakovich, reflecting the aspiration and supreme creativity of the Russian spirit.

## DAY SCHOOL

27 October 2019

1920NDX003

**Interplays between British and American pop music, from 1960 to present**

*Dr Alex Jeffery*

This course will critically explore the mutual influence of British and American popular music, from the 1960s British 'invasion' to the recent success of white British soul singers, such as Amy Winehouse. There will be particular focus on the processes of how British musicians (eg Adele, The Beatles) have historically accessed African-American styles, appropriated and transformed them to suit local tastes, then successfully sold them back to America.

## WEEKEND

6-8 March 2020

1920NRX029

**British folk song**

*Polly Paulusma*

Rich in musical examples, this course looks at the history of British folk song and its pervasive and continuing impact on culture. How much of our sense of folk song has been coloured by the sensibilities and politics of the people who collected them? How do the two disciplines of folk song and literature continue to feed each other creatively?

## WEEKEND

27-29 March 2020

1920NRX040

**The German Romantic movement**

*Dr Robert Letellier*

The Romantic Period in Germany (1770-1830) is investigated in terms of the historical and social background, aspects of the Romantic imagination, dominating personalities of immense influence, the great collections of folktale and folksong, the novel, the lyric, the drama, the visual arts, and the music. The centrepiece is Weber's opera *Der Freischütz* (1821) that seemed to distil the very essence of Romanticism.

### SHORT WEEKEND

16-17 May 2020

1920NRX046

**Music and astronomy**

*Timothy Watts*

*Dr Matthew Bothwell*

The heavens have inspired composers throughout the ages, from Haydn's *Il Mondo della Luna* to Holst's *The Planets* and John Cage's *Atlas Eclipticalis*. Equally, astronomers have sometimes been drawn to find parallels between the cosmos and musical structures. For Johannes Kepler, the planets formed a 'six-part chorus', while Einstein heard in Mozart 'part of the inner beauty of the Universe waiting to be revealed'.

What is the relationship between music and astronomy? Is it purely one of imagination or can music help to unlock the mystery of space?

### WEEKEND

24-26 July 2020

1920NRX059

**A quest for freedom: Romantic opera, Friedrich Schiller and Sir Walter Scott**

*Dr Robert Letellier*

Friedrich Schiller's dramas of conflict and change capture a plea for human integrity and liberation, and proved a popular source for composers of Romantic opera (Rossini Donizetti, Verdi, Tchaikovsky). Sir Walter Scott's narrative poems and tempestuous historical novels also exercised huge influence on operatic culture across Europe (Boieldieu, Rossini, Donizetti, Bellini, Marschner, Nicolai, Bizet).

### TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

1 October 2019

**Medieval culture**

3 December 2019

**Renaissance culture**

4 February 2020

**Baroque culture**

10 March 2020

**18th-century culture**

12 May 2020

**19th-century culture**

9 June 2020

**20th- 21st-century culture**

# Politics and International Relations

## WEEKEND

15-17 November 2019

1920NRX016

[Climate change: the negotiations](#)

*Ian Shields*

Climate change is one of the biggest challenges facing the world today, but obtaining agreements to tackle its effects is proving incredibly difficult. Individual states operate primarily in self-interest, the developing world wants to maintain its level of carbon emissions and the least-developed parts of the world are those most at risk. We focus primarily on a protracted round of negotiations, exploring not only the direct issue of climate change but also the challenges of negotiating change in the international system.

## DAY SCHOOL

18 April 2020

1920NDX009

[What are the BRICS?](#)

*Dr Tanvi Pate*

We look at the formation of this group and the major developments in how it functions in global security. We investigate the limits of the group in the context of its pursuit of a post-western global order. What is their role in R2P and fighting terrorism and does the grouping make sense, or are the nations pursuing different goals? *Take this as a standalone course or added to the following day.*

## DAY SCHOOL

19 April 2020

1920NDX010

[The BRICS and the global political economy](#)

*Dr Tanvi Pate*

Much is made of the global economy but who are the main players and how does it affect us? How are Brazil, Russia, India, China and South Africa linked to the global economy? Learn about the New Development Bank and Contingent Reserve Arrangement, the relationship of the BRICS with the G20 and the limitations of the post-western challenge. *Take this as a standalone course or added to the previous day.*

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

28 January 2020

[Global political disruptors](#)

25 February 2020

[First past the post-truth: reinventing politics in an age of alternative facts](#)

# Philosophy

## WEEKEND

13-15 December 2019

1920NRX018

**A short history of creativity**

*Abi Docherty*

*Dr Alex Carter*

What does the history of creative ideas tell us about how we access creativity today? Come and explore two thousand years of creative thought, from Aristotle to African Renaissances; from Freud and Jung's battle over the creative unconscious, to the ethical dilemmas of AI that we face today.

