



UNIVERSITY OF  
CAMBRIDGE


Institute of Continuing Education

## Short courses at Madingley Hall

August 2016 – July 2017



[www.ice.cam.ac.uk](http://www.ice.cam.ac.uk)



*“The Madingley environment is unique, providing excellent teaching, superb food and the opportunity to meet people with diverse interests in the most beautiful, peaceful surroundings.”*

BR

Come along to our annual **Open Day** on 1 April 2017 to find out more about what we do!



# Short courses at Madingley Hall, August 2016 – July 2017

The Institute of Continuing Education (ICE) offers short and part-time courses for adults of all ages, taught by leading Cambridge experts. It is based at Madingley Hall, a beautiful 16<sup>th</sup>-century manor house in the tranquil village of Madingley, near Cambridge.

Most of our short courses are open to everyone, with no previous knowledge or experience required.

## About our short courses:

### Weekend Courses <sup>W</sup>

*Courses typically last from Friday evening to Sunday lunchtime, and include meals from our award-winning kitchen. You can choose to stay at Madingley Hall or attend as a non-resident.*

### Two Day Courses <sup>2</sup>

*These courses, new for 2016/17, typically run from Sunday lunchtime to Monday late afternoon. Like weekends, meals are included and you can choose to stay at Madingley Hall or attend as a non-resident.*

### Day Schools <sup>D</sup>

*Day schools are designed as topic tasters, ideal for those new to a subject or who are experiencing ICE and Madingley Hall for the first time. Each day school runs from 10.00am to 4.45pm. Course fee includes tea, coffee and a buffet lunch. Accommodation can be booked, subject to availability.*

### Weekly Courses <sup>5</sup>

*Weekly courses last for 5 weeks, with one 2-hour session every week. All courses are supported by our virtual learning environment.*

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# Introduction

## Introduction

Welcome to the Institute of Continuing Education's (ICE) short course prospectus for 2016/17.

If you are looking for a continuing education setting that extends the educational brilliance of the University of Cambridge to all who are able to benefit from it and combines that with an approach to learning that is accessible, engaging and sociable then please consider enrolling on ICE's short courses.

At ICE we are aware that adult learners seek to engage with short courses for a range of different reasons. Motivations may include professional development or personal enrichment. Some students may be engaging with higher education for the first time whilst others will be seeking a channel to return to study after an extended break. Many of our students use short courses to broaden their knowledge and skills in new fields, and for some they are gateways to explore whether they may wish to embark on an award-bearing undergraduate or postgraduate qualification. Irrespective of your motivation to study, or your previous educational experience, our short courses will support the next step in your learning pathway.

You can be assured that all of our short courses are designed to be high-quality, standalone learning experiences, and that you will be welcomed into to one of the world's most pioneering lifelong learning communities. Effective learning takes place here that can be transferred to your day-to-day life or your workplace.

Our students are open-minded, enquiring and friendly. The diversity of our adult learners strengthens the learning that happens here. The success of our courses depends on likeminded peers working together to extend their learning; students learn from each other and encourage one another to grow. Professional networks and enduring friendships are formed through ICE courses.

Our students are supported and facilitated by our experienced tutors – professionals drawn from across the University, our academic networks, and industry – whose primary purpose is to share their subject expertise by creating a student-centred, thoughtful and interactive learning environment.

Become a part of the University of Cambridge. Every adult who wishes to learn and develop is extended a warm welcome at ICE.

### What it's like to study here

All you need to study with us is an interest in the subject; you don't need any prior knowledge or experience. Teaching is undertaken in informal groups, and many people return time and time again once they have discovered the value of ICE's communities of learning and expert practice. We are always delighted to meet new students and welcome back familiar faces.

Our short courses usually take place at Madingley Hall. This 16<sup>th</sup>-century manor house is just four miles to the west of Cambridge's city centre and





offers atmospheric tuition and study facilities (including free Wi-Fi), award-winning sustainable food and comfortable single, twin and double en-suite accommodation. The Hall is easily accessible by road with ample free parking, and is situated in eight acres of beautifully landscaped gardens.

You can study a **weekend** or **two-day course** with us as a resident in our historic home, Madingley Hall, or as a non-resident attending the classes and main meals. Either way, you will experience a lively collegiate atmosphere, inevitably making new connections with fellow students, both within your own course group and across the various other courses running alongside, which may include students studying part-time for University qualifications and others using the Hall for business or leisure.

Our **day schools** and **weekly classes** are non-residential but you are welcome to book overnight accommodation (subject to availability), particularly if you choose two day schools on consecutive days or want to spend time at Madingley or in Cambridge following your course.

## Madingley Hall: your place in Cambridge

We consider Madingley Hall to be one of the most exceptional settings for learning in England. Our distinctive campus offers provides a space to study, explore, reflect and network. The building's history (for instance in 1861 Edward, Prince of Wales was based at Madingley during his time studying at the University), the wood-panelled classrooms, the walled garden, the Terrace Bar, the croquet lawn and the variety of plant and wildlife all serve to make Madingley Hall a unique learning environment. It is a magical and memorable place in which to study at the University of Cambridge.

To join our mailing list and receive information on events of interest to you, visit [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or call +44 (0)1223 746262.

Perhaps you might consider joining the Friends of Madingley Hall, to make it easy for you to strengthen your association with the Hall and benefit from special events, offers and discounts. Along with other benefits, Friends are eligible for a 10% discount on accommodation when booking residential courses at the Hall.

My colleagues and I look forward to welcoming you to ICE.



### Dr James Gazzard

Director of Continuing Education



Dr James Gazzard

# Archaeology

**16 – 18 September 2016**

WEEKEND

## Life of the Pharaoh

**Dr Garry Shaw**

What was it like to be the king of Egypt? From the lives of princes and warrior kings, to pyramids and the Valley of the Kings, in this course, you will explore the role of Pharaoh in society. By the end, you will have a better understanding of ancient government, and a foundation for any future study.

\* CODE **1617NRX048** \* FEE **£270** \* ACCOM **£100/£120**

**7 – 9 October 2016**

WEEKEND

## The archaeology of the Bronze Age Aegean: from Cycladic figurines to Mycenaean palaces

**Dr Anna Simandiraki-Grimshaw**

From the beauty of Cycladic figurines to the grandeur of Minoan and Mycenaean Palaces, join us in this exploration of places, routes and people in the prehistoric Aegean. You will navigate the earliest complex societies of Europe: those of the Cycladic, Minoan and Mycenaean civilisations. You will exercise your critical skills and discover how to retrace these prehistoric footsteps.

