



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

Part-time University qualifications

2016 – 2017 Certificates, Diplomas, Advanced Diplomas and MSts



www.ice.cam.ac.uk

About the Institute of Continuing Education

The University of Cambridge Institute of Continuing Education (ICE) provides part-time and short courses for adults of all ages, taught by leading Cambridge experts.

ICE was founded in 1873, and is based at Madingley Hall, an historic Tudor mansion on the outskirts of Cambridge with some of the finest gardens in the region.



Date for your diary: Student Welcome Afternoon

We look forward to meeting you at the start of your journey with us on Sunday 2 October 2016 for our Student Welcome Afternoon.

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Introduction

Introduction

As the new Director of the University of Cambridge's Institute of Continuing Education (ICE), I am delighted to present for the first time the rich variety of part-time courses offered by ICE that lead to a University of Cambridge qualification. These are designed especially for adult learners who want to advance their personal and professional development. All our courses are led by Cambridge academics who are experts in both their subjects and in teaching students of all ages and experiences.

You can choose from undergraduate-level Certificates, Diplomas and Advanced Diplomas; postgraduate-level Certificates and Diplomas; and an increasing number of Master of Studies (MSt) degrees.

For most undergraduate-level Certificate courses all you need is an interest in the subject; you don't need any special qualifications, knowledge or experience to apply. Please ensure you have access to a computer and are able to commit sufficient time to your studies. Once enrolled, you will find that you are surrounded by a diverse group of fellow students who share an enthusiasm to learn and to satisfy their intellectual curiosity.

I hope that you will find a course here to suit you and we look forward to meeting you at the start of your journey with us on Sunday 2 October 2016 for our Student Welcome Afternoon.

New courses for 2016

For 2016, we're offering a number of new qualifications: an Undergraduate Certificate in Cognitive Psychology¹, an Undergraduate Diploma in International Development² and a second Undergraduate Diploma in Creative Writing.

Most of our Undergraduate Certificates and Diplomas are delivered as one-year programmes starting in October. In many subject areas there are two Certificates or Diplomas so if you successfully complete both you can opt to be awarded a Certificate or Diploma of Higher Education in that subject, as appropriate, in place of the two Certificates or Diplomas.

For many of our Certificates and Diplomas, teaching has been consolidated into weekends or day schools, so that you can study these courses more easily even if you live further away from Cambridge. And while you are not attending classes, your learning continues remotely using our dedicated virtual learning environment (VLE).



Dr James Gazzard

*Director of
Continuing
Education*

1, 2 Subject to University approval at time of going to press (16 March 2016)

Pursue your own research project

Our Undergraduate Advanced Diplomas give you the opportunity to study your chosen subject in greater depth. They include a significant element of research on your own project, for which individual guidance and supervision are given. Because they are research-based rather than class-taught, Advanced Diplomas can easily be studied from a distance, and they provide an excellent basis for further study and research.

Student resources and facilities

All of these courses are supported by our virtual learning environment (VLE), which will consolidate your learning, allow you to communicate with tutors and fellow students between taught sessions and enhance your experience of the course. You will be able to view course materials, get feedback from your tutors and participate in discussions with fellow students via the web at a time and place that's convenient to you.

You will be provided with a University of Cambridge card for the period of your study, giving access to University facilities (such as the University Library), online resources such as journals and other services and concessions. In addition, you will retain access to the learning resources for your course on the VLE for two academic years after you have completed your course.

Fees and funding

Course fees start from £1,900 – just a fraction of the cost of full-time undergraduate study, and good value compared to other part-time providers of undergraduate education. You can choose to pay your fees in instalments to help spread the cost, and you may be eligible for a part-time student loan if you're new to higher education. We are also offering, for the first time in 2016, a small number of bursaries to cover the full cost of fees (see page 5 for details). Information on other sources of financial support, such as the Disabled Students' Allowances and Access to Learning Fund, is given at www.ice.cam.ac.uk/funding.

Madingley Hall: your place in Cambridge

Most of our Certificate and Diploma teaching takes place at Madingley Hall, a 16th-century manor house three miles to the west of Cambridge. The Hall is easily accessible by road with ample free parking, and is situated in eight acres of landscaped gardens. We hope you'll agree that ICE's home provides a fantastic setting for inspirational learning and enjoyment.

We look forward to helping you continue your education and learning with one of the world's great universities.

Dr James Gazzard
Director of Continuing Education

About our courses

About our courses

All the courses in this brochure lead to full University of Cambridge qualifications which are accredited under the nationally recognised Credit Accumulation and Transfer Scheme (CATS).

		Course	Credits	Qualification
UNDERGRADUATE	FHEQ 4	Undergraduate Certificate course	60 Credits	eg Undergraduate Certificate in Archaeology
		Undergraduate Certificate course I + Undergraduate Certificate course II in the same subject	120 Credits	eg Undergraduate Certificate of Higher Education in Archaeology
	FHEQ 5	Undergraduate Diploma course	60 Credits	eg Undergraduate Diploma in Archaeology
		Undergraduate Diploma course I + Undergraduate Diploma course II in the same subject	120 Credits	eg Undergraduate Diploma of Higher Education in Archaeology
	FHEQ 6	Undergraduate Advanced Diploma course	120 Credits	eg Undergraduate Advanced Diploma in Archaeology
	POSTGRADUATE	FHEQ 7	Postgraduate Certificate	60 Credits
Postgraduate Diploma			120 Credits	Postgraduate Diploma
A part-time Master's degree taken over two years				Master of Studies (MSt)

FHEQ signifies the framework for higher education qualifications in England, Wales and Northern Ireland. Undergraduate years are FHEQ Levels 4–6. Postgraduate study at Master's level is FHEQ Level 7.

How to apply for a course

You can apply for courses on our website, at www.ice.cam.ac.uk/awards

You can also apply on paper or by phone. To discuss alternative ways of applying, please call our Admissions team on +44 (0)1223 746262 or email ice.admissions@ice.cam.ac.uk

Financial support: loans and bursaries

You may be able to apply for a loan from the government towards the cost of course fees. For the first time in 2016–17, government loans of up to £10,000 are available for postgraduate study. Please note that you will only be eligible for a loan if you are studying for a qualification which is higher than any you already have.

You should apply for a loan before applying for your course at ICE, as we will need to see your Student Entitlement Letter in order to consider your application. As loans can take some time to process, please apply as soon as you can.

ICE bursaries are also available for up to 100% of the fee for undergraduate courses.

Please see www.ice.cam.ac.uk/funding for more information about loans and bursaries.

English language requirements

All courses are taught at university level and you should be able to read, write and speak English fluently. If English is not your first language, we will need evidence of your competence in the English language before we can confirm that you have a place. For details, see www.ice.cam.ac.uk/language-requirements.

Students with special needs

We welcome applications from disabled students, and make every effort to make reasonable adjustments to meet their needs. Please contact us in advance at da@ice.cam.ac.uk to discuss arrangements.

Student participation and assessment

All students are expected to take an active part in their course and submit work showing evidence of learning. You will be expected to:

1. attend classes, practical sessions and day-schools
2. participate actively in class work and online discussions
3. undertake reading and assignments set by the tutors
4. access resources and submit assignments through the Institute's virtual learning environment (VLE).

It is essential that students have regular access to an internet-connected computer and have an email account. Course communications will be sent via email and courses are supported by a web-based virtual learning environment. The computing facilities available at a public library or internet café may be sufficient, and unlimited free computing and internet access will be available to you within the Cambridge University Library throughout your course.

Refund and cancellation policy

The University of Cambridge reserves the right to amend, postpone or withdraw courses or sessions should circumstances demand. For up-to-date course information, please go to www.ice.cam.ac.uk/awards. Information in this brochure was correct at 16 March 2016.

In the event of insufficient enrolments, we will normally give notice of withdrawal of a course at least a week before the scheduled start of teaching. Please visit www.ice.cam.ac.uk/fees for more information on our refund policy.

Undergraduate Certificate in Archaeology II

Dates:	4 October 2016 – 31 July 2017
Sessions:	Tuesdays 7.15pm – 9.15pm
Course Director:	Dr Gilly Carr
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR203
Apply by:	5 September 2016

This course offers a solid introduction to the great civilisations of the ancient world. You will learn about the archaeology of Ancient Egypt, the Mediterranean world of the Romans and Greeks, and the civilisations of Mesopotamia, the Levant, and Mesoamerica, through studying key case studies of sites and monuments in the landscape.

What will I be studying?

Term 1: *Civilisation: the archaeology of complex society*

Pyramids and factories, princes and peasants: research on the development of the state, of urbanisation and of the world's progressive integration is well illustrated by discoveries in ancient Iraq and Mexico and in Britain.

Unit 2: *Introduction to Egyptology*

This unit provides a term-long case study in Egyptology, linking archaeological, documentary, environmental and anthropological evidence. It combines a survey of the long history of Egyptian civilisation with sessions on aspects of Egyptian society, including language and literacy, religion, death and burial, economy, international relations, and art and architecture.

Unit 3: *The classical world*

This unit examines two ancient Mediterranean peoples: the Greeks and the Romans. We will focus on their interaction and the influence they had on each other's development and the emergence of Western civilisation. Themes covered include trade, religion and worship, writing, architecture and settlement, daily life and burial customs.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Certificate in Archaeology to claim a 120-credit Undergraduate Certificate of Higher

Education in Archaeology, or progress to the Undergraduate Diploma in Archaeology.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Gilly Carr: gcc20@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Linda Fisher: ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227

Undergraduate Certificate in Archaeology I

Register interest: ug-awards@ice.cam.ac.uk

This course is expected to be available in 2017–18.