## WEEKEND

21-23 February 2020

1920NRX032

**Philosophy, therapy and creativity: thinking feeling, writing**

*Julie Webb*

Philosophy and therapy are two great enquiries into what it means to be alive. This enquiry can lead us to create diverse ways of living out our lives and to other ways of exploring philosophical questions via art, literature, music and writing. This is an opportunity to explore ourselves conceptually and experientially, in a supportive and encouraging environment using ideas from the realm of philosophy and therapy – there will also be many opportunities to write!

## WEEKEND

27-29 March 2020

1920NRX038

**The limits of the spoken word**

*Dr Cecilia Muratori*

We consider the relationship between philosophical speculation and mystical insight: is it possible to find the exact words to express the content of an intuition that goes beyond the realm of sensory experience? Can a mystical insight become the object of philosophical analysis? We consider prominent responses to these questions, ranging from ancient Platonism, to early modern and modern philosophers, including Böhme and Wittgenstein.

## WEEKEND

26-28 June 2020

1920NRX052

**Different conceptions of the afterlife**

*Dr Alex Carter*

What answers come from having more life? We will consider an alternative picture to the dogmatic view of eternal life as 'more life'. Through retrospective analysis of the teachings of Christ and that of the 19th- and 20th-century philosophers, we will expose a profound and equally valid interpretation of eternal life as mortality.

# Psychology and Social Sciences

## SHORT WEEKEND

11-12 January 2020

1920NRX025

**How memory functions and changes throughout life**

*Dr Andrea Greve*

Why do we sometimes forget things we really would like to remember? This course will explore neural and psychological theories of how our memory system functions. We will try out different mnemonic strategies to improve our memory, discuss how memory changes throughout life and learn to distinguish healthy from pathological signs of aging.

## WEEKEND

12-14 June 2020

1920NDX047

**A for effort, B for achievement?**

**A critical introduction to education studies**

*Dr Nigel Kettleby*

What is education studies? This course explores whether education studies is a separate discipline or merely a conglomeration of other subjects. You will consider educational research related to school outcomes and access to higher education. How have educationalists explained persistent inequality and how appropriate are their recommendations for policy?

## SHORT WEEKEND

25-26 July 2020

1920NDX061

**The mind in context**

*Dr John Lawson*

Psychology has traditionally focused on the human mind. However, the mind does not operate in a vacuum and many have argued that to fully understand the mind we need to examine it in context. Social psychology has often examined how thoughts and behaviour are influenced by the social contexts, ie other people and groups around them. This course goes further to consider broader 'contexts', such as the human body and non-verbal communication.

## TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

28 January 2020

**Global political disruptors**

25 February 2020

**First past the post-truth: reinventing politics in an age of alternative facts**

2 June 2020

**Examining intelligence**



“I absolutely loved this course and cannot wait to come back soon!”

# Science and History of Science

## WEEKEND

6-8 September 2019

1920NRX002

**Renaissance arts and sciences**

*Piers Bursill-Hall*

The Renaissance was not just about fine art, poetry and architecture. It was also a period of extraordinary change and interaction in the applied arts, technology, alchemy, and science. We look at some of the more extraordinary (and outlandish) developments c.1400-1600 in these arts and sciences, where this spirit of radical innovation came from, and how it is the real power and influence of the Renaissance.

## DAY SCHOOL

8 September 2019

1920NDX002

**Use and mis-use of oceans**

*Professor Andrew Price*

Our oceans are an indispensable natural system, yet we don't always treat them wisely. This course examines the importance of oceans and their habitats as a natural resource and explores how environmental disasters and maritime regulation contribute to both the damage and maintenance of the ocean environment.

## WEEKEND

1-3 November 2019

1920NRX010

**Skeleton keys: unlocking the past using bones, biomarkers and bioinformatics**

*Dr Jenna Dittmar, Dr Barbora Hroch, and Dr Lingyan Chen*

By utilising new technologies we are now able to answer some of the most important questions in human history. In this course, leading experts from the field of archaeology, analytical chemistry and bioinformatics will teach you how to apply these methods to reveal the mysteries of the past. Through the analysis of human skeletons you will reconstruct the lives of individuals that lived in Medieval Cambridge.

#### WEEKEND

1-3 November 2019

1920NRX012

#### Marvellous mushrooms and fascinating fungi

*Dr Patrick Harding*

What and where are fungi? Includes biology, ecology, an identification session and a fungal foray. Discover the best edible mushrooms, beware the poisonous toadstools and learn about the hallucinogenic ones. Includes fungi in food, literature, folklore and legend. From Quorn to penicillin, Beatrix Potter to Sylvia Plath; a multidisciplinary course.