\* CODE **1617NRX025** \* FEE **£270** \* ACCOM **£100/£120**

**25 – 27 November 2016**

WEEKEND

## Curating classical antiquity

**Dr Anastasia Christophilopoulou**

The course will explore landmarks of Greek and Roman antiquity through key objects of the British Museum (Parthenon marbles and the Periclean Era), the Ashmolean Museum (Knossos and Minoan Crete) and the Fitzwilliam Museum (classical figurative pottery and sculpture). The lectures and museum field trips will explore questions of curatorial concern and introduce you to the curators' everyday challenges of researching, displaying and interpreting their collections to the wider public.

\* CODE **1617NRX052** \* FEE **£270** \* ACCOM **£100/£120**

**13 – 15 January 2017**

WEEKEND

## Introduction to conflict archaeology

**Dr Gillian Carr**

During this weekend course, Gilly Carr will introduce you to the exciting and fast-growing subject of 'conflict archaeology', exploring 20<sup>th</sup>-century conflict through a multidisciplinary lens. This course investigates a period on the edge of living memory through the medium of objects, excavation, and heritage responses. Feel free to bring along your own wartime memory objects!

\* CODE **1617NRX058** \* FEE **£270** \* ACCOM **£100/£120**

## Study part-time for a Cambridge qualification

We offer part-time Certificate, Diploma and Advanced Diploma courses in a range of subjects including Archaeology. Find out more at [www.ice.cam.ac.uk/awards](http://www.ice.cam.ac.uk/awards)

**25 February 2017**

DAY SCHOOL

## Heroes or villains? British resisters against Nazism in the Channel Islands D

**Dr Gillian Carr**

Following recent BBC documentaries about British resisters against Nazism in the Channel Islands presented by ICE's Dr Gilly Carr, she joins us on this day school to speak about the stories behind the cameras of the British men and women who were deported from the Channel Islands to Hitler's prisons and camps on the continent.

**\* CODE 1617NDX027 \* FEE £90****13 May 2017**

DAY SCHOOL

## A plague on both your houses: the archaeology of epidemic disease D

**Dr Trish Biers**

New biomolecular methods into the investigation of human remains from archaeological cemeteries have revealed insight into epidemic disease in the past. This course tackles some of the key epidemic episodes throughout history, discussing how they were spread and the residual effects from their disappearance. From smallpox in the New World to the Black Death in England, we will explore epidemic disease through art, literature, medicine and archaeology.

**\* CODE 1617NDX042 \* FEE £90****14 May 2017**

DAY SCHOOL

## An archaeology of the afterlife D

**Dr Isabelle Vella Gregory**

What happens when we die? While in today's world death is often seen as the end of the human journey, many exciting things happen after people die. This course examines the diversity of the afterlife and the many ways in which people deal with life and death. Themes explored include how to identify the dead and interpret the remains, people's beliefs on death across time and space, what happens when dead people become evil and troublesome, and how to die a good death.

**\* CODE 1617NDX046 \* FEE £90****2 – 4 June 2017**

WEEKEND

## Remembering WWII in the Channel Islands and Malta

**Dr Gillian Carr and Sandro Debono**

Every nation remembers its wartime experience in a particular way, omitting things it would rather forget and encouraging selective recollection of the past to tell its story to later generations. This weekend course focuses on wartime heritage and narratives in Malta and the Channel Islands, showing how these places were influenced by the very British 'Churchill narrative'.

**\* CODE 1617NRX089 \* FEE £270 \* ACCOM £100/£120**

“An excellent class: learning about an ancient society from the clues they left us – thoroughly enthralling”

Archaeology student

## Reading Classical Greek

Dr Janet Watson *et al.*


This series of weekend courses is designed for those who want to learn Classical Greek. Beginner students are introduced to the basic elements of grammar through reading passages adapted from ancient Greek authors, using the JACT *Reading Greek* course (CUP, 2<sup>nd</sup> edition, 2007). At Intermediate level, students move onto collections of passages selected from major Greek writers. Finally, in the Advanced groups, students read what they choose from the whole of Greek literature.

**16 – 18 September 2016** WEEKEND


**Group A** 1617NRX008

Advanced Greek (verse)   
Euripides *Hippolytus*, Part 1, lines 1–731.

**Group B** 1617NRX007

Advanced Greek (prose)   
Plato *Republic*, Book 8, Part 1: 543A–555B2 +  
*Critias Atlantis* (text provided).


**Group C** 1617NRX046

Intermediate Greek   
Selections from major Greek writers  
(further details on request).

**Group D** 1617NRX009

Continuing Beginners' Greek   
Continuing to work through *Reading Greek*.

**Group E** 1617NRX010

Absolute Beginners' Greek\*   
This group is for complete beginners, and  
assumes no prior knowledge of Greek. You  
are asked to familiarise yourself with the Greek  
alphabet beforehand.

\* CODE **SEE ABOVE** \* FEE **£270** \* ACCOM **£100/£120**


\* Please note that those who wish to begin studying Greek must attend the September 2016 course, as this is the only weekend suitable for complete beginners.

Advanced groups should note that further details of the texts to be studied will be published on the Institute's website, at [www.ice.cam.ac.uk/classics](http://www.ice.cam.ac.uk/classics), in the weeks leading up to each course.


We cannot guarantee to offer all groups as advertised if there is insufficient demand.

**25 – 27 November 2016** WEEKEND


**Group A** 1617NRX040

Advanced Greek (verse)   
Euripides *Hippolytus*, Part 1, lines 732–end.

**Group B** 1617NRX039

Advanced Greek (prose)   
Plato *Republic*, Book 8, Part 2, 555B3–576B.


**Group C** 1617NRX041

Intermediate Greek   
Selections from major Greek writers  
(further details on request).

**Group D** 1617NRX042

Continuing Beginners' Greek   
Continuing to work through *Reading Greek*.

**Group E** 1617NRX043

Continuing Beginners' Greek   
For those who began Greek in September  
2016, continuing to work through  
*Reading Greek*.

\* CODE **SEE ABOVE** \* FEE **£270** \* ACCOM **£100/£120**



“My first course – informative, stimulating and very well presented and facilitated. I’ll be back! ”

Classics student

5 – 7 May 2017

WEEKEND

Groups A and B

1617NRX079

Advanced Greek <sup>W</sup>

Set text to be confirmed.

Group C

1617NRX080

Intermediate Greek <sup>W</sup>

Selections from major Greek writers  
(further details on request).

\* CODE **SEE ABOVE** \* FEE **£270** \* ACCOM **£100/£120**

25 February 2017

DAY SCHOOL

Classical Greek workshop <sup>D</sup>

Dr Janet Watson *et al*

Please see website for details.

\* CODE **1617NDX031** \* FEE **£90**



## Reading Classical Latin

Dr Christine Spillane and David Tristram

**7 – 9 October 2016**

WEEKEND

### Introduction to Latin poetry and prose <sup>W</sup>

If you have a foundation in Latin (O level, GCSE or equivalent), here is a chance to explore the rich world of Latin literature, while building on and refreshing your knowledge of Latin grammar and syntax. You will see grammar in action, enjoying extracts from a variety of authors from Catullus, Horace and Virgil to Tacitus, Pliny and Apuleius. We shall use the *Cambridge Latin Anthology* and there will be an opportunity to explore grammatical points while enjoying the literature as we work together towards a group translation.