Certificate I introduces the practice, methods, theories and key sources used by archaeologists. It provides an excellent grounding in British archaeology, with units on 'Prehistoric peoples' and 'Historic peoples'.

Please note that the two Archaeology Certificate courses can be studied independently of each other, and in any order.

“It’s an excellent course which I’ve recommended to friends. It’s particularly good that the standard is undergraduate year 1 – quite a stretch for those of us who haven’t studied for a long time, but very satisfying.”

Archaeology Certificate student

Undergraduate Certificate in the Study of Medieval England

Dates:	3 October 2016 – 31 July 2017
Sessions:	6 weekends
Course Director:	Dr Susan Oosthuizen
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£2,250*
Code:	1617CCR708
Apply by:	5 September 2016

*Fee includes tuition, plus tea, coffee, lunch and dinner at Madingley Hall from Friday evening to Sunday lunchtime during the six teaching weekends.

Medieval documents, buildings, landscapes and artefacts survive in archives, landscapes and galleries, sometimes in remarkable numbers and in a remarkable state of preservation.

This course uses this range of material to address large questions: the complexity of changing power relationships between lords, gentry and peasants; the influence of dramatic climate change and deadly epidemics on social and economic structures; agricultural conservatism and innovation in attempts to meet these challenges; and the importance of changes in ideas expressed in art and religion in cultural transformation.

What will I be studying?

Term 1: *The political culture of medieval England*

Rather than a chronological narrative of the period, the emphasis of this unit is on contemporary assumptions and how they changed, if indeed they did, across time. It makes extensive use of primary sources. Topics for study include the role of the king; the interplay between the three major political 'classes' (crown, nobility and gentry); the role of the royal household; the place of law and legal theory; the 'rise' of parliament; the impact

Archaeology

of war; and the balance of local and central government. The course spans what have traditionally been seen as three major shifts in the English 'state', all of which are still keenly debated: the Norman Conquest; the transition from feudal to post-feudal; and the end of the Middle Ages.

Term 2: *The landscape archaeology of medieval England*

The unit demonstrates how English social and economic history can be traced in medieval rural settlements, fields and pastures. The first part of the course takes the period from 1000 to 1350; the second focuses on the later Middle Ages until about 1500. It begins with an examination, through the landscape, of the impact of the Norman Conquest on landholding and settlement. It moves on to explore the influence of rapidly increasing populations and international markets on settlements, field patterns and non-arable land use. The final sessions of the course critically compare the relative influences on the landscape of the Black Death, significant climate change, and shifts in economic emphasis in attempting to explain the character of later medieval landscapes.

Term 3: *Art and architecture in medieval England*

The period from 1000–1530 saw a flowering of all the arts of painting, sculpture and architecture as well as new and original art forms such as narrative stained glass. This unit traces the rise of Romanesque and Gothic architecture and its associated sculptural decorations, the rich local resources of paintings and all kinds of liturgical fittings such as metalwork, embroidery and ivory carving. We shall make full use of Ely Cathedral and, hopefully, College and museum collections.



Ely Cathedral © Dr Susan Oosthuizen

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course, although some background knowledge in the subject is recommended. Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Susan Oosthuizen:

smo23@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Linda Fisher:

ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227

Undergraduate Diploma in Archaeology I

Dates:	5 October 2016 – 31 July 2017
Sessions:	Wednesdays 7.15pm – 9.15pm
Course Director:	Dr Gilly Carr
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 5
Fee:	£1,900
Code:	1617DCR601
Apply by:	5 September 2016

This course will give you an advanced and in-depth knowledge of a key prehistoric and historic period in the archaeology of Britain. This is coupled with an insight into the study of bones and ancient diseases, so vital in the interpretation of prehistoric and historic periods.

What will I be studying?

Term 1: Osteoarchaeology and palaeopathology

This unit will cover the theoretical and practical aspects of osteoarchaeology. You will learn how to record human bones and produce an anthropological profile for an osteology report.

These sessions are interleaved with lectures and discussions setting the specialism in context: its integration into field and research archaeology and funerary studies, and the ethical aspects of working with human remains.

Term 2: The archaeology of Latin America: Aztecs and Inkas

This unit will introduce you to the archaeology of the Aztec (AD 1250–1522) and Inka (AD 1400–1536) cultures of Mexico and Peru. We will discuss the cultural history of these groups including the rise to empire, temples and trade, sacrifice and spirituality, the arrival of the Spanish Conquistadores, and the biological impact of conquest.

Term 3: Neolithic Britain: megaliths and mobility

Was Neolithic Britain a land of settled farmers or a landscape of monuments with communities which moved around the landscape? Using evidence from recent research, including in the Stonehenge landscape and Orkney, we will explore the concepts of monumentality and mobility, examining interpretations of prehistoric monuments and the importance of migration in the Neolithic.

How will I be taught and assessed?

The course is taught through a mixture of illustrated lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

The course is designed for students who have completed a Certificate in Archaeology or who

Archaeology

have appropriate knowledge, experience and enthusiasm in this field.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Diploma in Archaeology to claim a 120-credit Undergraduate Diploma of Higher Education in Archaeology, or progress to the research-based Undergraduate Advanced Diploma in Archaeology.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Gilly Carr: gcc20@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Linda Fisher:

ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227

Undergraduate Diploma in Archaeology II and III

Register interest: ug-awards@ice.cam.ac.uk

These courses are expected to be available in **2017–18** and **2018–19** respectively.

Diploma II exposes you to the public face of the discipline, informed by up-to-date theory and the archaeology of conflict in the 20th century.

Diploma III offers a practical, hands-on qualification, enabling you to develop specialist skills as an archaeologist, preparing you to practise in the field.

Please note that the three Archaeology Diploma courses can be studied independently of each other, and in any order.





Undergraduate Advanced Diploma in Archaeology

Dates:	1 November 2016 – 1 May 2018
Sessions:	Induction day + 8 supervisions
Course Director:	Dr Gilly Carr
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR61
Apply by:	5 September 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.

Entry requirements

The course is open to all students who can demonstrate previous experience in Archaeology or a related discipline at an advanced level.

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Gilly Carr: gcc20@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Linda Fisher:

ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227

Architecture and engineering

Architecture and engineering

Undergraduate Certificate of Higher Education in Historic Building Conservation

Register interest: ug-awards@ice.cam.ac.uk

This two-year, part-time course is expected to be available in **2017–19**.

It is designed to provide an introduction to the philosophy and practice of historic building conservation, with an emphasis on developing practical skills. To register your interest, please email ug-awards@ice.cam.ac.uk.

In addition, a progression route to a Diploma-level course in Historic Building Conservation will be launched in **2017**.

Postgraduate Certificate in Professional Practice in Architecture

Duration: One year, part-time

For details see: www.ice.cam.ac.uk/pg-awards

This course is for graduates who have obtained RIBA/ARB Parts 1 and 2 or have confirmation of Parts 1 and 2 equivalence from the ARB. Successful completion of the course qualifies you to register with the Architects' Registration Board (ARB) and thereafter be called an architect. It also entitles you to take up corporate membership of the Royal Institute of British Architects (RIBA). Thereby, it is the formal entry into the profession.

The course acts as a forum for discussion of certain major concerns of the profession as well as providing preparation for the examination.



MSt in Building History

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This interdisciplinary, research-based course is aimed at students from a wide variety of backgrounds who wish to become architectural historians trained in both the academic and practical skills of building analysis and assigning value and significance.

MSt in Construction Engineering

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This course is designed to enhance the technical knowledge and managerial skills of leaders and potential leaders in the construction field.

MSt in Real Estate

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This course is aimed at experienced professionals and those identified as future leaders in the real estate industry, and combines academic rigour with significant industry input. The course aims to equip participants with a broader knowledge of all aspects of the real estate industry, with insight into a range of long-term themes and strategic issues in the market, as well as developing a range of research and other skills.



Biological sciences

Undergraduate Certificate in Evolutionary Biology

Register interest: ug-awards@ice.cam.ac.uk

This course is expected to be available in 2017–18.

It complements the Certificate in Genetics, and includes units on Darwin's idea, behaviour and biodiversity, and plants and people.

Undergraduate Certificate in Genetics

Dates:	8 October 2016 – 3 June 2017
Sessions:	14 Saturday day schools + 1 field trip
Course Director:	Dr Maya Ghoussaini
Venues:	Madingley Hall Science Education Centre Pharmacology Department Strangeways Research Lab
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR105
Apply by:	5 September 2016

This course focuses on DNA at the core of life – how DNA works and how it informs the structures and functions of living things. We explore key scientific advances and recent changes in the understanding of genetics. In particular, we investigate the medical and biotechnological breakthroughs that have already taken place in the field and possibilities for future developments.

What will I be studying?

Term 1: DNA, the stuff our genes are made of

This first unit introduces the core concepts of what genes are and how they work, enabling you to appreciate the transfer of information

from DNA to living cells. Practical work in the laboratory will allow you to observe cell structure and to appreciate how DNA can be handled and manipulated in the laboratory.

Term 2: From genes to genomes

In the second unit, we explore some of the many areas of active whole-genome research which followed on from the Human Genome Project and led to an unprecedented transformation in our understanding of human diseases and medical practices. We will explain how genetic variation across the human genome can be used to study susceptibility to diseases and the role of epigenetics in gene expression and disease.

