Are you looking to study in 2016?

Would you like to achieve a new qualification, progress in your career, or pursue an academic passion?

The University of Cambridge Institute of Continuing Education offers part-time courses for adults of all ages. Join us on 24 March to find out more.

Open Day at Madingley Hall
Thursday 24 March 2016, 9.30am to 6.00pm

Talks by top Cambridge experts
Study advice and information
Special offers if you enrol on the day
Tours of the Hall and Gardens
Family-friendly activities

Book your place:

- www.ice.cam.ac.uk/openday
- enquiries@ice.cam.ac.uk
- 01223 746222

How to find us:

Madingley Hall (CB23 8AQ) is in the village of Madingley, 3 miles west of Cambridge. Parking is available – see www.ice.cam.ac.uk/directions
Programme for the day: 24 March 2016

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<th>Time</th>
<th>Event</th>
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<tr>
<td>10.00 onwards: Information and enrolment stands</td>
<td>Information and advice available throughout the day – no booking required</td>
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<tr>
<td>10.00 onwards: eLearning: online study and support</td>
<td>eLearning drop-in session running throughout the day – no booking required</td>
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<tr>
<td>10.00 onwards: Academic drop-in sessions</td>
<td>Lecturers available to answer your academic questions – no booking required</td>
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<td>See end for details.</td>
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<tr>
<td>10.00–10.45: The origins of the consumer society</td>
<td>Local History taster session with Dr Ken Sneath</td>
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<td>Today we live in a consumer society and our prized consumer goods include smart phones and laptops. But when did our consumer society begin? Who were the first people to own new consumer goods and how did people acquire them?</td>
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<tr>
<td>10.00–10.45: Meet the French (beginners and intermediate level)</td>
<td>French taster session with Francine Rouanet-Démocrate</td>
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<td>Are you planning a visit to France? This session will help you practise your French through very simple techniques. You will discover ways of making yourself understood, feel safe, empowered and entertained.</td>
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<tr>
<td>10.00–10.45: Urban gothic: London in literature</td>
<td>Literature taster session with Dr Jenny Bavidge</td>
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<td>This session will include a talk and an opportunity to close-read examples of ‘urban gothic’ in novels and poems about London by Dickens, Stevenson and others.</td>
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<tr>
<td>10.00–10.45: Writing non-fiction: all the best stories</td>
<td>Creative Writing taster session with Midge Gillies</td>
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<td>Writing non-fiction can be just as creative as writing a novel or a play. This workshop will look at how to make the most of a true story.</td>
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<td>10.00–10.45: What have the Romans done for you and did the Saxons do more?</td>
<td>Historic Environment taster session with Professor Stephen Upex</td>
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<td>Explore late Roman landscape features and aspects of Saxon archaeology, and discover some of the highlights of this ‘Dark Age’ period.</td>
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<td>10.00–11.00: Tour of Madingley Hall</td>
<td>Now home to the University’s Institute of Continuing Education, Madingley Hall has also been a hunting lodge, a family home and a royal residence. Discover the fascinating past (and present!) of this 16th-century mansion, in this informative guided tour.</td>
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</table>
11.00–11.45: The story of life on earth

*Bio*logical Sciences taster session with Dr Ed Turner

In this session we will explore some of the key steps in the evolution of life on our planet: from the first replicating molecules to the evolution of ‘superorganisms’.

11.00–11.45: Fighting for Hitler: collaboration in the Second World War

*Hist*ory taster session with Dr Andrew Lacey

From Finland to North Africa, Spain to India, thousands of men and women volunteered to fight for, or alongside, Nazi Germany in the Second World War. This talk will explore something of their varied motivations.

11.00–11.45: Making the most of ideas

*T*alk by Professor Sir Mike Gregory, Acting Head of ICE

The world needs new ideas to meet economic and social challenges but many fail to realise their potential. Marshalling engineering, manufacturing and of course continuing education can help us capture the benefits from ideas.