\* CODE **1617NRX020** \* FEE **£270** \* ACCOM **£100/£120**

**25 – 27 November 2016**

WEEKEND

### Virgil and war <sup>W</sup>

We start on Olympus as Virgil's *Aeneid 10* takes us to a Council of the Gods, but then we descend to the human world to meet Aeneas' allies, tremble as the Trojan camp is under threat, feel the exhilaration of a young man's first success in battle and revel in the sight of sea-nymphs. Anyone with a sound knowledge of Latin will be able to cope with Virgil's verse. Participants will be encouraged to contribute to a group translation of the text, discussing its contents and style and listen to the sound of one of Rome's greatest poets.

\* CODE **1617NRX044** \* FEE **£270** \* ACCOM **£100/£120**

**25 – 27 November 2016**

WEEKEND

### Cicero against Verres <sup>W</sup>

From 73 to 71 BC, Verres was governor of Sicily; in 70 BC, Cicero delivered just two speeches against Verres for his corruption. Verres did not wait for the outcome of the case, but went into exile. Cicero published his undelivered speeches against Verres; *Verrine 5* is a real rhetorical tour de force highlighting Verres' military conduct while governor and his cruelty against both Sicilians and Roman citizens. Anyone with a sound knowledge of Latin will be able to cope with Cicero's beautiful prose. Participants will be encouraged to contribute to a group translation of the text, discussing its contents and style and listen to the sound of Rome's greatest orator.

\* CODE **1617NRX045** \* FEE **£270** \* ACCOM **£100/£120**



**17 – 19 March 2017**

WEEKEND

## Livy on Rome <sup>W</sup>

This weekend offers you the chance to read Livy's lively account of the events and personalities of the first years of the Roman Republic. Among others, you will meet Horatius, Scaevola and Coriolanus.

\* CODE **1617NRX071** \* FEE **£270** \* ACCOM **£100/£120**

**17 – 19 March 2017**

WEEKEND

## Juvenal on Rome <sup>W</sup>

Tread the streets of Imperial Rome with Juvenal as he describes the many dangers of the big city.

\* CODE **1617NRX072** \* FEE **£270** \* ACCOM **£100/£120**

**16 – 18 September 2016**

WEEKEND

## Medieval Latin for beginners <sup>W</sup>

Dr Debby Banham

See page 30 for details.

\* CODE **1617NRX012** \* FEE **£270** \* ACCOM **£100/£120**

**4 – 6 November 2016**

WEEKEND

## Roman architecture: a lasting legacy <sup>W</sup>

Professor Werner de Saeger

See page 19 for details.

\* CODE **1617NRX018** \* FEE **£270** \* ACCOM **£100/£120**

**25 – 27 November 2016**

WEEKEND

## Curating classical antiquity <sup>W</sup>

Dr Anastasia Christophilopoulou

See page 4 for details.

\* CODE **1617NRX052** \* FEE **£270** \* ACCOM **£100/£120**

**25 – 26 June 2017**

TWO DAY COURSE

## Daily life in Ancient Rome <sup>2</sup>

Professor Werner de Saeger

In this course, you will learn about a regular couple, Marcus and Lulia, citizens of Rome. You will see how their lives evolved on a daily basis: from morning to evening, from winter to summer, and from birth to death. You'll grasp the differences between socio-economic classes in the ancient world, and look at how work, leisure, art, and religious festivals were experienced by regular Romans.

\* CODE **1617NTX006** \* FEE **£190** \* ACCOM **£50/£60**

# Coaching and leadership

21 January 2017

DAY SCHOOL

## Coaching for managers D

Sally Bernham

Are you a manager wanting to get the best out of your team by becoming a 'coaching manager'? This practical course will introduce managers to a coaching approach and a range of coaching techniques to support and develop their team members. Learn how to raise confidence, motivation and engagement, and develop a proactive attitude of continual improvement for higher performance.

\* CODE **1617NDX019** \* FEE **£90**

8 April 2017

DAY SCHOOL

## An introduction to coaching D

Dorothy Foote

Coaching is an increasingly popular and widely used approach to developing people in their working and personal lives. This introductory course will provide an understanding of the nature of coaching and introduce you to the key skills and techniques in both organisational and personal development settings.

\* CODE **1617NDX036** \* FEE **£90**



**3 September 2016**

DAY SCHOOL

## Writing picture books D

**Pippa Goodhart**

Publishers are looking for exciting, beautiful, funny, pertinent texts to team with illustrators and create wonderful picture books. How do you suit your story, and the writing of it, to a young child audience, the picture book format, and the market? Come and find out, and also have a go at writing one!

\* CODE **1617NDX014** \* FEE **£90****17 September 2016**

DAY SCHOOL

## Stories from the wild: an introduction to creative nature writing D

**Derek Niemann**

We will learn about the wildlife writer's craft, and then head outdoors. Participants will sharpen their observational skills in the grounds of Madingley Hall, and then write about what they see, hear, touch, and smell. You don't have to be an expert naturalist or a gifted writer to take part – all that's needed is a love of words and wildlife.

\* CODE **1617NDX018** \* FEE **£90****14 – 16 October 2016**

WEEKEND

## A world of words: workshops for writers W

**Professor Jem Poster, Dr Sarah Burton and Midge Gillies**

If you are seeking to regenerate, refresh and develop your writing skills, this brand new course offers classes across a range of genres with three specialist tutors. You will engage with fiction, non-fiction and poetry, gaining the opportunity both to build on familiar ground and to discover and explore new territories.

\* CODE **1617NRX026** \* FEE **£270** \* ACCOM **£100/£120****21 – 23 October 2016**

WEEKEND

## Creative writing for teachers W

**Dr Sarah Burton**

Whether you aim to teach adults or children, this course is designed to equip you with the skills you need to get the best results from your students. The fundamental elements of creative writing will be covered alongside coaching in how to create a class atmosphere conducive to creativity and how to encourage, support and develop your own students' work.

\* CODE **1617NRX031** \* FEE **£270** \* ACCOM **£100/£120**

## Study part-time for a Cambridge qualification ➤

We offer part-time Certificate and Diploma courses in a range of subjects including Creative Writing.

Find out more at [www.ice.cam.ac.uk/awards](http://www.ice.cam.ac.uk/awards)

## Poetry masterclasses

**Roger Garfitt**

Poetry masterclasses are intended for poets of some experience and those in need of a fresh challenge. Seminars based on close reading of the poets lead to a series of writing exercises which are discussed in individual tutorials and group workshops. We welcome new members – if you are applying for the first time, please send six of your own poems with your application.