Term 3: Genetics: past, present and future

The final unit introduces the theory of evolution and the science behind the inheritance of specific characteristics, by considering how genes are passed on from generation to generation. This unit will also discuss the potential of genetic manipulation and examine



the benefits and dangers of manipulating the human genome and human reproductive processes through gene therapy.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

This course is designed to complement the Undergraduate Certificate in Evolutionary Biology. If you successfully complete both of these 60 credit Certificate courses, you will receive a 120 credit Undergraduate Certificate of Higher Education in Genetics and Evolution at FHEQ level 4. You can also progress to the Undergraduate Diploma in Evolutionary Biology.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Academic Director, Dr Ed Turner:

ect23@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Dr Liz Morfoot:

ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746418

Undergraduate Diploma in Evolutionary Biology

Dates:	8 October 2016 – 3 June 2017
Sessions:	14 Saturday day schools + 1 field trip
Course Director:	Dr Ed Turner
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 5
Fee:	£1,900
Code:	1617DCR305
Apply by:	5 September 2016

This course will introduce you to evolution at the grandest scale: major evolutionary transitions that gave rise to whole new lineages of organisms. We will investigate the driving forces behind these changes and consequences at the molecular and the whole organism level.

The course will begin by focusing on the early events in evolution, the origin of life itself and the advent of multicellularity. It will go on to investigate the challenges and opportunities that multicelled life-forms had to face and how these were met in different ways by the major kingdoms. The last part of the course will focus on three of the most important and diverse groups of organisms: the arthropods, the flowering plants and the vertebrates. It will explain what these groups can tell us about evolution and will explore key innovations that have allowed them to become so successful.

Biological sciences

What will I be studying?

Term 1: Life: the first four billion years

This unit will cover the early events in the evolution of life, from its origin to the invention of multicellularity. You will gain an understanding of how the cumulative process of natural selection opened doors to the existence of ever-more-elaborate kinds of organism.

Term 2: Kingdom-building

This unit will show how the origin of multicellularity raised new physical and biological challenges, and will investigate how these challenges were met by the major kingdoms: plants, animals and fungi. You will gain a deeper understanding of why these kingdoms are the way they are, in particular why their solutions to the problems of multicellular life are so different.

Term 3: Success stories

The final unit will take a more in-depth look at the evolution of three particularly important and diverse groups of organisms – the arthropods, flowering plants and the vertebrates – to uncover the secrets of their evolutionary success. You will learn about the concept of key innovations – critical transitions that opened doors to previously unexplored evolutionary possibilities – and will come to understand how and why the unique vertebrate solution to life's challenges gave rise to humanity.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course, although some background knowledge in the subject is recommended. Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Academic Director, Dr Ed Turner:

ect23@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Dr Liz Morfoot:

ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746237

“All week my head was buzzing with ideas and questions inspired by each session and lecture.”

Evolutionary Biology student

Coaching and leadership

Undergraduate Certificate in Coaching

Dates:	27 September 2016 – 31 July 2017
Sessions:	4-day workshop each term + online learning
Venue:	Madingley Hall, Cambridge + online
Credits:	60 CATS points at FHEQ Level 4
Fee:	£3,600
Code:	1617CPBC01
Apply by:	5 September 2016

Our popular Certificate course is designed to provide you with the core knowledge and skills that will lay the foundations for your coaching practice. Taught via a mixture of online tuition and four-day workshops, it is designed to be accessible to students from all over the world, and no previous experience or qualifications are required.

The course has been awarded Accredited Certificate in Coaching Training (ACCT) status by the Association for Coaching (AC). The Institute of Continuing Education is an organisational member and recognised coach training provider of the AC.

What will I be studying?

Term 1: Introduction to coaching: core skills and methodologies

This unit provides you with a thorough introduction to the subject of coaching. By the end of the unit, you will have a robust understanding of the theories and concepts that underpin coaching in practice; the role coaching plays in a variety of contexts; and the interrelationship of the concepts of coaching, mentoring, counselling and training.

Term 2: Raising awareness in self and others

You will demonstrate the importance of self-awareness and non-judgemental approaches to coaching. Awareness lies at the heart of coaching and you will critically review its role in development and how it leads to responsibility. Raising awareness within the client is matched by growing self-awareness. You will be introduced to psychological mindedness and the importance of creating safe coaching environments for clients. The course will introduce you to different psychological approaches.

Term 3: Coaching applications and practice

This unit introduces you to different coaching applications. For many, this will be primarily between life coaching and executive coaching. Life coaching takes place outside of organisations and focuses exclusively upon the development of the individual. This provides a thorough introduction to key themes that emerge in life coaching including legal and ethical considerations.

You will develop a sound understanding of the role of executive coaching and its role in leadership development. You will critically review the differences between the two, and will then explore further applications, such as team coaching, career coaching and working with specific groups (e.g. young people). Finally, you will consider practical aspects of coaching including managing the coaching relationship, contracting, monitoring and reviewing and closing the relationship.

How will I be taught and assessed?

This is a 'blended learning' course and the content, activities and interaction for each of the three units are both online and face-to-face. You will have access throughout to resources,

Coaching and leadership

discussion forums and course tasks within the Institute's virtual learning environment (VLE).

Teaching methods will include lectures, presentations by guest speakers and facilitators, interactive and experiential learning activities, reading and assignments to be completed by participants outside classroom sessions, and online discussion forums. Additional methods will include peer coaching, demonstration coaching, role-plays, coaching simulations, case studies, small and large group discussion, and presentations.

You are expected to attend all the workshops and participate actively within the VLE. Each unit of study requires you to submit a 3,000–3,500 word assignment. You are also required to provide evidence of 20 hours' coaching.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can progress to the Undergraduate Diploma in Coaching, which carries 60 CATS points at FHEQ Level 5.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For all enquiries, contact the Academic Programme Manager, Vicky Steenkamp: ug-awards@ice.cam.ac.uk or +44 (0)1223 760861 / 746236

Undergraduate Diploma in Coaching

Dates:	18 October 2016 – 31 July 2017
Sessions:	4-day workshop each term + online learning
Venue:	Madingley Hall, Cambridge + online
Credits:	60 CATS points at FHEQ Level 5
Fee:	£3,600
Code:	1617CPBC02
Apply by:	5 September 2016

This Diploma course allows you to further develop your skills in coaching, giving you the knowledge, skills and confidence required to provide effective coaching interventions in a range of environments.

The course follows on from, and builds upon, the Undergraduate Certificate in Coaching and provides a clear progression route for those wishing to develop their coaching practice. Like the Certificate, it is taught via a mixture of online learning and four-day workshops. The course has been awarded Accredited Diploma in Coaching Training (ADCT) status by the Association for Coaching (AC). The Institute

“I learnt so much about being non-judgemental and non-directive and whilst initially I found this difficult it was exactly what I needed.”

Coaching student



of Continuing Education is an organisational member and recognised coach training provider of the AC.

What will I be studying?

Unit 1: Psychological approaches to coaching

This unit introduces you to the psychological and emotional dimensions of coaching. It describes a number of psychological approaches and their influence upon coaching, including: Gestalt, systemic-psychoanalytic, cognitive behavioural, transactional analysis, positive psychology and emotional intelligence.

Unit 2: Personal and professional development

This unit focuses on the personal and professional growth of the coach. There is considerable emphasis on coaching practice and experiential learning. Whereas the other two assignments are knowledge-based, this practical unit describes the growing capability of the student to coach others.

Unit 3: Coaching and change

Learning and development interventions are predicated upon change in the learner, and this unit explores coaching, change and the causal relationships between the two. The initial focus is on change intra-personally, from the client's

Coaching and leadership

perspective, followed by students' analysis and review of their own personal experiences of, and responses to, change.

How will I be taught and assessed?

This is a 'blended learning' course and the content, activities and interaction for each of the three units are both online and face-to-face. You will have access throughout to resources, discussion forums and course tasks within the Institute's virtual learning environment (VLE).

Teaching methods will include lectures, presentations by guest speakers and facilitators, interactive and experiential learning activities, reading and assignments to be completed by participants outside classroom sessions, and online discussion forums. Additional methods will include peer coaching, demonstration coaching, role-plays, coaching simulations, case studies, small and large group discussion, and presentations.

You are expected to attend all the workshops and participate actively within the VLE. Each unit of study requires submission of a 3,000–4,000 word assignment. You are also required to provide evidence of 40 hours' coaching.

Entry requirements

The course is designed for students who have completed the Undergraduate Certificate in Coaching or who have appropriate knowledge, experience and expertise in this field.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For all enquiries, contact the Academic Programme Manager, Vicky Steenkamp: ug-awards@ice.cam.ac.uk or +44 (0)1223 760861 / 746236

MSt in Social Innovation

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This programme is designed for practitioners in the business, public and social sectors who wish to lead innovative solutions to pressing social issues. Students on the programme will be outstanding individuals who wish to build on their experience and expertise collaborating with colleagues across sectors. The programme will be delivered by the Cambridge Judge Business School through residential sessions and online delivery over two years.

MSt in Sustainability Leadership

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This course is designed for current and future leaders who are committed to helping create a more sustainable world. It provides them with an essential understanding of the most urgent and critical social, environmental, ethical and economic challenges facing the world, and equips them to respond more effectively.

Creative writing

Undergraduate Certificate
in Creative Writing I

Dates:	4 October 2016 – 4 July 2017
Sessions:	Tuesdays 7.15pm – 9.15pm
Course Director:	Midge Gillies
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR107
Apply by:	5 September 2016

This course offers you the chance to explore a range of genres and literary styles as a way of stimulating your own writing voice. It provides you with an opportunity to experiment in a friendly and supportive atmosphere.