11.00–11.45: Jan van Eyck: the 15th-century realist

*Hist*ory of Art taster session with Mary Conochie

Admired by Leonardo da Vinci, van Eyck was renowned for his innovative technique with oil paint, producing portraits and religious works that recorded the material world with astonishing realism.

11.00–11.45: International development and global change

*Int*ernational Development taster session with Dr Alexandra Winkels

Are you interested in global issues related to poverty, equity and aid? How do people cope with disasters? What is the role of NGOs or the United Nations? Have you wondered why Fair Trade is important, or why education is linked to human development? Our courses look at human development from both theoretical and applied perspectives and examine these in light of global issues such as climate change, resource scarcities, financial transfers and population dynamics.

11.00–12.00: Tour of Madingley Hall Gardens

Enjoy a guided tour of Madingley Hall’s beautiful landscaped gardens laid out by ‘Capability’ Brown in the 18th century, and supplemented with Edwardian and late 20th-century features. The Gardens contain a walled garden, a courtyard garden and a meadow, all possessing a rich diversity of plants.

12.00–12.45: Writing for the stage: how to prevent coughing for two hours straight

*Creative Writing* taster session with Stephen Bennett

Learn about the very specific demands of stage writing, with Stephen Bennett, a writer and director who has worked at some of the world’s leading theatres, including the National, the Globe and the Yale School of Drama.
12.00–12.45: Intelligent design, multiverse, or what? Does our improbable existence in the universe need an explanation?

*Philosophy taster session with Emily Caddick Bourne*

This session will explore the ‘fine-tuning’ argument for an intelligent design behind the Universe’s capacity to support life, and recent attempts to undermine it using the idea of a ‘multiverse’. But is there an alternative to both strategies?

12.00–12.45: Galaxies: from the ordinary to the extraordinary

*Astronomy taster session with Dr Judith Croston*

Is our galaxy special? This session will explore the Milky Way, its ingredients, and what we know about its history, before venturing further afield to meet some of the varied and exotic galaxies that inhabit the more distant Universe.

12.00–12.45: Through a glass darkly: the meaning (& problems) of early stained glass

*History of Architecture taster session with Dr Francis Woodman*

Stained glass was the principal decoration in Gothic churches from the 12th century onwards. However, the technology available produced thick, heavy glass, emitting very little light and requiring substantial ironwork to hold it in place. Solutions were needed and they came most dramatically in the late 13th century. Suddenly, church interiors became both luminous and bright.

12.00–12.45: The diaries of Thomas Turner and Nehemiah Wallington

*Local History taster session with Dr Ken Sneath*

The two personal diaries of Thomas Turner and Nehemiah Wallington provide unique insights into everyday life in an 18th-century Sussex village and a Puritan wrestling with his beliefs during the challenging times of the English Civil War.

12.00–13.00: Tour of Madingley Hall

Now home to the University’s Institute of Continuing Education, Madingley Hall has also been a hunting lodge, a family home and a royal residence. Discover the fascinating past (and present!) of this 16th-century mansion, in this informative guided tour.

13.00–13.45: The making of Cambridge’s building stones

*Geology taster session with Dr Mike Tuke*

This session will look at the many different ways stone has been used in Cambridge city centre and how those stones were formed. Learn to see Cambridge in a different light!

13.00–13.45: French people and places (advanced level)

*French taster session with Francine Rouanet-Démocrate*

Discover French artists, writers, historical figures as well as their entourage and the society they lived in. Gain an insight into French culture and way of life – and practise your French in the process.
13.00–13.45: Love that moves the sun and other stars: Dante’s *Divine Comedy*  
*Literature taster session with Dr Scott Annett*  
This session will introduce Dante’s *Divine Comedy*, paying particular attention to his presentations of pity and gradual redefinition of love throughout the course of the poem. The text will be discussed in English translation.