**31 October – 3 November 2016**

EXTENDED COURSE

## Three striking new voices E

An introduction to the work of three young women poets, Caoilinn Hughes, Caitríona O'Reilly and Karen McCarthy Woolf, who are notable for the possibilities they open up and the energy and invention they bring to the handling of sometimes difficult material. At times, as Michael Symmons Roberts observed of McCarthy Woolf, they can take your breath away.

\* CODE **161NRX053** \* FEE **£430** \* ACCOM **£150/£180**

*“Rare insight into poetic imagery, clearly explained, with good humoured discussion”*

Poetry student

**11 – 13 November 2016**

WEEKEND

## Science writing W

**Dr Helen Scales**

From books to blogs there are many ways to communicate ideas and write compelling stories about science. This course will provide a practical toolkit for science writing, offering you a chance to learn and practise skills, develop ideas and receive guidance on your work. It will focus on ways of making complicated ideas easy to understand. The course is suitable for people interested in science journalism, for anyone keen to write books about any branch of science, and in particular for scientists who wish to improve their writing skills for communicating their own work to non-specialist audiences.

\* CODE **161NRX038** \* FEE **£270** \* ACCOM **£100/£120**

**20 November 2016**

DAY SCHOOL

## Exploring poetry D

**Elizabeth Speller and Caron Freeborn**

Of all literary forms, poetry is perhaps the one which writers are most shy of revealing to others. Yet many people hold passionate, and conflicting, opinions about what makes a good poem. Must it rhyme? Must it look like a poem? What, crucially, can poetry do that prose can't? We shall focus on writing but also explore connected ideas and concepts through exercises and relaxed discussion. This one-day course is not just for those who already write poetry, but also those who want to try it, and those seeking inspiration.

\* CODE **161NDX016** \* FEE **£90**

**13 – 15 January 2017**

WEEKEND

## Creating dramatic worlds: an introduction to multi- platform storytelling W

**Rick Harvey**

This course will introduce you to the world of multi-platform storytelling. The emphasis here is on creating 'dramatic story worlds' that could be developed across a range of platforms – film, TV, video games, graphic novels, web series, children's books, interactive stories etc. – rather than on writing scripts. Working individually or in small groups, you will work towards creating a 'story bible' for a dramatic story world and delivering a short pitch presentation (which can be uploaded onto the BCre8ive website, if you wish to develop the work further).

\* CODE **1617NRX061** \* FEE **£270** \* ACCOM **£100/£120**
**23 January – 20 February 2017** WEEKLY  
**Mondays, 2.00 – 4.00pm**

## Reading, writing, moving, being: literature and creative writing 5

**Midge Gillies and Dr Jenny Bavidge**

Each two-hour session combines lecture and workshop, exploring the representation of movement in creative writing, including fiction, non-fiction and poetry. The first

*“The course has been extremely enjoyable. Activities enabled us to bond as a group and created an excellent learning environment”*  
 2014 creative writing student

hour, with Jenny Bavidge, will include a short lecture and close-reading as a group, exploring the representation of movement in literature past and present. The second hour, led by Midge Gillies, will offer an opportunity for you to experiment with your own creative response and writing. We will use the idea of 'flight' (of a bird, a set of stairs or from danger, for example) as prompts to explore different ways of writing about movement.

\* CODE **1617NWR004** \* FEE **£150**
**25 January – 22 February 2017** WEEKLY  
**Wednesdays, 7.00 – 9.00pm**

## Me, myself, I: an introduction to writing memoir 5

**Midge Gillies**

Memoir is no longer the preserve of the rich and famous. We can all write about our life or our family history. This practical course will encourage you to start writing, or to continue with an existing non-fiction project, in a warm and stimulating setting.

\* CODE **1617NWR002** \* FEE **£150**
**17 – 19 February 2017** WEEKEND

## Creative writing for teachers W

**Dr Sarah Burton**

Whether you aim to teach adults or children, this course is designed to equip you with the skills you need to get the best results from your students. The fundamental elements of creative writing will be covered alongside coaching in how to create a class atmosphere conducive to creativity and how to encourage, support and develop your own students' work.

\* CODE **1617NRX066** \* FEE **£270** \* ACCOM **£100/£120**

## Creative writing

17 – 19 March 2017

WEEKEND

### Right for your reader: brighter writing means better business W

Ian Shircore

Do your reports, press releases and proposals sway and seduce and sell your ideas? This course explores new ways to add verve and sparkle to your business writing, lifting it out of the rut and making your messages stand out. Through games, exercises and discussion, we will help you find the right voice and write brighter prose for better business.

\* CODE 1617NRX070 \* FEE £270 \* ACCOM £100/£120

26 April – 31 May 2017

WEEKLY

Wednesdays, 7.00 – 9.00pm

### In the picture: images and the craft of telling true stories S

Midge Gillies

Photos, paintings and moving images can be a useful way of unlocking the past. They can spark the writer's imagination and offer clues about what our ancestor got up to. This friendly and practical course will use images as a way of encouraging you to tell your own true story through a mixture of research and imagination.

\* CODE 1617NWR006 \* FEE £150

13 May 2017

DAY SCHOOL

### Workshops for writers: finding your feet D

Dr Sarah Burton

If you want to write but just can't get started, this day of workshops will set you on the right track. Engaging with a range of enjoyable exercises in a supportive and informal atmosphere will build your confidence and develop your writing skills. Whether you are an absolute beginner or an old hand feeling a little rusty, the course should leave you energised and full of ideas.

\* CODE 1617NDX044 \* FEE £90

14 May 2017

DAY SCHOOL

### Workshops for writers: stepping out D

Dr Sarah Burton

If you are ready to exercise your writing muscles and discover new possibilities, this day of workshops will help you explore novel ways of approaching your writing. Experimenting in a variety of genres and styles in a stimulating environment will help you develop your creativity and focus your literary skills. Challenging but fun, the course aims to inspire and delight.

\* CODE 1617NDX048 \* FEE £90

## MSt in Creative Writing



Would you like to develop high-level skills in the writing of poetry, fiction and creative non-fiction? Then this part-time Master's degree could be for you.

Find out more at [www.ice.cam.ac.uk/mst-creative-writing](http://www.ice.cam.ac.uk/mst-creative-writing)



5 – 7 August 2016

WEEKEND CONFERENCE

## Capability Brown weekend conference: Moving heaven and earth

**Steffie Shields and Caroline Holmes**

2016 marks the tercentenary of the birth of Lancelot 'Capability' Brown, England's 'Shakespeare of Gardening'. The setting of Madingley Hall illustrates just one of his earth-moving projects. His inspirations as well as his engineering, hydraulic, architectural and artistic skills will be analysed through his major works. And still capable? This weekend conference – open to all with an interest in Brown's work – will explore his ongoing relevance to landscape and water management.