Please note that this is one of two Creative Writing Certificate courses, which can be studied independently of each other, and in any order. Certificate II will run concurrently with this course, and includes units on creative non-fiction, writing about place, and life writing.

What will I be studying?

Term 1: Introduction to creative writing

This unit will introduce you to different forms of fiction – such as the novel, flash fiction and short stories. Through close reading of published work, and your own writing, you will examine the difference between fiction and other forms of writing such as poetry.

Term 2: Approaches to long fiction

In this unit you will look at the different ways of writing long fiction. You will study the structure of a range of novels to see how different authors have followed or subverted the 'rules'. We will discuss how authors achieve a particular style – whether that is the tense atmosphere

of a 'police procedural' or the more lyrical style of a 'literary' novel.

Term 3: Writing for performance

In this unit you will study the ways in which a piece written for performance tells its story and engages with its audience – whether that audience is watching a TV soap or listening to a radio play. The unit will introduce you to the tools and conventions used to create a play or radio drama or to write for film or TV. You will gain a greater understanding of dialogue and pace, and skills learnt on this unit will help to enhance other forms of writing.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support your creative ideas both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Given the nature of creative writing, it is important that your use of English is sufficiently fluent to be able to understand nuances of meaning and have a familiarity with the structure and grammar of English. You will be expected to show evidence of this in your application and may be asked to provide a short piece of written work before the offer of a place can be made.

Creative writing

“*The teaching has been excellent. The tutor is interesting, lively and very informative – someone who really knows her subject from the inside.*”

Creative Writing student

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can complete a second 60-credit Undergraduate Certificate in Creative Writing to claim a 120-credit Undergraduate Certificate of Higher Education in Creative Writing, or progress to the Undergraduate Diploma in Creative Writing. Please note that the Institute also offers a part-time Master of Studies (MSt) degree in Creative Writing.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Academic Director, Midge Gillies: midge.gillies@tutor.ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Katherine Roddwell: ug-awards@ice.cam.ac.uk or +44 (0)1223 746223 / 746212

Undergraduate Certificate in Creative Writing II

Dates:	4 October 2016 – 4 July 2017
Sessions:	Tuesdays 7.15pm – 9.15pm
Course Director:	Midge Gillies
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR207
Apply by:	5 September 2016

This course offers you the chance to explore a range of genres and literary styles as a way of stimulating your own writing voice. It provides you with an opportunity to experiment in a friendly and supportive atmosphere.

Please note that this is one of two Creative Writing Certificate courses, which can be studied independently of each other, and in any order. Certificate I will run concurrently with this course, and includes units on different forms of fiction, long fiction, and writing for performance.

What will I be studying?

Term 1: Introduction to creative non-fiction

Some of the most engaging examples of non-fiction borrow tools and techniques, such as description, drama and dialogue, from fiction. In this unit we will explore the meaning of 'creative non-fiction' and discuss the different forms of writing that might fall within this category. We will consider a range of different non-fiction, such as writing about food, narrative history, popular science, comic writing and the essay – or a mixture of different approaches.

Term 2: Writing about place

Place is important in most forms of non-fiction. In this unit you will discover how to create a memorable sense of place – whether you are writing about nature, a moment in history or a piece of travel writing. You will reflect on the traditions and conventions of travel and nature writing and examine more recent trends in writing about place and the challenges of writing about the familiar and the unfamiliar in nature.

Term 3: Life writing

In this unit you will explore the many aspects of 'life writing', such as memoir, biography, letter and diary writing. You will consider the roots of the genre and the range of styles employed. We will also discuss forms of life writing that blur the lines with other genres and, as in other terms, you will have the chance to experiment with your own approach to life writing.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support your creative ideas both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Given the nature of creative writing, it is important that your use of English is sufficiently fluent to be able to understand nuances of meaning and have a familiarity with the structure and grammar of English. You will be expected to show evidence of this in your application and may be asked to provide a short piece of written work before the offer of a place can be made.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can complete a second 60-credit Undergraduate Certificate in Creative Writing to claim a 120-credit Undergraduate Certificate of Higher Education in Creative Writing, or progress to the Undergraduate Diploma in Creative Writing. Please note that the Institute also offers a part-time Master of Studies (MSt) degree in Creative Writing.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Academic Director, Midge Gillies:
midge.gillies@tutor.ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Katherine Roddwell:
ug-awards@ice.cam.ac.uk or +44 (0)1223 746223 / 746212

Creative writing

Undergraduate Diploma in Creative Writing I

Dates:	8 October 2016 – 17 June 2017
Sessions:	12 Saturday day schools
Course Director:	Midge Gillies
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 5
Fee:	£1,900
Code:	1617DCR501
Apply by:	5 September 2016

This Diploma course is designed for those who have completed a Certificate in Creative Writing or who have appropriate knowledge, experience and enthusiasm in this field.

The course will enable you to advance your own creative practice and knowledge of literary form, style and genre, whether you are writing for pleasure, for professional development or aiming for publication. The three units will identify and consolidate existing strengths in your own writing and encourage creative experimentation.

Please note that this is one of two Creative Writing Diploma courses, which can be studied independently of each other, and in any order. Diploma II will run concurrently with this course, and includes units on advanced historic fiction, advanced crime writing and advanced writing for performance.

What will I be studying?

Term 1: *Advanced fiction*

This unit will focus on advanced techniques for identifying a potential story, choosing its form, and establishing plot, structure, theme and characterisation. You will explore how to construct a coherent sense of time and place, how to keep dramatic control and how to create pace, conflict and mood.

Term 2: *Advanced non-fiction*

This unit looks at the advanced skills available to the writer of creative non-fiction. We will examine different approaches to structure and the use of pace, drama, description, characterisation and humour. You will consider the relationship between author and subject and the role of ethics. We will also discuss the changing role of research and the importance of good editing.

Term 3: *Special unit*

You will be studying an aspect of advanced writing (details to be confirmed).

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present your creative ideas both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course although completion of the Undergraduate Certificate in Creative Writing or other appropriate experience in the subject is strongly recommended. In addition, applicants are required to submit a short piece of their own writing with their application, and this will be reviewed before an offer of a place can be made.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details. Given the nature of creative writing, it is important that your use of English is sufficiently fluent to be able to understand nuances

of meaning and have a familiarity with the structure and grammar of English.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

If you wish, you can complete a second 60-credit Undergraduate Diploma in Creative Writing to claim a 120-credit Undergraduate Diploma of Higher Education in Creative Writing. Please note that the Institute also offers a part-time Master of Studies (MSt) degree in Creative Writing.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Academic Director, Midge Gillies: midge.gillies@tutor.ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Katherine Roddwell: ug-awards@ice.cam.ac.uk or +44 (0)1223 746223 / 746212



Undergraduate Diploma in Creative Writing II

Dates:	15 October 2016 – 24 June 2017
Sessions:	12 Saturday day schools
Course Director:	Midge Gillies
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 5
Fee:	£1,900
Code:	1617DCR401
Apply by:	5 September 2016

This Diploma course is designed for those who have completed a Certificate in Creative Writing or who have appropriate knowledge, experience and enthusiasm in this field.

The course will enable you to advance your own creative practice and knowledge of literary form, style and genre, whether you are writing for pleasure, for professional development or aiming for publication. The three units will identify and consolidate existing strengths in your own writing and encourage creative experimentation.

“The classroom atmosphere was fantastic – it was apparent that everyone was enjoying the course hugely, and we had fun, but everyone was also serious about their work.”

Creative Writing student

Creative writing

Please note that this is one of two Creative Writing Diploma courses, which can be studied independently of each other, and in any order. Diploma II will run concurrently with this course, and includes units on advanced fiction, advanced non-fiction, and a special unit (details tbc).

What will I be studying?

Term 1: *Advanced historical fiction*

Historical fiction, whether set in Tudor England or Cold War Germany, is an increasingly popular genre. In this unit you will discover how to create convincing flashbacks and how to interweave storylines from different points in history. We will look at methods of research, how to incorporate it, and the small details that can make the past come alive without suffocating the text.

Term 2: *Advanced crime writing*

Good crime writing features elements that every writer must master: a compelling plot, convincing dialogue, a strong sense of place and accurate research. Students will study these components and their application in different types of crime novels: 'urban noir', 'rural noir', 'Scandi noir', as well as true crime.

Term 3: *Advanced writing for performance*

Many of the skills needed to write for performance are invaluable in other forms of writing. In this unit we will study techniques used in writing for TV, film, stage and radio. We will also look at the art of adapting a story from a different medium and students will be given the chance to adapt a piece they have written from a previous term.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present your creative ideas both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course although completion of the Undergraduate Certificate in Creative Writing or other appropriate experience in the subject is strongly recommended. In addition, applicants are required to submit a short piece of their own writing with their application, and this will be reviewed before an offer of a place can be made.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details. Given the nature of creative writing, it is important that your use of English is sufficiently fluent to be able to understand nuances of meaning and have a familiarity with the structure and grammar of English.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Career and professional development



From medicine to coaching, we have a course to help you develop your professional skills. Find out more at www.ice.cam.ac.uk/cpd

What can I go on to do?

If you wish, you can complete a second 60-credit Undergraduate Diploma in Creative Writing to claim a 120-credit Undergraduate Diploma of Higher Education in Creative Writing. Please note that the Institute also offers a part-time Master of Studies (MSt) degree in Creative Writing.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Academic Director, Midge Gillies: midge.gillies@tutor.ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Katherine Roddwell: ug-awards@ice.cam.ac.uk or +44 (0)1223 746223 / 746212

MSt in Creative Writing

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This programme is designed for those who wish to develop high-level skills in creative writing both in fiction and non-fiction literatures. You will be guided in the production of creative work in a range of genres and styles and also in critical reflection on your own work and that of other writers.