#### SHORT WEEKEND

16-17 November 2020

1920NRX017

#### Stars: building blocks of the Universe

*Dr Sonali Shukla*

Observed for millennia as tranquil points of light in the sky, stars are actually colossal powerhouses that give rise to a rich range of phenomena, from the formation of planets and life, to the creation of black holes.

We explore how they form, live and die and their impact on their surroundings. Weather-permitting, there will be a short observation session of the night-sky.

#### WEEKEND

13-15 December 2019

1920NRX021

#### The frontiers of astronomy, 2019

*Dr Robin Catchpole*

The frontier of our knowledge stretches from our Solar System, to the creation of our universe. The frontier posts are marked by questions: Is there Life elsewhere? Where were the elements made? How was our galaxy made? What are Black Holes? What is Dark Matter? What is Vacuum Energy? How did our Universe begin? Is there intelligent life elsewhere?

#### WEEKEND

10-12 January 2020

1920NRX022

#### Fatal attraction, the darker side of plants

*Caroline Holmes*

Socrates to Harry Potter, *Paradise Lost* to *Slay it with Flowers*. Behind locked gates lies a Poison Garden with planting devised by the course tutor. Lethal plants laced with evil, demons and toxicity. We will examine classic cases such as Socrates and hemlock, mandrake in the Bible, Shakespeare and Virginian Gold, J.K. Rowling, and 007 in *You only Live Twice*.

# Science and History of Science

## DAY SCHOOL

29 March 2020

1920NDX008

**How will future electronics change the world?**

*Dr Gwen Wyatt-Moon*

We use electronics every day and the age of the 'internet of things' is fast approaching. What are the key dates in the history of electronics, and where do we go from here? Covering 'smart' objects, flexible solar cells and sensors for personalised medicine, discover how state-of-the-art materials and manufacturing procedures are taking us into the future.

## WEEKEND

15-17 May 2020

1920NRX043

**The Scientific Revolution**

*Piers Bursill-Hall*

The Scientific Revolution c.1500-c.1770 signalled the start of modern science. Although the period was less revolutionary than you might expect, and changes sometimes happened for remarkably non-scientific reasons, no period in the history of science was quite so dramatic. It makes for an amazing story.

## SHORT WEEKEND

16-17 May 2020

1920NRX046

**Music and astronomy**

*Timothy Watts and*

*Dr Matthew Bothwell*

The heavens have inspired composers throughout the ages, from Haydn's *Il Mondo della Luna* to Holst's *The Planets* and John Cage's *Atlas Eclipticalis*. Equally, astronomers have sometimes been drawn to find parallels between the cosmos and musical structures. For Johannes Kepler, the planets formed a 'six-part chorus', while Einstein heard in Mozart 'part of the inner beauty of the Universe waiting to be revealed. What is the relationship between music and astronomy? Is it purely one of imagination or can music help to unlock the mystery of space?

## WEEKEND

12-14 June 2020

1920NRX050

**Extinctions: crises in the history of life**

*Dr Peter Sheldon*

What do we know about extinctions occurring today? Did a meteorite really kill off the dinosaurs? Whatever happened to groups such as trilobites, ammonites and woolly mammoths? Is survival simply a matter of chance? An up-to date review of extinction controversies, with a field trip to collect fossils of extinct species.

#### DAY SCHOOL

27 June 2020

1920NDX011

##### Herbal traditions for health

*Julie Dore, Schia Mitchell Sinclair  
and Beverley Meredith-Bailey*

Three Medical Herbalists and Richard Gant, Head Gardener at Madingley Hall, will take you on a journey looking at the use of herbs as medicines from ancient times to today. The day includes talks, lunch, a guided tour of Madingley's beautiful herb garden and a practical session where you will make traditional herbal remedies.

#### WEEKEND

24-26 July 2020

1920NRX058

##### Take three trees: Ash, Mountain Ash and Alder

*Dr Patrick Harding*

A multidisciplinary course based on three native British tree species. Covering identification, natural history, legend and uses together with examples of the trees in poetry and prose. From clogs, firewood and redwings to witches and the new threat to our ashes. Includes an outdoor session.

#### TUESDAY COURSES

Please also see our Tuesday courses on pages 42-47 which include:

5 November 2019

##### Fireworks - the science and the history

21 January 2020

##### Visions of the future

3 March 2020

##### New materials shaping the future

2 June 2020

##### Examining Intelligence

16 June 2020

##### Antarctica uncovered

# Tuesday courses

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24 September 2019 - Morning  
1920NTX014

## First Peoples

*Inky Gibbens & Dr Alex Partridge*

Look at lost languages and delve into Inuit treasures.