**\* CODE 1617NRX055 \* FEE £300 \* ACCOM £100/£120**



## Historic environment (landscapes and gardens)

**30 September – 2 October 2016** WEEKEND

### Whirlygigs and Fenland Tigers W

Liz Carter

The Fens – flat and boring? This short course should change your opinion! Covering the period 1600–2000 we will examine the development of the landscape and communities. You will use contemporary maps, surveys and personal accounts and meet a variety of characters – some famous like Vermuyden, some infamous like Isaac Harley, and perhaps even a Fen Tiger or two!

\* CODE **1617NRX016** \* FEE **£270** \* ACCOM **£100/£120**

**21 – 23 October 2016**

WEEKEND

### Finding medieval in modern villages W

Dr Susan Oosthuizen

The modern landscape is patterned with clues to the ways in which it was laid out and used by medieval men and women. This course focuses on the buildings, fields, roads and earthworks created by earlier generations to extrapolate medieval landscapes from the modern settlements that now overlie them. It is based around 'virtual' visits to four different villages, and a Saturday field trip to explore such evidence on the ground.

\* CODE **1617NRX056** \* FEE **£270** \* ACCOM **£100/£120**

**6 November 2016**

DAY SCHOOL

### Gardens with Gainsborough perspective D

Caroline Holmes

Gainsborough House gardens are dominated by its magnificent gnarled mulberry tree which sets the scene in fruit and silk. Contemporary with 'Capability' Brown, Gainsborough was an originator of the English landscape painting school. We examine his Bath connections, not least Bampfylde-Warre, taking us to Hestercombe and Stourhead, contrasting socially and morally with the Vauxhall Pleasure Gardens and Hogarth engravings.

\* CODE **1617NDX007** \* FEE **£90**

**26 November 2016**

DAY SCHOOL

### The medieval and post-medieval open field systems of England D

Dr Susan Oosthuizen and Professor Stephen Upex

The course aims to introduce the origins and developments of the open field systems of England from the earliest times up to the time of the enclosures of the 18<sup>th</sup> and 19<sup>th</sup> centuries. The course will provide an historical and archaeological view of the present evidence for the operation of the open fields and how they were managed and controlled by farmers.

\* CODE **1617NDX012** \* FEE **£90**

*“A landscape and area of the UK largely new to me now illuminated. Informal contacts with course members very enjoyable”*

Historic environment student

# Historic environment (landscapes and gardens)

**12 – 13 February 2017**

TWO DAY COURSE

## The origins of Stonehenge: new discoveries and fresh perspectives <sup>2</sup>

**David Jacques**

Drawing on recently found evidence for there being a substantial and long-lasting Mesolithic presence in the pre-Stonehenge landscape, we will explore the evolving uses of this landscape through the Mesolithic period and examine the relationship between them and the later establishment of the Stonehenge ritual landscape. Is this presence the reason why Stonehenge is where it is – its discovery the discovery of the cradle of Stonehenge?

\* CODE **1617NTX002** \* FEE **£190** \* ACCOM **£50/£60**

**17 – 19 February 2017**

WEEKEND

## Exploring the landscape of the Domesday Book <sup>W</sup>

**Dr Susan Oosthuizen**

The Domesday Book, compiled in 1086, is the first wide-ranging description of the English landscape. Yet, because its origins remain opaque, the interpretation of its entries is often unclear. This course explores its strengths and weaknesses through what it says about settlements and agriculture, landholding and population, religion and industry, and how each can be interpreted on the ground.

\* CODE **1617NRX063** \* FEE **£270** \* ACCOM **£100/£120**

**17 – 19 March 2017**

WEEKEND

## Digging on archaeological sites: an introduction to the theory and practice <sup>W</sup>

**Professor Stephen Upex**

This course will look at how archaeological sites are identified and discovered, and then move on to pre-excavation survey methods such as geophysical, contour and soil surveys. Excavation methods and the ways of recording sites through photography, plans and sections will also be covered along with some of the scientific methods of interpreting sites and their dates. The weekend will contain practical sessions where you can handle and recognise archaeological material from various excavation sites. You will also learn how to formulate the reporting aspects of the site which lead to publication.

\* CODE **1617NRX067** \* FEE **£270** \* ACCOM **£100/£120**



# History of art and architecture

**2 – 4 September 2016**

WEEKEND

## Victorian art, life and love: James Tissot and Atkinson Grimshaw W

**Tim Stimson**

Art and the life of an artist are rarely so inextricably entwined as with these two painters. Tissot is renowned for his depiction of the sophisticated society of Victorian London and Paris, whilst Grimshaw is known for his poetical moonlight scenes. However both artists reveal much about their personal lives, in pictures that depict their home, friends and loved ones, giving us a unique insight into the Victorian artist's world.

\* CODE **1617NRX005** \* FEE **£270** \* ACCOM **£100/£120**

**4 September 2016**

DAY SCHOOL

## Wildlife and natural history photography D

**Dr Jamie Gundry**

See page 51 for details.

\* CODE **1617NDX013** \* FEE **£90**

**16 – 18 September 2016**

WEEKEND

## The architecture of Burgundy and southern Champagne W

**Mark Powell**

Burgundy is one of the richest provinces in France, not only for its food and wine, but also for a great variety of architecture, especially Romanesque churches and chateaux. If we include Troyes and the southern Champagne, we can include the best Renaissance sculpture in France.

\* CODE **1617NRX013** \* FEE **£270** \* ACCOM **£100/£120**

**30 September – 2 October 2016**

WEEKEND

## The paintress through history W

**Mary Conochie**

Professional women artists have existed throughout the centuries, often producing considerable and significant bodies of work. This course discusses the contribution of these artists to the major genres and art movements from the 15<sup>th</sup> to the 20<sup>th</sup> century.

\* CODE **1617NRX019** \* FEE **£270** \* ACCOM **£100/£120**

**7 – 9 October 2016**

WEEKEND

## Renaissance Venice, the city of light and colour: art, architecture and music W

**Shirley Smith and Heather Edwards**

This weekend course will focus on the life and institutions of Renaissance Venice. Using the themes of light, colour and space you will study the art of Bellini, Titian, Tintoretto and Veronese, the architecture of Jacopo Sansovino and Palladio and the music of Willaert, the Gabrielis and Monteverdi, all set within the context of the political, religious and social life of the time.

\* CODE **1617NRX023** \* FEE **£270** \* ACCOM **£100/£120**

“*The tutor's enthusiasm and analysis of the pictures presented together with details of technique made this a most enjoyable and memorable course*”

History of art student

14 – 16 October 2016

WEEKEND

## The art and architecture of Reynolds W

Madeline Edmead

Sir Joshua Reynolds dominated painting in the late 18<sup>th</sup> century. But like all great artists he was responsive to the society in which he moved. It is in this context that we will examine his work and that of his contemporaries – the theatre, travel, consumerism and the cult of celebrity.