Education and teaching

MSt in Advanced Subject Teaching

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

A unique postgraduate degree designed to help English and History teachers develop their subject knowledge and enhance their professional and academic standing.



“Coming to study at Madingley Hall makes me feel my brain’s alive again, and that I have so much more I can fill it with!”

NK, student

English literature and film studies

English literature and film studies

Undergraduate Certificate in English Literature I and II

Register interest: ug-awards@ice.cam.ac.uk

These courses are expected to be available in 2017–18 and 2018–19 respectively.

Please note that the two English Literature Certificate courses can be studied independently of each other, and in any order.

Undergraduate Certificate in Film Studies *Subject to University approval*

Register interest: ug-awards@ice.cam.ac.uk

We intend to offer a new Undergraduate Certificate in Film Studies in 2017–18.

Undergraduate Diploma in English Literature I

Dates: 8 October 2016 – 17 June 2017

Sessions: 12 Saturday day schools

Course Director: Dr Jenny Bavidge

Venue: Madingley Hall, Cambridge

Credits: 60 CATS points at FHEQ Level 5

Fee: £1,900

Code: 1617DCR604

Apply by: 5 September 2016

This course aims to widen and strengthen your knowledge of literature, to provide you with stimulating and enjoyable class discussions, and to help you develop your own critical and explorative written responses to the wonderful texts we will read together.



What will I be studying?

Term 1: Study of a major topic

Details to be confirmed.

Term 2: Study of an author/school

Details to be confirmed.

Term 3: Study of a major period

Details to be confirmed.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course although completion of an Undergraduate Certificate in English Literature or other appropriate experience in the subject is strongly recommended.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Diploma to claim a 120-credit Undergraduate Diploma of Higher Education in English Literature, or progress to the research-based Undergraduate Advanced Diploma in English Literature.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Jenny Bavidge:

jrb203@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Katherine Roddwell: ug-awards@ice.cam.ac.uk or +44 (0)1223 746223 / 746212.

Undergraduate Diploma in English Literature II

Register interest: ug-awards@ice.cam.ac.uk

This course is expected to be available in **2017–18**.

Please note that the two English Literature Diploma courses can be studied independently of each other, and in any order.

“My confidence has skyrocketed since attending this course. I strongly recommend Madingley, as the level of support and interaction with other students is critical for adult learners with busy lives and a thirst for knowledge.”

English Literature student

English literature and film studies

Undergraduate Advanced Diploma in English Literature

Dates:	1 November 2016 – 1 May 2018
Sessions:	Induction day + 8 supervisions
Course Director:	Dr Jenny Bavidge
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR63
Apply by:	5 September 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.

Entry requirements

The course is open to all applicants who can demonstrate previous experience in English Literature or a related discipline at an advanced level.

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Jenny Bavidge: jrb203@ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Katherine Roddwell: ug-awards@ice.cam.ac.uk or +44 (0)1223 746223 / 746212



Historic environment (landscapes and gardens)

Historic environment (landscapes and gardens)

Undergraduate Advanced Diploma in Historic Environment

Dates:	1 November 2016 – 1 May 2018
Sessions:	Induction day + 8 supervisions
Course Director:	Dr Susan Oosthuizen
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR65
Apply by:	5 September 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.

Entry requirements

The course is open to all applicants who can demonstrate previous experience in Historic Environment or a related discipline at an advanced level.

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.



Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Susan Oosthuizen: smo23@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Linda Fisher:

ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227

History and local history

History and local history

Undergraduate Certificate in Local History I

Dates:	16 October 2016 – 18 June 2017
Sessions:	11 Sunday day schools + 1 field trip
Course Director:	Dr Samantha Williams
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR111
Apply by:	5 September 2016

This course will introduce you to the approaches historians take to local history, including landscape and architectural history, oral history, church history, and qualitative history (such as diaries), plus transcribing original documents. These approaches are further explored through the themes of the history of material goods and consumer culture and the history of crime and the social order. You will be introduced to a wide range of primary and secondary evidence and will be given instruction in document evaluation and essay writing skills.

What will I be studying?

Term 1: Introduction to local history

In this first unit, we introduce you to local history through an overview of a wide range of sources from the medieval period onwards. The unit also gives you hands-on experience of how to read and critically analyse historical documents as it includes an introduction to palaeography, the study of historical handwriting. A fieldtrip to Godmanchester is also included where we consider how settlements developed and the various features that you can identify within a community setting.

Term 2: Communities and culture in early modern England

In this unit, we consider various aspects of culture in early modern England. Firstly, since it played perhaps the most important role in communal life, we look at religion, and the changes that were made to its practice. Next, as the size of population increased rapidly during the period, we consider the 'sorts' of people who comprised that population and also material culture in the period. Then, because the population growth increased the proportion of poor, we consider social relations between the poor and those who were better off, and how the latter provided for the former. Finally we look at culture in the neighbourhood, including neighbourliness, custom and memory, to investigate how people viewed each other and their surroundings.

Term 3: The death of Christian England: the impact of the First World War on English churches and churchgoing

In 1914 religion mattered in England. Church and chapel provided the social framework for the lives of a large part of the population, and their rivalries constituted the main fault line in British politics. By 1918 all that, like so much else, had changed. How did such a major cultural shift happen in so short a time, and

“My experience of studying with ICE has been a very happy and fruitful one. The ancient Hall and its beautiful grounds provide just the right atmosphere for study and the facilities provided are excellent.”

Local History student

what difference did it make in the life of local communities?

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Certificate in Local History to claim a 120-credit Undergraduate Certificate of Higher Education in Local History, or you can progress to the Undergraduate Diploma in Local History.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Samantha Williams:

skw30@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Dr Liz Morfoot: ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746418

Undergraduate Certificate in Local History II

Register interest: ug-awards@ice.cam.ac.uk

This course is expected to be available in **2017–18**.

Certificate II includes units on approaches to local history, the world of material goods 1200–1800, and crime and the social order 1500–1900.

Please note that the two Local History Certificate courses can be studied independently of each other, and in any order.

Undergraduate Diploma in Local History I and II

Register interest: ug-awards@ice.cam.ac.uk

These courses are expected to be available in **2017–18** and **2018–19** respectively.

Diploma I offers a combination of theoretical and practical approaches to local and regional history, with units on riot and rebellion c.1380–1650, the medieval town, and researching your local community.

Diploma II includes units on the people and the parish c.1500–1700, religious identities and social change 1700–1900, communities and culture in early modern England.

Please note that the two Local History Diploma courses can be studied independently of each other, and in any order.

Undergraduate Advanced Diploma in Local History

Dates: 10 October 2016 – 1 May 2018

History and local history

Sessions:	Induction day + 8 supervisions
Course Director:	Dr Samantha Williams
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR66
Apply by:	5 September 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.

Entry requirements

This course is intended for those interested in British history. It is open to all applicants who can demonstrate previous experience in Local History or a related discipline at an advanced level.

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance

onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Samantha Williams: skw30@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Dr Liz Morfoot: ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746418

MSt in History

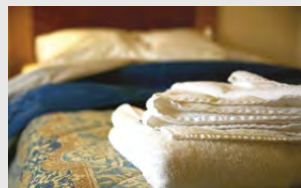
Duration:	Two years, part-time
For details see:	www.ice.cam.ac.uk/mst

This Master's programme is designed for those who wish to develop high-level skills in historical research. For each intake, there are two thematic pathways available and students may choose to specialise in either British local and regional history or a second thematic strand which varies each year. Examples include politics and religion in Tudor and Stuart history; and modern British political history.

B&B at Madingley

Not only can you stay at Madingley Hall during your studies, but why not use us as your base every time you visit Cambridge? With award-winning cuisine and comfortable en-suite rooms, Madingley is your home from home.

Find out more at www.madingleyhall.co.uk or phone +44 (0)1223 746222



History of art

Undergraduate Certificate in History of Art I

Register interest: ug-awards@ice.cam.ac.uk

This course is expected to be available in 2017–18.

Certificate I includes units on the classical world, the early Christian world and the medieval world.

Please note that the two History of Art Certificate courses can be studied independently of each other, and in any order.

Undergraduate Certificate in History of Art II

Dates:	4 October 2016 – 4 July 2017
Sessions:	Tuesdays 7.15pm – 9.15pm
Course Director:	Dr Francis Woodman
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR202
Apply by:	5 September 2016

This course will introduce you to some of the most significant early periods of art history in Western Europe: the Italian Renaissance, the Northern Renaissance and 17th-century Dutch painting. On completion of the course you will have acquired specific knowledge of the changing attitudes to art production over the centuries, as well as an understanding of the language of art history itself.

What will I be studying?

Term 1: *The Renaissance reviewed: Florence, Rome and Venice 1400–1520*

This unit offers an introduction to the revival of classical thought, the key painters, sculptors

and architects in Renaissance Italy, and their profound influence upon society and culture. We focus largely on Florence as the epicentre of Renaissance developments but also consider the significance of Rome and Venice as centres of artistic development. The influence of contemporary Flemish art on the Italians is also considered.

Term 2: *The Northern Renaissance 1400–1550: from Pucelle to Brueghel*

This unit examines Northern European art between 1400–1550, in particular the importance of artists such as van Eyck, Dürer and Holbein and the mutual influences between them and their Italian counterparts. Set within changing historical, cultural and religious contexts, we analyse altarpieces and devotionals as the origin of other artistic genres: portraiture, landscape, still life painting.