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29 October 2019 - Morning  
1920NTX018

## Poetry and class

*Dr Stephen Logan*

What can we learn about society and class from poetry?

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24 September 2019 - Afternoon  
1920NTX015

## First Peoples

*Dr Ian Chambers*

Study indigenous societies prior to, during and after colonisation.

---

29 October 2019 - Afternoon  
1920NTX019

## Poetry and class

*Dr Stephen Logan*

What is country; land or nation? Explore further through poetry.

---

1 October 2019 - Morning  
1920NTX016

## Medieval culture

*Dr Scott Annett*

Enjoy art and literature in the medieval period.

---

5 November 2019 - Morning  
1920NTX020

## Fireworks: the science and the history

*Dr Tom Smith*

Colourful and explosive, discover the science behind fireworks.

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1 October 2019 - Afternoon  
1920NTX017

## Medieval culture

*Dr Seb Falk*

Enjoy music and science in the medieval period.

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5 November 2019 - Afternoon  
1920NTX021

## Fireworks: the science and the history

*Dr Mark Nicholls*

"Remember, remember..." The idea of treason and the gunpowder plot.

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12 November 2019 - Morning  
1920NTX022

**What is Philosophy for?**

*Dr Alex Carter*

The History of Philosophy: is there one thing or many?

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12 November 2019 - Afternoon  
1920NTX023

**What is Philosophy for?**

*Dr Alex Carter*

Discover the differences between Analytic and Continental philosophy.

---

3 December 2019 - Morning  
1920NTX024

**Renaissance culture**

*Dr Jessica Maratsos & Dr Raphael Lyne*

Discover Renaissance art and literature through manuscripts and text.

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3 December 2019 - Afternoon  
1920NTX025

**Renaissance culture**

*Dr Bettina Varwig*

How did the Reformation affect music? What were the scientific developments?

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10 December 2019 - Morning  
1920NTX026

**The development of the English language**

*Dr Karen Ottewell*

It all started with the Jutes. Follow the development of English up to the St James Bible.

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10 December 2019 - Afternoon  
1920NTX027

**The development of the English language**

*Dr Karen Ottewell*

Today English is a global language, discover dialects and the sounds and writing system.

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21 January 2020 - Morning  
1920NTX028

**Visions of the future**

*Dr Hugh Hunt & Dr Paul Coxon*

A sustainable future: Bioengineering and solar science are explored.

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21 January 2020 - Afternoon  
1920NTX029

**Visions of the future**

*Dr Gwenhivir Wyatt-Moon & Dr Lewis Owen*

With the advent of wearable devices, electronics and material design are paving a new future.

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# Tuesday courses

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28 January 2020 - Morning

1920NTX030

**Global political disruptors**

*Dr Tanvi Pate & Dr Andrew Moran*

Democratic leaders, populists, disruptive? Modi and Trump.

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28 January 2020 - Afternoon

1920NTX031

**Global political disruptors**

*Sir Tony Brenton & Dr Sung-Mi Kim*

Does a leader only affect their own country? Putin and Xi.

---

4 February 2020 - Morning

1920NTX032

**Baroque culture**

*Dr Victoria Avery FSA & Dr Rodrigo Cacho*

The Baroque, explore the period through its sculpture and literature.

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4 February 2020 - Afternoon

1920NTX033

**Baroque culture**

*Evelyn Nallen & Dr Patricia Fara*

Explore the Baroque period further through the lenses of music and science.

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11 February 2020 - Morning

1920NTX034

**East Asia**

*Dr Mihye Harker & Hazel Zheng*

From Korean family and food to Chinese calligraphy, enjoy a taste of East Asia.

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11 February 2020 - Afternoon

1920NTX035

**East Asia**

*Dr Koji Hirata*

Explore the culture of Mongolia and Japan from shamanism to the high-tech 21st century.

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25 February 2020 - Morning

1920NTX036

**First past the post-truth: reinventing politics in an age of alternative facts**

*Dr Alex Carter*

Post-truth politics: what is all the fuss about?

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25 February 2020 - Afternoon

1920NTX037

**First past the post-truth: reinventing politics in an age of alternative facts**

*Dr Alex Carter*

Post-post-truth politics: where do we go from here?

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3 March 2020 - Morning

1920NTX038

[New materials shaping the future](#)

*Dr Darshil Shah*

What are the new materials shaping the future?