\* CODE 1617NRX014 \* FEE £270 \* ACCOM £100/£120

4 – 6 November 2016

WEEKEND

## Roman architecture: a lasting legacy W

Professor Werner de Saeger

Of all of Rome's glorious innovations, its architecture remains the most striking legacy. From its aqueducts, public baths, basilicas, amphitheatres, temples, and bridges (to name just a few), Rome's architectural revolution has radically changed both cities and countryside. In this course you will learn about the history of Rome's unique architectural features and its impact on urbanism and infrastructure..

\* CODE 1617NRX018 \* FEE £270 \* ACCOM £100/£120



6 November 2016

DAY SCHOOL

## Gardens with Gainsborough perspective D

Caroline Holmes

See page 16 for details.

\* CODE 1617NDX007 \* FEE £90

11 – 13 November 2016

WEEKEND

## Your face, my fortune: British portrait painting through the ages W

Dr Justine Hopkins

From witch's effigy to boardroom commission, intimate miniature to public monument, painted portraits have engaged and challenged the finest artistic minds and talents. Explore the results of that relentless pursuit of personality and discover the secrets and scandals of the not-so-gentle art of British portraiture from Hogarth, Reynolds and Gainsborough across the centuries to Francis Bacon and Lucien Freud.

*Contains discussion of artworks with adult themes.*

\* CODE 1617NRX037 \* FEE £270 \* ACCOM £100/£120

“The sessions were beautifully paced and what I've learnt will be helpful in making art gallery visits even more enjoyable”

History of art student

# History of art and architecture

18 – 20 November 2016

WEEKEND

## Early Netherlandish art c.1550: Pieter Bruegel the Elder and his contemporaries W

Dr Sophie Oosterwijk

Pieter Bruegel the Elder was among many northern artists to visit Italy, yet he chose to paint typically Netherlandish rural scenes. Even so he was hardly a 'peasant painter', but worked instead for a sophisticated clientele during a time of political and religious turmoil. His paintings and graphic work also show the influence of the earlier artist Hieronymus Bosch.

\* CODE 1617NRX033 \* FEE £270 \* ACCOM £100/£120



22 January 2017

DAY SCHOOL

## Architecture and ideology: building for status and power D

Dr Sarah Pearson

Throughout history architecture has provided a way to express power and strength. In this course you will examine the architecture of four time periods to discover how those in positions of power used architecture to further their agenda or demonstrate their status. From Ancient Rome to Fascist Rome we will examine architecture in the context of the time and evaluate its design.

\* CODE 1617NDX024 \* FEE £90

12 – 13 February 2017

TWO DAY COURSE

## Reading the Pre-Raphaelites 2

Dr Laura McCormick Kilbride

See page 38 for details.

\* CODE 1617NTX001 \* FEE £190 \* ACCOM £50/£60

17 – 19 February 2017

WEEKEND

## The metropolis: imaging the city W

Mary Conochie

From Florence to New York, we trace the imaging of the city in western art: how it develops as the centre of commerce, consumerism and capitalism; a site of leisure, pleasure and tourism. In contrast, we will examine the negative, dystopian aspects of the city as a place of alienation, isolation and anonymity inhabited by the dispossessed and the corrupt.

\* CODE 1617NRX065 \* FEE £270 \* ACCOM £100/£120

“It was an absolutely wonderful experience. I also want to thank the staff for being so caring and helpful and generally wonderful”

**26 February 2017**

DAY SCHOOL

## Victorian art: Turner and Millais to Whistler and Sargent D

**Jo Banham**

Victorian art has often been derided as conservative and sentimental but more recent opinions have challenged this view and many artists associated with the period can rightly be called revolutionary. J M W Turner and J M Whistler produced radical and innovative images of light and atmosphere; the Pre-Raphaelite Brotherhood introduced bright colours and the truthful recording nature; modern life painters portrayed contemporary society including fallen women, work, and the urban crowd; while Sickert and Sargent became Britain's first Impressionists. This course celebrates the variety and achievements of art in the Victorian era and explores the work and ideas of the principal artists associated with this period.

\* CODE **1617NDX056** \* FEE **£90**

**17 – 19 March 2017**

WEEKEND

## Heroes, harlots and holiness: Dutch history painting in the time of Rembrandt W

**Dr Sophie Oosterwijk**

History painting was considered the most prestigious genre of painting. Choosing dramatic stories from especially the Bible and antiquity, artists aimed to move and uplift the viewer, and to show their talent for multi-figure scenes and human anatomy. Yet in Rembrandt's many history paintings the focus gradually shifts from epic drama to psychological insights – the human side of the story.

\* CODE **1617NRX069** \* FEE **£270** \* ACCOM **£100/£120**

**8 April 2017**

DAY SCHOOL

## Inspired by birds in three parts: art, science and nature conservation D

**Dr Peter Holden**

See page 53 for details.

\* CODE **1617NDX038** \* FEE **£90**

## Study part-time for a Cambridge qualification >>

We offer part-time Certificate, Diploma and Advanced Diploma courses in a range of subjects including History of Art, Local History and Historic Environment.

Find out more at [www.ice.cam.ac.uk/awards](http://www.ice.cam.ac.uk/awards)

# History of art and architecture

2 – 4 June 2017

WEEKEND

## Kings, courts and country houses: a history of art collecting <sup>W</sup>

Dr Kerry Bristol

Our course begins with the formation of art collections at the Stuart court, examining what was collected and how objects were displayed. The role of portraits will be examined and emphasis will be placed on the influence of the Grand Tour, the formation of country house 'museums', and the sales of the Edwardian era. The course ends with an examination of the National Trust Country Houses Scheme.

\* CODE 1617NRX082 \* FEE £270 \* ACCOM £100/£120

25 – 26 June 2017

TWO DAY COURSE

## Vermeer and De Hooch of Delft <sup>2</sup>

Tim Stimson

Vermeer created the most quintessentially tranquil of all Dutch interior paintings, this style coming to fruition in Delft. However it was pioneered elsewhere by Gerard ter Borch and Nicolaes Maes, whose influence provided the foundation for both Pieter de Hooch and Johannes Vermeer's depictions of domestic life in the Dutch Golden Age.

\* CODE 1617NTX008 \* FEE £190 \* ACCOM £50/£60

7 – 9 July 2017

WEEKEND

## Northern lights: the art and landscape of the North <sup>W</sup>

Dr Jan Cox

Our artistic trail blazes across the north – from Swedish Pomerania to Canada – as we examine the art and landscape of Scandinavia and Finland during the 19<sup>th</sup> century. We study Caspar David Friedrich, the Danish Golden Age, landscapes from Sweden, Romantic works from Norway, and Finnish success in Paris, concluding with Canada's 'Group of Seven'.