Term 3: *Going Dutch: a history of 17th-century Dutch painting*

From panoramic views of the landscape to the minutiae of daily life, this unit examines arguably the most self-imaging society in the 17th century. Through an analysis of Dutch painting and architecture, we examine how the Dutch celebrated their independence from Spanish rule, and how a distinctive national identity emerged.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, field trips, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.



Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Certificate in History of Art to claim a 120-credit Undergraduate Certificate of Higher Education in History of Art, or progress to the Undergraduate Diploma in History of Art.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For all enquiries, contact the Academic Programme Manager, Dr Liz Morfoot: ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746418

Undergraduate Diploma in History of Art I and II

Register interest: ug-awards@ice.cam.ac.uk

These courses are expected to be available in **2017–18** and **2018–19** respectively.

Diploma I includes units on portraiture 1500–1750, the art of the Grand Tour, and art in the industrial age.

Diploma II will introduce you to the most significant movements which emerged in Western Europe during the 20th century, from Cubism to Postmodernism, and their impact on painting, sculpture and architecture.

Please note that the two History of Art Diploma courses can be studied independently of each other, and in any order.

“I enjoyed meeting other students from different backgrounds and sharing a common interest with them. The tutors were very erudite and interesting, and the study days they organised were relevant and enjoyable.”

History of Art student

International development and relations

Undergraduate Certificate in International Development I

Dates:	7 October 2016 – 14 July 2017
Sessions:	10 Friday day schools + online teaching
Course Director:	Dr Alexandra Winkels
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR001
Apply by:	5 September 2016

This course will help you develop an understanding of the practice of international development, and introduce you to the broad range of strategies, techniques and skills required for working in the field.

It is open to everyone regardless of previous educational experience, but may be of particular interest to NGO volunteers or professionals operating overseas; and to university students or staff considering placements, careers or further study in this important area.

What will I be studying?

Term 1: *Being a developmental practitioner: multiple roles and contributions*

This unit will introduce the various actors in international development and discuss how development is shaped by the interactions among these actors. It focuses on the perspectives of governments, non-government organisations, civil society, international aid organisations, local communities, businesses, academic and research institutions, and the media.

Term 2: *Sustainable development in theory and practice*

The unit will examine the history and development of various approaches to sustainable development. Agreements on climate change will be discussed to highlight the strengths and weaknesses of international agreements. Issues around the role of markets as a means to achieving sustainable development will be critically evaluated.

Term 3: *Contemporary issues in development: challenges and pathways*

This unit will cover contemporary issues in specific sectors of international development, using case studies from across the world. Sectors that may be covered include health, education, child welfare, migration and rural-urban changes.

How will I be taught and assessed?

Day schools will be an exciting mix of interactive discussions and short presentations. You will be given a short list of readings prior to each day school that you will be guided through and asked to reflect on through online tutorials. You will have access to resources within the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

What can I go on to do?

You can either complete an Undergraduate Diploma in International Development (due to start in October 2016, subject to University approval), or progress to the research-based Undergraduate Advanced Diploma

International development and relations

in International Development. Please note that this is the last time that Undergraduate Certificate in International Development I is being offered.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Alexandra Winkels: aw546@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Sarah Blakeney: ug-awards@ice.cam.ac.uk or +44 (0)1223 760865 / 746282

Undergraduate Certificate in International Development

Register interest: ug-awards@ice.cam.ac.uk

We are planning to offer a single FHEQ Level 4, 60-credit Certificate in International Development from **2017–18**.

Undergraduate Diploma in International Development: Environment, Sustainability and Globalisation

Dates:	7 October 2016 – 14 July 2017
Sessions:	10 Friday day schools + online teaching
Course Director:	Dr Alexandra Winkels
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 5
Fee:	£1,900
Code:	1617DCR001
Apply by:	5 September 2016

This course is one of two new International Development Diplomas and is designed for those who have completed a Certificate in International Development or who have appropriate knowledge and/or experience in this field.

The aim of this Diploma is to give students an enhanced understanding of the role of globalisation and sustainable development and the relationship of these processes to poverty reduction and reproduction.

What will I be studying?

Term 1: Sustainability and development

Industrialisation and land use dynamics coupled with climate change translate into sustainability challenges for many countries. This first unit will discuss these challenges and look at the targets and initiatives that have been set to improve living standards and sustainability in tandem. Legal, corporate and international rights frameworks such as corporate social responsibility will also be examined.

International development and relations

Term 2: Environmental resources and poverty

The second unit will take a closer look at food and agriculture, both large scale and smallholder farming and its role in both economic sustainability and people's livelihoods. Concerns and approaches to food security, water security as well as biodiversity and conservation will be discussed through a critical examination of case studies.

Term 3: Globalisation, integration and exclusion

This unit delves into the different facets of globalisation and how it shapes and is shaped by economic, cultural and social changes worldwide. We will explore what globalisation means for the urban poor but also how movement of labour across borders and associated livelihood opportunities and risks shape people's lives.

How will I be taught and assessed?

The course is taught through a mixture of lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Diploma in International

Development to claim a 120-credit Undergraduate Diploma of Higher Education in International Development, or progress to the research-based Undergraduate Advanced Diploma in International Development.

Entry requirements

The Diploma is designed for students who have either completed the Certificate in International Development or who have an equivalent qualification. Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Alexandra Winkels: aw546@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Sarah Blakeney: ug-awards@ice.cam.ac.uk or +44 (0)1223 760865 / 746282

“We had fantastic tutors who have made it enjoyable and very informative. The tutors pitched at the appropriate levels which is key to keeping people engaged.”

International Development student

International development and relations

Undergraduate Diploma in International Development: Economy, Society and Welfare

Register interest: ug-awards@ice.cam.ac.uk

This new course is expected to be available in 2017–18.

It will allow those with previous experience in International Development to develop further their understanding of some of the key topics in this dynamic field. The three units are designed to account for the diversity and evolution of both economic and human development and to provide students with real-life examples illustrating the range of research, policy and practice in this field.

Please note that the two International Development Diploma courses can be studied independently of each other, and in any order.

Undergraduate Advanced Diploma in International Development

Dates:	1 November 2016 – 1 May 2018
Sessions:	Induction day + 8 supervisions
Course Director:	Dr Alexandra Winkels
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR69
Apply by:	11 July 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.



Entry requirements

The course is open to all applicants who can demonstrate previous experience in International Development or a related discipline at an advanced level.

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Alexandra Winkels: aw546@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Sarah Blakeney: ug-awards@ice.cam.ac.uk or +44 (0)1223 760865 / 746282

MSt in International Relations

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

Covering contemporary and historical perspectives on international relations, this course offers education and research training suitable for both recent graduates and to those already pursuing a career in any walk of life.

Law and criminology

MSt in Applied Criminology, Penology and Management

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This course is designed for members of HM Prison Service and the Probation Service, and also to other candidates working in the Criminal Justice System both in the United Kingdom and overseas.

MSt in Applied Criminology and Police Management

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This course provides training for senior police officers (Chief Inspector and above) in the study of crime and crime-related issues.



Postgraduate Certificate in Medical Education

Duration: One year, part-time

For details see: www.ice.cam.ac.uk/pg-awards

This course is designed to provide practical solutions to the teaching of undergraduates or postgraduates as individuals, small groups and larger groups. It looks at the theory behind teaching in medical settings and how these apply in real-life situations. It also develops skills in giving feedback, appraisal and assessment.

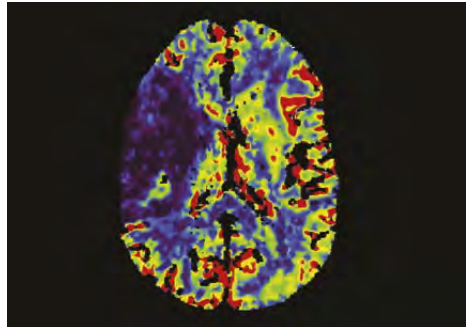
The programme is designed to meet recommendations of the GMC and Academy of Medical Educators. It aims to contribute to the professional development of doctors and allied professionals in an integrated clinical and teaching environment in order to stimulate more inter-professional education; and to develop a cohort of professionals who will pursue and develop their roles as teachers in the field of medical education.

Postgraduate Certificate in Clinical Medicine

Duration: One year, part-time

For details see: www.ice.cam.ac.uk/pg-awards

This one-year course is open to all specialties and includes modules on clinical research, clinical education and clinical leadership. It is designed for Specialty Registrars or equivalent, newly appointed consultants, GPs and dentists.



MSt in Clinical Medicine (Intensive Care)

Duration: Two years, part-time

For details see: www.ice.cam.ac.uk/mst

This two-year Fellowship is designed for aspiring intensive care medicine subspecialists. Successful applicants will work as senior clinical fellows in the Cambridge intensive care units for the duration of their studies.

Postgraduate Certificate in Genomic Medicine

Postgraduate Diploma in Genomic Medicine

MSt in Genomic Medicine

For details see: www.ice.cam.ac.uk/mst

This suite of postgraduate courses in Genomic Medicine has been designed to educate suitably qualified NHS healthcare professionals from across the multi-professional team to prepare for the future adoption of genomic technologies and the increasing use of genomic information as part of the diagnostic and treatment pathway.

Philosophy

Undergraduate Certificate in Philosophy I

Dates:	3 October 2016 – 26 June 2017
Sessions:	Mondays 7.15pm – 9.15pm + 7 Saturday day schools
Course Director:	Dr Emily Caddick Bourne
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR108
Apply by:	5 September 2016

Do you enjoy thinking about the nature of reality, how we should treat one another, what we should believe in, what it is possible for us to know, what distinguishes the meaningful from the meaningless, or what it takes to be a person?