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3 March 2020 - Afternoon

1920NTX039

[New materials shaping the future](#)

*Dr Luisa Pedro*

What are the new materials shaping the future?

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10 March 2020 - Morning

1920NTX040

[18th-century culture](#)

*Dr Louise Joy*

How were emotions and ideas portrayed in art and literature in the 18th century.

.....

10 March 2020 - Afternoon

1920NTX041

[18th-century culture](#)

*Dr Matthew Bothwell*

*& Dr Stefano Castelvevchi*

Discover the star composers of the 18th century, alongside the key astronomers studying those in the sky.

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21 April 2020 - Morning

1920NTX042

[Magical Worlds](#)

*Valentin Gerlier*

Shakespeare's writing can be described as magical, but how does he use magic within it?

.....

21 April 2020 - Afternoon

1920NTX043

[Magical Worlds](#)

*Dr Jenny Bavidge*

Authors have long inspired imagination. Discover the magic in children's literature.

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28 April 2020 - Morning

1920NTX044

[Archaeology of the Afterlife](#)

*Dr Isabelle Vella Gregory*

How do we identify the dead and interpret the remains? What can they tell us about rituals around the dead?

.....

28 April 2020 - Afternoon

1920NTX045

[Archaeology of the Afterlife](#)

*Dr Isabelle Vella Gregory*

How do modern death rituals compare with the past, and how do you die a good (or bad) death?

# Tuesday courses

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12 May 2020 - Morning

1920NTX046

19th-century culture

*Dr Ruth Abbott*

How did artists and writers of the 19th century compose their work?

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12 May 2020 - Afternoon

1920NTX047

19th-century culture

*Dr Chloe Valenti & Dr Hugh Hunt*

Orchestras grew larger and time grew more important. Discover the 19th century in music and science.

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19 May 2020 - Morning

1920NTX048

History and Philosophy of Happiness

*Dr Samantha Williams*

'Look behind you!' Learn about the history of Victorian happiness, including the pantomime.

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19 May 2020 - Afternoon

1920NTX049

History and Philosophy of Happiness

*Dr Alex Carter*

Why did Victorian philosophers see happiness as the cornerstone of an ethical life?

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2 June 2020 - Morning

1920NTX050

Examining intelligence

*Dr Paul Elliot*

Humans and animals are considered intelligent, but in what way?

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2 June 2020 - Afternoon

1920NTX051

Examining intelligence

*Dr Kanta Dihal & Dr James Grime*

Look at the beginnings of AI in Enigma and consider the impact on society today.

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9 June 2020 - Morning

1920NTX052

20th- 21st-century culture

*Dr Jenny Bavidge*

Modern art and literature: enjoy exploring this diverse century.

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9 June 2020 - Afternoon

1920NTX053

20th- 21st-century culture

*Timothy Watts*

Explore the meaning of song in 20th century and the amazing scientific and technological advances.

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16 June 2020 - Morning

1920NTX054

[Antarctica uncovered](#)

*Dr Bryan Lintott*

Following the 2019 Antarctic Survey, find out more about *Endurance*.

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16 June 2020 - Afternoon

1920NTX055

[Antarctica uncovered](#)

*Dr John Shears*

Following the 2019 Antarctic Survey, find out more about the Weddell sea expedition.

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*Further information, including titles of individual sessions and any additional tutors, will follow on our website.*

# Course Tutors

Dr Scott Annett – Affiliated Lecturer in Italian and Affiliated Lecturer in Divinity and College Lecturer, Robinson College

Dr Jenny Bavidge FEA – Academic Director and University Senior Lecturer in English Literature, University of Cambridge Institute of Continuing Education

Dr Matthew Bothwell – Postdoctoral Researcher, Kavli Institute for Cosmology, University of Cambridge

Piers Bursill-Hall – Lecturer for the Department of Pure Mathematics and Mathematical Statistics, University of Cambridge

Dr Sarah Burton – Fiction-writer and biographer; Panel Tutor, University of Cambridge Institute of Continuing Education

Dr Alex Carter – Institute Teaching Officer and Academic Director for Philosophy and Interdisciplinary Studies, University of Cambridge Institute of Continuing Education

Dr Robin Catchpole FRAS – Institute of Astronomy, University of Cambridge

Dr Lingyan Chen – Research Assistant, Department of Public Health and Primary Care, University of Cambridge

Dr Emanuela Davey – Affiliated Lecturer, Department of Italian, Faculty of Modern and Medieval Languages; Cambridge University Language Programmes Italian Teacher, The Language Centre, University of Cambridge

Dr Jenna M Dittmar – Postdoctoral Research Associate in Biological Anthropology, McDonald Institute for Archaeological Research, University of Cambridge