\* CODE 1617NRX085 \* FEE £270 \* ACCOM £100/£120



Morning mist in the mountains (1808) by Caspar David Friedrich (1774-1840)

## Career and professional development <sup>>></sup>

From psychology to coaching, we have a course to help you develop your professional skills. Find out more at [www.ice.cam.ac.uk/cpd](http://www.ice.cam.ac.uk/cpd)





7 – 9 October 2016

WEEKEND

### The dark years: occupied France 1940–44 W

Dr Andrew Lacey

From the defeat in June 1940 to the liberation of Paris in August 1944, France endured four years of occupation by Nazi Germany. Some resisted, some collaborated, most just tried to survive. This course will explore this dark period in French history. We will consider such topics as the fall of France, the Vichy regime, the experience of French Jews and the place of De Gaulle, resistance and liberation.

\* CODE 1617NRX024 \* FEE £270 \* ACCOM £100/£120

“Excellent tuition and there were great class exercises as well. Thoroughly enjoyable”

2014 politics student

9 October 2016

DAY SCHOOL

### The Battle of Assandún/Ashdon D

Dr Sam Newton

This year is the 1,000<sup>th</sup> anniversary of the Battle of Assandún, one of the great battles of English history and the victory through which the Danish King Cnút finally defeated the line of Alfred and so conquered all of England. It was a heroic but disastrous defeat for the English and arguably more significant than the Battle of Hastings, yet is far less well-known. Even the location of the battle is a matter of controversy. Using the evidence of the near contemporary entries in the *Anglo-Saxon Chronicle* and Old Norse skaldic poetry, we shall reconsider the background and the dramatic events of 1016, a year which included five battles and the greatest siege in the history of London, before addressing anew the question of the site of this battle in the Essex landscape.

\* CODE 1617NDX003 \* FEE £90

# History, local history and politics

14 – 16 October 2016

WEEKEND

## The Royal Flying Corps, the Western Front and British military air power during WWI W

Dr James Pugh

The course will examine the history of the Royal Flying Corps (RFC) on the Western Front during the First World War; moving beyond the popular 'aces and aircraft' perceptions of air power during this period. By placing the RFC in its operational, organisational, and cultural contexts, the course will demonstrate the rich history of British military aviation during the period, whilst introducing you to the skills necessary to conduct your own historical research.

*Contains discussion of mental health and alcoholism.*

\* CODE 1617NRX028 \* FEE £270 \* ACCOM £100/£120

4 – 6 November 2016

WEEKEND

## James VII and II W

Dr David Smith

James VII and II was in many ways one of Britain's most disastrous rulers. He inherited a strong throne, yet in less than four years his policies (especially those in favour of Catholics) brought his reign to an end. This course will investigate how and why this came about.

\* CODE 1617NRX054 \* FEE £270 \* ACCOM £100/£120



19 November 2016

DAY SCHOOL

## Perspectives on air power D

Dr Ian Shields

Flying remains exciting, different and glamorous, from a display by the Red Arrows to a flight for our summer holiday. But if you have ever wondered what the use of the air has had on wider society, and especially on war, then this course will help you understand such questions.

\* CODE 1617NDX010 \* FEE £90

## Online courses at ICE ➔

Study at Cambridge wherever you are in the world, with our seven-week courses taught wholly online. Find out more at [www.ice.cam.ac.uk/online](http://www.ice.cam.ac.uk/online)

27 November 2016

DAY SCHOOL

## From Yuletide to Nativity: Christmas in early England D

Dr Sam Newton

Rediscover the magic of Christmas with an exploration of the significance of the great midwinter festival and how it was celebrated in early England. Beginning with a look at the Old English calendar, which reveals how the pre-Christian year was structured, we shall consider how this calendar was transformed into the Christian year – how, for example, did Mōdra Niht (Mothers' Night) become Christmas Eve? We shall consider the question in the light of the archaeology of feasting, as well as medieval art and literature.

\* CODE 1617NDX011 \* FEE £90



13 – 15 January 2017

WEEKEND

## Introduction to conflict archaeology W

Dr Gillian Carr

See page 4 for details.

\* CODE 1617NRX058 \* FEE £270 \* ACCOM £100/£120

13 – 15 January 2017

WEEKEND

## Lloyd George: hero or villain? W

Dr Jonathan Rodell

He rose from humble origins, launched the welfare state, and led Britain to victory in a world war. Enough surely to be remembered as a national hero? Yet, Lloyd George is not one of the popularly celebrated 'Great Britons' and his legacy divides opinion. Find out more about this dynamic, astute and complex politician whose life appears to confirm the old saying that all political careers end in failure.

\* CODE 1617NRX076 \* FEE £270 \* ACCOM £100/£120

22 January 2017

DAY SCHOOL

## Who controls the media in the digital age? D

Dr Ian Shields

As social media becomes ever more common, how is this impacting traditional news sources, such as television and newspapers? Who now controls the news agenda since horizontal news gathering and dissemination has become ever more easy? This course will explore how the digital age is fundamentally challenging the relationship between the informers and the informed, between those who wish to shape the news agenda, and those who actually do.

\* CODE 1617NDX026 \* FEE £90

# History, local history and politics

**25 February 2017**

DAY SCHOOL

## Heroes or villains? British resisters against Nazism in the Channel Islands

**Dr Gillian Carr**

See page 5 for details.

\* CODE **1617NDX027** \* FEE **£90**

**25 February 2017**

DAY SCHOOL

## Paper, parchment and wax: Lady Margaret Beaufort at St John's College

**Tracy Deakin**

This course leads participants through Margaret Beaufort's life as she appears in the pages and folios of original charters, volumes and documents found in the archives of St John's College. By examining the documents she left behind you will gain a greater understanding of this remarkable woman and the influence she wielded. The highlight of the course will be a visit to the Archive Centre to see these documents up close.

\* CODE **1617NDX029** \* FEE **£90**

**26 February 2017**

DAY SCHOOL

## Fighting for Hitler: collaboration in the Second World War

**Dr Andrew Lacey**

From Finland to North Africa, from Spain to India, thousands of men and women volunteered to fight for, or alongside, Nazi Germany in the Second World War. This course will explore something of their history, motivations and experiences.

\* CODE **1617NDX032** \* FEE **£90**

**9 April 2017**

DAY SCHOOL

## Researching local history

**Dr Jonathan Rodell**

Interested in researching local history? Been disappointed to find that only turgid accounts and monotonous registers survive for your locality? This course will show you how to squeeze important historical evidence out of some of the unpromising material that is most likely to have been preserved, and give you an opportunity to practice working on such sources yourself.

\* CODE **1617NDX041** \* FEE **£90**

## Teacher bursaries available

£100 bursaries are offered by Cambridge University Press for teachers in UK state schools or colleges attending weekend and online courses.