If so, then this course may be for you.

No previous experience in the subject is necessary. The Certificate in Philosophy I will introduce some central topics in three areas – metaphysics, logic and the philosophy of language, and ethics. As a student, you will develop your ability to think carefully and rigorously about the questions raised, and the answers which have been proposed.

What will I be studying?

Term 1: *Metaphysics*

In this unit we will address philosophical problems concerning time, space, possibility, and the relations between objects and their properties. We'll consider questions such as: Is there a metaphysical difference between us and past people? What does it mean to say that times change from being future to being past? What makes you the same person today as you were yesterday? Are there things which exist but are not part of the actual world? Are

persons and other objects simply collections of their traits and characteristics? Or are there also underlying substances to which these traits and characteristics are attached? What is space? Is it a real thing in its own right? Does anything exist which is not in space and time?

Term 2: *Introduction to logic and the philosophy of language*

When deciding whether an argument is good or bad, one thing we want to know is whether its conclusion follows from its premises. Formal logic is a language within which we can formulate arguments clearly and test whether they are valid or invalid. It also provides a system which can enable us to unpack the structure of the claims we make in order to clarify what we are saying. In this unit you will learn how to translate sentences and arguments into and from formal logic. At the same time, we will consider the philosophical issues raised by our formal language. Are there elements of natural language which formal translations cannot capture? How do sentences get their meanings? Are there any sentences which are neither true nor false?



Doing Philosophy © Fiona Forsyth

Philosophy

Term 3: Ethics

This unit will introduce you to two key areas within ethics: normative ethics and meta-ethics. We begin by considering what goods our ethical theories should promote. Pleasure? Happiness? Friendship? Justice? We will ask whether there are principles which determine what it is right to do, and, if so, what they are. Should we be aiming to maximise the good for everyone? Or to act in our own best interests? And how should such principles guide our actions? If giving to others is good, is giving more to others better? Is it legitimate to prefer some people over others when deciding whom to help? We will also explore some debates concerning the interpretation and evaluation of moral claims. Can moral beliefs be true? Should 'It is wrong to hurt others needlessly' be taken as a statement, a prescription telling others how to act, an expression of disapproval, or something else?

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

What can I go on to do?

You can either complete a second 60-credit Undergraduate Certificate in Philosophy to claim a 120-credit Undergraduate Certificate of Higher Education in Philosophy, or you can progress to the research-based Undergraduate Advanced Diploma in Philosophy.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Emily Caddick Bourne: erc36@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Dr Liz Morfoot: ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746237

Undergraduate Certificate in Philosophy II

Register interest: ug-awards@ice.cam.ac.uk

This course is expected to be available in **2017–18**.

Certificate II includes units on in philosophy of mind, epistemology (the area of philosophy devoted to questions about knowledge and belief), and social and political philosophy.

Please note that the two Philosophy Certificate courses can be studied independently of each other, and in any order.

Undergraduate Advanced Diploma in Philosophy

Dates:	1 November 2016 – 1 May 2018
Sessions:	Induction day + 8 supervisions
Course Director:	Dr Emily Caddick Bourne
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR67
Apply by:	11 July 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.

Entry requirements

The course is open to all applicants who can demonstrate previous experience in Philosophy or a related discipline at an advanced level.

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Emily Caddick Bourne: erc36@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Dr Liz Morfoot: ug-awards@ice.cam.ac.uk or +44 (0)1223 746226 / 746237



Physical sciences and astronomy

Physical sciences and astronomy

Undergraduate Certificate in Astronomy

Dates:	3 October 2016 – 31 July 2017
Sessions:	Mondays 7.15pm – 9.15pm
Course Director:	Dr Judith Croston
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR104
Apply by:	5 September 2016

This course provides an introduction to the field of Astronomy, giving you an opportunity to learn about stars and galaxies, from the Sun to the Milky Way and beyond, and about the structure and formation of the universe.

You will learn about observation techniques and space exploration, as well as examining recent developments and research. By the end of the course you will know your way around the world of black holes, white dwarfs, neutron stars and extrasolar planets – everything that makes up the rapidly expanding discipline of Astronomy.

What will I be studying?

Term 1: Stars and the cosmic cycle

In this first unit, we study our nearest star, the Sun and learn about the processes that fuel it. We find that stars of a wide range of masses exist and we learn how they evolve and end their lives, turning into exotic objects such as white dwarfs, neutron stars or black holes. We discover the importance of clusters in which the stars all have the same age. Concentrating on optical observations we will learn about the techniques of measuring some basic quantities such as mass, composition, distance, velocity and luminosity.

Term 2: Galaxies and quasars

In the second unit, we move on to discuss objects on a larger scale. We investigate the Milky Way and its position in the Universe. By studying the most distant objects, we can see the Universe at an earlier time and so study galaxy evolution. We will discuss both observational and theoretical aspects of galaxy formation and consider the benefits of studying radiation in different wavebands. The concepts of the expanding Universe, dark matter and dark energy will be introduced.

Term 3: Planets and planetary systems

Starting with a description of the planets and other Solar System bodies, we will consider theories about the nature, origin and evolution of planets. A recent study concluded that stars are orbited by a planet as a general rule, rather than an exception. This is a rapidly changing field in which new data is becoming available all the time. We will end the course by exploring one of the most fundamental of questions: are we alone?

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to resources within the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, prospective students should satisfy themselves that their level of mathematics is sufficient. We do not prescribe

a particular qualification; however you should have a general willingness to engage with numerical problem-solving. In order to help you determine your preparedness for this course, we have provided appropriate self-assessment materials on our website.

Please also be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5. Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Judith Croston:
judith.croston@ice.cam.ac.uk

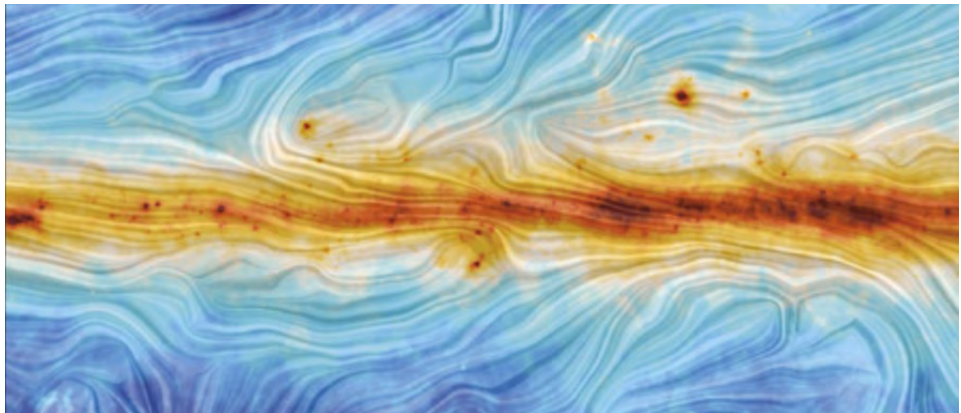
For all other enquiries, contact the Academic Programme Manager, Linda Fisher:
ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227

Undergraduate Diploma in Astronomy

Dates:	6 October 2016 – 31 July 2017
Sessions:	Thursdays 7.15pm – 9.15pm
Course Director:	Dr Judith Croston
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 5
Fee:	£1,900
Code:	1617DCR605
Apply by:	5 September 2016

This course is designed for those who have studied the Certificate in Astronomy, or who have a similar level of knowledge and experience.

The course will allow you to develop a broader perspective on astronomical phenomena and practical methods to investigate them, as well as a deeper understanding of some topics of active research. You will build up a substantial body of astronomical knowledge across all physical scales from planets to the Universe as a whole, including exploring how some astronomical systems change with time. You will also gain practical skills in using and interpreting astronomical data, and in scientific writing.



The magnetic field along the Galactic plane © ESA/Planck Collaboration

Physical sciences and astronomy

As well as those with a general interest and some previous experience of astronomy, this course may be of interest to secondary teachers of Physics and to planetarium and science museum workers.

What will I be studying?

You will delve deeper into topics covered in the Certificate programme, as well as exploring more advanced subjects. A particular focus will be the variety of techniques used by astronomers, both historically and in current research, and you will learn how different observational and theoretical approaches can be combined to tackle particular questions.

Term 1: Astronomical techniques across the spectrum

This unit explores the past, present and possible future of observing techniques in astronomy, from radio through optical and infrared astronomy to X-rays and gamma rays, neutrinos and gravitational waves.

Term 2: Stellar phenomena

We consider the later stages of both low- and high-mass stars, including exotic objects such as pulsars and gamma-ray bursts, stellar winds and explosive behaviours, and explore the evolution and phenomena associated with binary star systems.

Term 3: The early Universe

In this unit we examine the present understanding of our Universe's history, from the Big Bang through its early evolution to the emergence of large-scale structures and the formation of stars and galaxies. In particular we consider how astronomers use observational evidence to test our understanding of the history of the Universe.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to resources within the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

This course is designed for students who have completed the Certificate in Astronomy, or who have comparable knowledge and experience (e.g. some study of Physics and/or Astronomy at university level). Prospective students should also satisfy themselves that their level of mathematics is sufficient. We do not prescribe

“The course was fantastically interesting, challenging and a real pleasure. The tutors were engaging, fun and genuinely great people. What a pleasure and a privilege the whole course was! I was very sad to see it end. I am still in touch with my former classmates, and have made lots of contacts in the Astronomy and Astrophysics field. The staff at Madingley Hall were a delight and extremely helpful ... It was, and will remain one of the best experiences of my life.”