Abi Docherty – Freelance Writer

Julie Dore MNIMH – Medical Herbalist

Christina Faraday – AHRC-funded History of Art PhD, Department of History of Art, University of Cambridge

Dr Loreta Gandolfi – Affiliated Lecturer in Film, Centre for Film and Screen, Faculty of Modern and Medieval Languages, University of Cambridge; Film scholar, critic, curator and programming consultant

Roger Garfitt – Poet, Writer and Performer

Dr Andrea Greve – Investigator Scientist, MRC Cognition and Brain Sciences Unit

Dr Lydia Hamlett – Academic Director for History of Art, Institute of Continuing Education, University of Cambridge; Leverhulme Early Career Research Fellow, History of Art, University of Cambridge; Fellow and Director of Studies, Murray Edwards College

Dr Patrick Harding – Freelance Broadcaster, Author and Adult Teacher

Paul Hoegger – Cambridge University Language Programmes German Coordinator and Teacher, The Language Centre, University of Cambridge

Caroline Holmes – Garden Historian; Panel Tutor for the University of Cambridge Institute of Continuing Education

Dr Barbora Hroch – Research Associate, NIHR BRC Nutritional Biomarker Laboratory, MRC Epidemiology Unit, University of Cambridge

Professor David Jacques FSA – Senior Research Fellow in Archaeology, Buckingham University

Professor Edward James – Emeritus Professor of Medieval History, University College Dublin

Dr Alex Jeffery – Lecturer in Cultural Practice and Enterprise, City University of London; Lecturer in Music, British and Modern Music (BIMM) Institute

Dr Nigel Kettley – Academic Director, University Senior Lecturer in Education and Social Science, University of Cambridge Institute of Continuing Education

Dr Andrew Lacey – Panel Tutor for the University of Cambridge Institute of Continuing Education; Tutor for the University of Oxford Department of Continuing Education

Dr Seán Lang – Senior Lecturer in History, Anglia Ruskin University; Panel Tutor for the University of Cambridge Institute of Continuing Education

Dr John Lawson – Research Associate, Autism Research Centre, Department of Psychiatry, University of Cambridge; Director of Studies in Human, Social and Political Science and Director of Studies in Psychological and Behavioural Sciences, Girton College; Senior Lecturer in Psychology, Oxford Brookes University

Dr John Lennard – Formerly Professor of British and American Literature, University of the West Indies, Mona; Director of Studies in English at Hughes Hall, and Panel Tutor for the University of Cambridge Institute of Continuing Education

Dr Robert Letellier – Author; Panel Tutor for the University of Cambridge Institute of Continuing Education

Amy Lim – DPhil Student, Faculty of History University of Oxford, in partnership with Tate

Beverley Meredith-Bailey MNIMH – Medical Herbalist

Schia Mitchell Sinclair MNIMH – Medical Herbalist

Dr Cecilia Muratori – Research Fellow, School of Modern Languages and Culture, University of Warwick

Derek Niemann – Freelance writer and editor

Dr Claire Nicholson – Panel Tutor for the University of Cambridge Institute of Continuing Education

Dr Sophie Oosterwijk – Honorary Research Fellow, School of Art History, University of St Andrews

Dr Karen Ottewell – Director of Academic Development and Training for International Students, The Language Centre, University of Cambridge; Fellow and Graduate Tutor, Lucy Cavendish College

Dr Fred Parker – Senior Lecturer in English, University of Cambridge; Fellow and Director of Studies in English, Clare College

Dr Jan Parker – Director of Studies, Emmanuel College and Faculty of English, University of Cambridge; Founder Editor, Arts and Humanities in Higher Education: an International Journal of Theory, Research and Practice SAGE

Dr Tanvi Pate – Visiting Fellow and Associate Tutor, University of Leicester; Visiting Fellow, University of Warwick

Polly Paulusma – External supervisor for the Faculty of English, University of Cambridge; PhD researcher at University of East Anglia

Dr Sarah Pearson – Architectural historian and writer

Professor Jem Poster – Poet and novelist; Emeritus Professor of Creative Writing, Aberystwyth University; Affiliated Lecturer, University of Cambridge Institute of Continuing Education

Professor Andrew Price – Emeritus Professor, School of Life Sciences, University of Warwick; Honorary Professor, University of York; guest professor, City University, London; international marine environmental advisor and consultant

Jo Rhymer – Independent Art Historian

Francine Rouanet-Democrate – Freelance language tutor; former Director of Alliance Française de Cambridge

Dr Peter Sheldon – Honorary Associate in Earth Sciences, Open University; Panel Tutor for the University of Cambridge Institute of Continuing Education