*History taster session with Dr Andrew Lacey*  
Over two million young British men were conscripted into the armed forces. Many loathed it, most were resigned to it, some almost enjoyed it and many saw active service overseas. This session will explore some aspects of the ‘National Service experience’.

13.00–13.45: Shops and shopping  
*Local History taster session with Dr Ken Sneath*  
When did Britain become a ‘Nation of Shopkeepers’? Where were the first shops, what did they sell and who were their customers? A lavishly illustrated lecture on the origins of shops in England.

13.00–13.45: Biodiversity tour of Madingley Hall Gardens  
Discover some of the biodiversity on your doorstep, in this guided tour of Madingley Hall Gardens. The Gardens contain a walled garden, a courtyard garden and a meadow, all possessing a rich diversity of plants.

13.45: Official opening of Lancelot ‘Capability’ Brown Tercentenary Walk  
2016 marks the 300th anniversary of the birth of this famous landscape designer. Madingley Hall is the only significant University-owned Brown landscape. The Cambridgeshire Gardens Trust has prepared a leaflet of a new walk through the garden and landscape. Professor Sir Mike Gregory has kindly agreed to open the walk at 1.45pm.

14.00–14.45: Medieval explanations of the Black Death  
*History taster session with Dr Rosemary Horrox*  
In 18 months in 1348–49, plague killed almost half the population of England. This session considers how people at the time made sense of this devastating event.

14.00–14.45: International development and global change  
*International Development taster session with Dr Alexandra Winkels*  
Are you interested in global issues related to poverty, equity and aid? How do people cope with disasters? What is the role of NGOs or the United Nations? Have you wondered why Fair Trade is important, or why education is linked to human development? Our courses look at human development from both theoretical and applied perspectives and examine these in light of global issues such as climate change, resource scarcities, financial transfers and population dynamics.
14.00–14.45: Things can only get better: how to make the most of your writing
*Creative Writing taster session with Midge Gillies*
Good editing can mean the difference between mediocre writing and something that’s engaging and persuasive. This workshop will offer practical advice to help you make the most of your work.

14.00–14.45: The Dutch diet in the 17th century
*History of Art taster session with Mary Conochie*
From the simple breakfast to the extravagant banquet, this talk explores the richness and variety of the Dutch diet in the 17th century through a selection of still life paintings.

14.00–14.45: Love and loss in contemporary nature writing
*Literature taster session with Dr Jenny Bavidge*
Drawing on the writings of poets and writers including Alice Oswald and John Burnside, this talk will ask why nature writing has enjoyed a resurgence in recent years. What does it mean to be a ‘nature lover’ and what is at stake in the loss of our connection with the natural world?

14.00–15.00: Tour of Madingley Hall
Now home to the University’s Institute of Continuing Education, Madingley Hall has also been a hunting lodge, a family home and a royal residence. Discover the fascinating past (and present!) of this 16th-century mansion, in this informative guided tour.

15.00–15.45: Writing for prime-time TV: how soaps work
*Creative Writing taster session with Stephen Bennett*
Stephen Bennett is a regular contributor to prime-time TV shows, and has written over 250 episodes of *Emmerdale* and *Coronation Street*. In this talk, he shares the lessons from his screenwriting career.

15.00–15.45: Through a glass darkly: the meaning (& problems) of early stained glass
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15.00–15.45: Wittgenstein and Cambridge
*Philosophy taster session with Dr Alex Carter*
An introduction to Ludwig Wittgenstein’s philosophy, his life and his links with Cambridge.

15.00–15.45: The ancient dead
*Archaeology taster session with Dr Trish Biers*
How do archaeologists ‘read the body’ of the ancient dead and what can a grave tell us about past people? We will discuss the unique and unusual ways we honour and inter our dead.
15.00–15.45: Our trembling earth: earthquakes; their causes and effects
Geology taster session with Dr Mike Tuke
Cambridge moves up and down very slowly each time there is a major earthquake anywhere in the world. In this session you will learn about the causes, distribution and effects of earthquakes.