Astronomy student

a particular qualification; however you will be expected to engage with numerical problem-solving. In order to help you determine your preparedness for this course, we have provided appropriate self-assessment materials on our website.

Please also be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5. Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Judith Croston:
judith.croston@ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Linda Fisher:
ug-awards@ice.cam.ac.uk or +44 (0)1223 746218 / 746227



Religious studies

Religious studies

Undergraduate Advanced Diploma in the Study of Religion

Dates:	November 2016 – 1 May 2018
Sessions:	Induction day + 8 supervisions
Course Director:	Dr Justin Meggitt
Venue:	Madingley Hall, Cambridge
Credits:	120 CATS points at FHEQ Level 6
Fee:	£3,600
Code:	1618GCR68
Apply by:	11 July 2016

This research-based course offers you the opportunity to pursue your own research project with individual guidance from a Cambridge supervisor. The course provides an excellent foundation in research methods for those who wish to continue with their research at a higher level, either through a postgraduate course or on their own initiative.

Entry requirements

The course is open to all applicants who can demonstrate previous experience in Religious Studies or a related discipline at an advanced level.

“An excellent supervisor. His careful reading of my work and helpful, perceptive and very detailed comments are highly motivating. Access to the electronic resources of Cambridge University Library is excellent too.”

Religious Studies student

As part of the application process you are invited to submit a research proposal and a CV. You are strongly recommended to discuss your proposal with the Course Director as far in advance as possible before putting in an application. Please note that acceptance onto the course is dependent on a suitable supervisor being available.

Please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

To discuss your research topic before you apply, contact the Course Director, Dr Justin Meggitt: jjm1000@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Sarah Blakeney: ug-awards@ice.cam.ac.uk or +44 (0)1223 760865 / 746282



Social sciences and psychology

Undergraduate Certificate in Cognitive Psychology

NEW for 2016 (subject to University approval)

Dates:	14 October 2016 – 31 July 2017
Sessions:	12 day schools + online learning
Course Director:	Dr Lee de-Wit
Venue:	Madingley Hall, Cambridge + online
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Apply by:	5 September 2016

This new Certificate course will provide you with an introduction to the most active area of modern psychology: Cognitive Psychology. You will explore how the 'science of the mind' developed, and learn about the modern tools that it employs, from well-controlled behavioural experiments to the neuropsychological study of patients.

What will I be studying?

This course will help you to understand how the brain enables us to see, hear, speak, remember and think. Cognitive scientists, neuropsychologists and psychologists from across Cambridge will explore how the scientific method is being applied to the study of the mind, brain and behaviour.

Focussing on some of the most advanced areas of research in modern cognitive psychology, including perception, memory and language, we will explore how humans think and what is meant by intelligence and social cognition.

This course will also provide a conceptual introduction into the behavioural research methods used in cognitive psychology. We will complete a number of replications of important findings in psychology, and learn how to report the results of these experiments in the format of a science-journal article.



Social sciences and psychology

How will I be taught and assessed?

This is a 'blended learning' course and the content, activities and interaction for each of the three units are both online and face-to-face. The day schools are taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing and you will have access to resources, discussion forums and support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

There are no formal entry requirements for this course. However, please be aware that the course is taught at university level and you should be able to read, write and speak English fluently. See p5 for details.

Fees and funding

Bursaries and loans are available for this course. To find out if you are eligible for funding, see p5.

Note that you have the option of paying your course fee in three interest-free instalments, as an alternative to paying in full when you enrol.

Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Lee de-Wit:

Lee.De-Wit@ice.cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Vicky Steenkamp:

ug-awards@ice.cam.ac.uk or +44 (0)1223 760861 / 746236



Undergraduate Certificate in Social Sciences

Dates:	7 October 2016 – 30 June 2017
Sessions:	12 Friday day schools
Course Director:	Dr Nigel Kettley
Venue:	Madingley Hall, Cambridge
Credits:	60 CATS points at FHEQ Level 4
Fee:	£1,900
Code:	1617CCR110
Apply by:	5 September 2016

This course will provide you with a disciplinary-based introduction to sociology, politics and psychology. You will explore research evidence and theories which attempt to explain identity construction, individual and group behaviour, and power and political relationships in modern societies.

The course encourages critical thinking related to existing social scientific research and theory in order to promote balanced judgements about the causes of behaviour in modern

societies. You will also examine the similarities and differences between sociology, politics and psychology to promote an appreciation of divergent schools of thought in the human, social and political sciences.

What will I be studying?

Term 1: *Sociology: the individual, institutions and society*

What is sociology and how is it relevant to modern social life? This unit will provide you with an introduction to the key concepts, research evidence and theories which have attempted to identify the patterns of modern social life and explain their underlying causes. We will begin by examining classical and modern sociological theory and proceed to critically explore research evidence related to family life, education and wider social inequalities (class, gender and ethnicity) in modern societies. We will also consider whether existing social relationships are simply reproduced or are being transformed in a global age.

Term 2: *Politics: power, ideology and the state*

The study of politics is about power and, in particular, the power exercised by the state over its citizens. This unit will introduce you to the key elements of political theory, tracing the evolution of the contemporary nation-state through a focus on varying political ideologies, institutions, processes and debates.

Term 3: *Psychology: identity, development and social behaviour*

What is psychology and why should we study the human mind and behaviour? This unit will give you an introduction to psychology whilst exploring some of the misconceptions about this discipline. We will consider the application of psychology within modern society and

the different schools of thought that have developed since its inception. At the same time we will look at the methods psychologists employ to study human behaviour.

How will I be taught and assessed?

The course is taught through a mixture of informal lectures, seminars, practical sessions and discussion. You will learn how to present and support evidence both through speaking and writing. You will also have access to online support through the Institute's virtual learning environment (VLE).

You are expected to take an active part in the course and submit work showing evidence of learning. See p5 for more information.

Entry requirements

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Find out more

For full course details and to apply for a place, visit www.ice.cam.ac.uk/awards

For an informal discussion on academic matters before making your application, contact the Course Director, Dr Nigel Kettley: nck20@cam.ac.uk

For all other enquiries, contact the Academic Programme Manager, Sue Brignell: ug-awards@ice.cam.ac.uk or +44 (0)1223 760862 / 746408

How to find us

How to find us

The Institute of Continuing Education is based at Maddingley Hall (CB23 8AQ) in the village of Maddingley, three miles west of Cambridge. It is easily accessible from the M11, A14 and A428, and London airports, with ample free parking.



For directions and maps see www.ice.cam.ac.uk/directions

Did you know...

... Maddingley Hall is also available for hire?

If you're looking for an atmospheric and inspiring venue with first-rate facilities, phone our Events team on +44 (0)1223 746222.

We cater for all occasions, from business conferences to weddings.



Other courses at the Institute of Continuing Education

Other courses at the Institute of Continuing Education

Short courses at Madingley Hall

If you're thinking of embarking on further study, or are simply interested in exploring a new subject area, then a short course at Madingley Hall is the ideal way to dip your toe in the water. Most are open to everyone, with no previous knowledge or experience required.

Our popular **weekend programme** runs all year round, featuring courses on subjects ranging from archaeology to astronomy. Courses typically last from Friday evening to Sunday lunchtime, and include meals from our award-winning kitchen. You can choose to stay at Madingley Hall in our comfortable en-suite accommodation, or attend as a non-resident.

We also offer **day schools** designed to provide an introduction to the various academic disciplines taught here at the Institute.

International Summer Programmes

The International Summer Programmes have been welcoming participants from all over the world since 1923 and attract around 1,000 students each year. Stay in one of Cambridge's historic colleges and choose from a variety of interdisciplinary and specialist programmes in Literature, Ancient and Classical Worlds, Medieval Studies, Science, History, Shakespeare, Creative Writing and more.

Online courses

You can now study at Cambridge wherever you are in the world, with our programme of fully-online courses. Each course lasts seven weeks and is open to anyone with an interest in the topic.

Find out more about all our courses, at www.ice.cam.ac.uk/courses

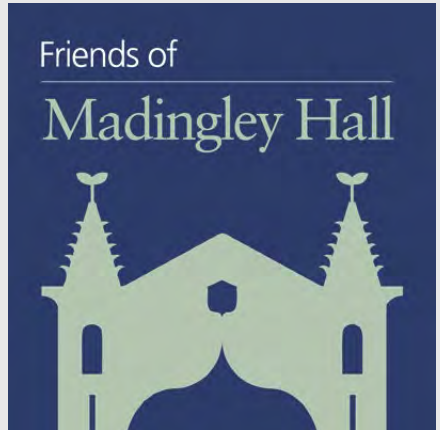


Other courses at the Institute of Continuing Education

Join the Friends of Madingley Hall



Our vision is to share Cambridge – communicating its research and scholarship – with as many people as possible, locally and globally, and throughout life. Madingley Hall, as the home of ICE, provides the perfect environment for celebrating learning and life. The **Friends of Madingley Hall** makes it easy for you to strengthen your association with the Hall. For just £30 a year you can become a 'Friend' and enjoy special discounts, priority bookings for selected events, tickets to our Summer Garden Party and many more great benefits. Visit www.ice.cam.ac.uk/friends to find out more and subscribe online.



Support the Institute: make a donation



Our vision is to share Cambridge with as many people as possible, locally and globally, and throughout life. You can help us to achieve this vision by making a donation via our Online Giving website: www.ice.cam.ac.uk/donate

“The Madingley environment is unique, providing excellent teaching, superb food and the opportunity to meet people with diverse interests in the most beautiful, peaceful surroundings”

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