Ian Shields – Associate Lecturer, Department of Politics and International Studies, University of Cambridge; Retired Senior Royal Air Force Officer

Dr Sonali Shukla – Careers Adviser, University of Cambridge; Freelance lecturer in Astronomy

Dr David Smith FRHistS – Affiliated Lecturer, Faculty of History, University of Cambridge; Fellow, Director of Studies in History, Tutor for Graduate Students, Selwyn College; Affiliated Lecturer, University of Cambridge Institute of Continuing Education

Dr Clare Smout – Teaching Fellow, University of Birmingham

Dr Christine Spillane – Panel Tutor for the University of Cambridge Institute of Continuing Education

Dr Jillian Spivey Caddell – Lecturer elect, Faculty of English, University of Kent

Dr Vera Tsareva-Brauner – Affiliated Lecturer, Department of Slavonic Studies, Faculty of Modern and Medieval Languages; Cambridge University Language Programmes Russian Coordinator and Teacher, The Language Centre, University of Cambridge

Dr Daniel Unruh – Tripos Supervisor, Faculty of Classics, University of Cambridge

Dr Isabelle Vella Gregory – Affiliated Scholar, McDonald Institute for Archaeological Research, University of Cambridge

Dr Janet Watson – Teacher, School of History, Classics and Archaeology, Newcastle University

Timothy Watts – Composer, Pianist and Teacher; Affiliated Lecturer, Faculty of Music; Sub-director of Studies and Teaching Associate, St John's College, University of Cambridge

Julie Webb – Counsellor; Psychotherapist; Lecturer; Author

Dr Charles Weiss – Language Teaching Officer, Faculty of Classics, University of Cambridge; Fellow, Praelector, and Director of Studies in Classics, Clare College

Dr Samantha Williams – Academic Director, University Senior Lecturer in Local and Regional History, University of Cambridge Institute of Continuing Education

Dr Gwenhivir Wyatt-Moon – Research Assistant in Adhesion Lithography, Department of Engineering, University of Cambridge

# Fees

Format	Tuition	Accommodation Single per person per night	Accommodation Twin/Double per person per night
Tuesday half day	£45	N/A	N/A
Weekend day school	£110	£60	£50
Weekly course	£160	N/A	N/A
Short weekend	£190	£60	£50
Weekend	£300	£60	£50
Long weekend	£455	£60	£50

For residential courses, a deposit of 15% is taken upon booking for each course and accommodation. Bookings are not confirmed until the deposit has been paid.

For Weekly courses, Day schools and shorter, the full fee is required to confirm your place on the course.

The balance of payment will be required two weeks before the course start date.

See Terms and Conditions for further details.



# Course requirements

## Who can book?

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We welcome applications from all, regardless of educational background. No academic qualification is required of applicants, and most courses are suitable for students who are new to the subject.

All applicants must meet our language requirements (see below).

## English language requirements

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To ensure that all participants on our courses are able to enjoy studying with us, if English is not your native language, you will need to be confident understanding and following arguments presented in written and spoken English at University level, and will need to demonstrate an appropriate level of English language proficiency. All teaching is in English (unless a foreign-language course). If your first language is not English, you need to satisfy yourself that you have the required near-native command of the language to get the maximum benefit from studying with ICE.

## Minimum age to study

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Whilst we promote an atmosphere of inclusivity at ICE, we are an adult learning institution and therefore the minimum age to study with us is normally 18. Occasionally, (and depending on subject matter of the course) we may be able to accept 16-17 year olds. Anyone under the age of 18 must be accompanied by a chaperone.

Chaperones must be in the room with the 16-17 year old participant throughout the course, even if they are not studying on the course themselves. Please note that dining and accommodation for chaperones is not included and will need to be booked and paid for separately.

In order to ensure safeguarding for all tutors and participants, those under the age of 18 will need to provide proof of age on arrival.

## Visas

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Our short courses can often be studied on a Standard Visitor visa as long as it is not the main reason for your entry into the UK, but please see our website for up to date information.



# Booking terms and conditions

## Refund and cancellation policy

Cancellations are subject to the policies outlined in the table below. Cancellations due to an unsuccessful visa application are not eligible for a refund. All fees, including the deposit are non-transferable to another year or another student. See website for full policy.

### 2-week cancellation period

	Tuition fees	Accommodation fees
Cancellations made within 2 weeks of receiving your order confirmation*	Fully refundable	Fully refundable

### After 2-week cancellation period

Weeks/days before beginning of programme	Tuition fees	Accommodation fees
More than 2 weeks	85% refund	85% refund
13 days or less	Not refundable	Not refundable

\* By 'order confirmation' we are referring to your confirmation of booking

## Course change

An administration fee of 15% is chargeable after the 2-week cancellation period. See website for details.