15.00–16.00: Tour of Madingley Hall Gardens
Enjoy a guided tour of Madingley Hall’s landscaped gardens laid out by ‘Capability’ Brown in the 18th century, and supplemented with Edwardian and late 20th-century features.

16.00–16.45: Advanced fiction: creating new worlds
Creative Writing taster session with Elizabeth Speller
How can a fictional world feel more real than our own? We explore techniques that go beyond the nuts and bolts of story-telling to create a powerful sense of time and place.

16.00–16.45: Black holes: what are they, and how do we know they exist?
Astronomy taster session with Dr Judith Croston
In this session we will explore the observational evidence for black holes in our own Galaxy and distant parts of the Universe. We will discuss how black holes are made, and what they do to their surroundings.

16.00–16.45: International relations and the European crisis
Politics taster session with Carina O’Reilly
Why is the European Union the shape that it is? And what’s going to happen to it next? This session looks at international relations theory and how it explains today’s major crises.

16.00–16.45: Are there any mysteries of ancient Egypt left?
Archaeology taster session with Dr Corinne Duhig
Are there any mysteries of ancient Egypt left to solve? We will look at monumental tombs and royal mummies, but also at puzzles about everyday life in ancient Egypt.

16.00–16.45: The Italian Renaissance: Florence and its architecture
History of Architecture taster session with Dr Sarah Pearson
The Renaissance in Italy saw huge changes in art, sculpture and architecture. This talk examines the flowering of the Renaissance in Florence and the architecture which was created as a result.

16.00–16.45: Coaching for leadership development
Coaching taster session with Dorothy Foote
Coaching has rapidly established a place for itself within the broader learning and development arena. Yet its role continues to emerge. In this presentation, we will explore the potential value of coaching within leadership development. How can coaches contribute to a leader’s development, both effectively and safely?
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17.00–17.45: What can visual illusions tell us about the way the mind works?
*Psychology taster session with Dr Lee de-Wit*
This talk will explore what can be learned from visual illusions, both in terms of the processing of visual input in the brain, and the philosophical implications for our understanding of the mind.

17.00–17.45: Why did Richard III fail?
*History taster session with Dr Rosemary Horrox*
Of all the post-conquest English usurpers, Richard III was the only one who did not manage to keep his crown and die in his bed. This session considers why.

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Food and drink
Free tea and coffee will be available throughout the day, with light lunches for sale between 12 and 2pm.

Accommodation
Bed and breakfast accommodation is available at the Hall both before and after the Open Day. You can either book online at [www.madingleyhall.co.uk/accommodation](http://www.madingleyhall.co.uk/accommodation), or contact reservations@madingleyhall.co.uk.
# Academic drop-in sessions

ICE lecturers will be available throughout the day to answer your academic questions – no booking required.

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<th>Subject area</th>
<th>Lecturer</th>
<th>Times available</th>
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<td>Dr Ed Turner</td>
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How to find us

Madingley Hall (CB23 8AQ) is in the village of Madingley, 3 miles west of Cambridge. Visit our website for details: www.ice.cam.ac.uk/directions or contact us at enquiries@ice.cam.ac.uk

Note that we are expecting high numbers of visitors during the middle part of the day, so please make sure you arrive in plenty of time for any talks or tours that you are scheduled to attend.

Free parking is available at Madingley Hall. However, should this become full, we are offering an overflow car park and shuttle bus service from the nearby American Cemetery between 10.00am and 5.00pm.

If you are planning to travel by public transport, note that the Citi 4 bus service stops near Madingley Mulch, a 10-15 minute walk away from the Hall.

Book your place today!

To attend a talk or tour you can either:

1. Book online at www.ice.cam.ac.uk/openday
2. Email us at enquiries@ice.cam.ac.uk
3. Call us on 01223 746222

Or simply drop in on the day any time between 9.30am and 6.00pm.

We look forward to welcoming you to Madingley Hall!