## Courses

When booking online, if your course is full, you can add yourself to a waiting list. We reserve the right to alter details of any course or seminar should illness or emergency prevent a Tutor from teaching. In such circumstances, we will endeavour to provide a substitute of equal standing. Should a course have to be cancelled due to very low enrolment or last-minute unforeseen circumstances, any participant enrolled on that course will be contacted immediately and a full refund or transfer offered. We reserve the right to cancel courses at any point.

## Special circumstances

If, in the reasonable opinion of the Institute, the presence of any student is an impediment to the provision of any service of the Institute or brings the Institute (and/or the University of Cambridge) into disrepute, the Institute may exclude such a person from all or part of the service. In these circumstances the Institute will return any booking fee paid by or for the individual, but there will be no further liability of the Institute.

# Booking information

## Accommodation

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All rooms are en suite and include a private shower or bathroom, and a toilet. Residential places are allocated on a first-come, first-served basis for weekend courses. Double, twin and single rooms are available.

Online bookings for courses close 2 weeks before the start date of the course. Late bookings can be taken over the telephone, but please note that accommodation may not be available.

Limited accommodation for day schools is available and may be booked over the telephone with the reservations team at any point, or online from three months before the date of the course.

Where possible, we do our best to accommodate specific room requests. Rooms are allocated on a priority basis for access, and then on a first-come first-served basis for other preferences. If you would like further detail about any specific room, please contact our reservations team on 01223 746222, and they will be happy to assist.

If accommodation is fully booked, alternatives in the area may be suggested.

All our courses can be studied without accommodation.

## Special requirements

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We make every effort to accommodate the needs of those with special dietary or medical requirements. Please indicate during the booking process whether you have any special requirements and we will contact you if we need further information.

## Building works

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We can accept no responsibility for building works but will attempt to minimise any disruption.

## Medical insurance

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If you are travelling from further afield you may choose to take out medical insurance to ensure you are covered during your stay, particularly if you have known medical needs that may require attention.

## Travel insurance

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If you are travelling from further afield you may choose to take out travel insurance to cover yourself for your return journey and the duration of your stay. It should cover any expenses incurred as a result of lost or stolen property, late arrival, early or delayed departure, or cancellation due to unforeseen circumstances.

For our refund and cancellation policy see page 54. The University accepts no liability for loss or damage to student property.

# How to book

## Who can book?:

Anyone over the age of 16 can book a lifelong learning course, but please check English language requirements. Then apply online or over the telephone. Apply early as course places are limited.

## TELEPHONE:

Please call our Admissions Team if you would prefer to book over the telephone: 01223 746262.

For enquiries about course details please email [shortcourses@ice.cam.ac.uk](mailto:shortcourses@ice.cam.ac.uk) or call our Lifelong Learning Team: 01223 764637.

## ONLINE:

The quickest way to apply is by using our secure online booking system and paying by credit or debit card.

[www.ice.cam.ac.uk/shortcourses](http://www.ice.cam.ac.uk/shortcourses)

# What happens next?

## Online and Telephone Booking

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You will receive an automated email\* to:

1. Confirm your online booking order
2. Confirm your online payment

*\* If you do not have an email address, this confirmation will be posted out to you.*

**Please note:** emails sent from our office are occasionally redirected to junk or spam folders. Please ensure that you check these folders regularly once you have applied.

Before the course start date you will receive an automated email indicating that course materials are available online. These materials ordinarily consist of suggested reading and an overview of the course itself. We aim to email these at least a fortnight before the course is due to start, and some are sent much further in advance. If you do not have access to email, we are happy to post materials where necessary.

The availability of printed course materials during the course varies, at the discretion of the Tutor.

# How to get here

## By rail

Cambridge Main Railway Station can be reached using the frequent fast service from London King's Cross or Liverpool Street. Trains to Peterborough, or Stevenage, link Cambridge with the East Coast Main Line to the North and Scotland, as well as the Midlands. Our free minibus, runs on a fixed schedule between the Station and Madingley Hall. See our website for the timetable.

## By air

London Stansted is the nearest international airport to Cambridge, located just 30 miles to the south of the city, with easy access to the city centre by train or coach.

## By road

Madingley Hall is easily accessible from the M11, A14 and A428. There is ample parking close to the Hall. Our postcode is CB23 8AQ.

# Image credits

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Every effort has been made to ensure the accuracy of the information in this prospectus at the time of going to print. However, changes and developments may occur and to ensure that you have the most up-to-date information please check our website.



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