For more details, visit [www.ice.cam.ac.uk/funding](http://www.ice.cam.ac.uk/funding)

21 – 23 April 2017

WEEKEND

## The Pastons and their England

Dr Rosemary Horrox

A picture of the politics, religion and social and domestic life of 15<sup>th</sup>-century England seen through the eyes of the wealthy Norfolk family of the Pastons, whose surviving letters and papers are a uniquely detailed record of the period.

\* CODE 1617NRX077 \* FEE £270 \* ACCOM £100/£120

5 – 7 May 2017

WEEKEND

## The Victorian criminal: from Fagin to Jack the Ripper

Liz Carter

Using case studies and contemporary sources, we investigate the changing character of the Victorian criminal and the crimes committed – from petty crimes and misdemeanours to major felonies. We will explore punishments ranging from birching to transportation or imprisonment; the treatment of criminals including children; the influence on Victorian writers; and significant government responses to crime in 19<sup>th</sup>-century England and Wales

\* CODE 1617NRX078 \* FEE £270 \* ACCOM £100/£120

2 – 4 June 2017

WEEKEND

## English football: culture, class and conflict

Dr Colin Shindler

From Stanley Matthews to George Best, from Bobby Moore to David Beckham. From Grandstand and Sportsview to Sky Sports and radio phone-ins. This new and original course is designed for those who love football in particular (or are just interested in sport generally) but are not greatly taken with the soap opera antics of the game or the way in which it is portrayed in the media. Wallow in the nostalgia of football in black and white or get stuck into an understanding of the social roots of the local derby matches.

\* CODE 1617NRX081 \* FEE £270 \* ACCOM £100/£120

2 – 4 June 2017

WEEKEND

## The conversion of England

Professor Edward James

England was converted to Christianity between 597 and 688; this at least is the story presented to us by Bede, in his Ecclesiastical History of the English People. How did it actually happen, and what do we mean by 'conversion'? This course will look at Bede's text, but also at other sources, including archaeological evidence, which help us understand this process.

\* CODE 1617NRX083 \* FEE £270 \* ACCOM £100/£120

## MSt in History: a part-time Master's degree

Develop high-level skills in historical research and explore a topic of your choice from British local or political history. Find out more at [www.ice.cam.ac.uk/mst-history](http://www.ice.cam.ac.uk/mst-history)

# International development

21 January 2017

DAY SCHOOL

## Justice and international development D

Ingrida Kerusauskaite

Accounts of exploitation, abuses of human rights and freedoms as well as unnecessary deprivation reach the media with increasing frequency. This course will consider the efforts of international development organisations and the effectiveness of international legal agreements in giving the world's most deprived a chance to challenge injustices.

\* CODE **1617NDX022** \* FEE **£90**

26 February 2017

DAY SCHOOL

## Understanding migration: the UK in a global context D

Dr Alexandra Winkels

Separating myths from facts in political campaigning has been difficult in recent years, especially when it comes to migration. During this day school, we will situate the discussions of migration at the national level in the context of migration dynamics in other parts of the world. What is migration? Who migrates and where? and what happens once they get there? The aim is to understand migration from different viewpoints and to provide participants with a greater understanding of the relevance of human mobility in our lives.

\* CODE **1617NDX035** \* FEE **£90**

5 June – 3 July 2017

WEEKLY

**Mondays, 7.00 – 9.00pm**

## Migration in global context 5

Dr Alexandra Winkels

Migration touches most people's lives, directly and indirectly. Over five weeks, this course aims to engage participants actively in uncovering the different types of migration, as well as the reasons and the outcomes for both migrants and non-migrants. The focus is on the global South as 70% of global population movements are within least developed countries, and most international migration occurs between neighbouring countries in poorer regions of the world. We will reflect on what this means for the UK and other more developed countries.

*Classes will take place at the Centre for Development Studies, Second Floor, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT.*

\* CODE **1617NWR008** \* FEE **£150**

“Excellent, interactive teaching style, tutor willing to listen to comments constructively ... I have gained interest and information and a feeling of being back in the academic world. I go home feeling very upbeat”

International Development student



### Languages and cultures

Our language and culture courses are designed to give you an opportunity to develop or practise your language skills within a cultural context. From courses for total beginners to opportunities to immerse yourself in advanced-level reading and discussion, they incorporate elements of the target language culture, whether focused on literary sources, cinema or current affairs.

They are designed for learners with a range of needs and motivations, whether personal, academic or professional, and are delivered in the spirit of encouraging you to participate fully at a level appropriate to you. We are also now including some courses focused on cultural topics, which we hope will stimulate your further interest both in the relevant culture and its language.

Most of our courses cater for a mixed range of abilities but to help you choose, we are providing some guidance within the course descriptors of the level of linguistic proficiency we feel would help you get the most from the experience. For the 'modern' language weekends you will see these expressed on the scale of A1–C2, which come from the Common European Framework of Reference for Languages. You can view descriptions of these levels on our website, at [www.ice.cam.ac.uk/language-framework](http://www.ice.cam.ac.uk/language-framework).

We look forward to welcoming you onto our language courses soon.

*Jocelyn Wyburd*

Academic Director for  
language and culture courses



# Languages and cultures

## Historical language weekends

**Sept, Nov 2016; May 2017**

### Reading Classical Greek W

Dr Janet Watson *et al.*

See page 6 for details.

**Oct, Nov 2016; March 2017**

### Reading Classical Latin W

Dr Christine Spillane and David Tristram

See page 8 for details.

**16 – 18 September 2016**

WEEKEND

### Medieval Latin for beginners W

Dr Debby Banham

Latin was a living language, changing and developing throughout the Middle Ages. This course offers the opportunity to learn the essentials of Latin grammar, as it was used in medieval texts and documents. By the end of the weekend we will be reading medieval authors in their own words. We'll also look at some of the ways Latin changed from classical usage through the period. The course will cover the whole period, from c.700 to c.1500 AD, and will focus on England.

\* CODE **1617NRX012** \* FEE **£270** \* ACCOM **£100/£120**

**13 November 2016**

DAY SCHOOL

### Reading Middle English out loud with Chaucer's *Canterbury Tales* D

Tony Harris

See page 37 for details.

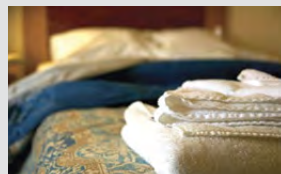
\* CODE **1617NDX008** \* FEE **£90**



## B&B at Madingley

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## French weekends: beginner and intermediate

Francine Rouanet-Démocrate

**2 – 4 September 2016**

WEEKEND

### Beginners' French: in at the deep end W

This course is aimed at people with extremely rusty or limited knowledge of French – including absolute beginners. It will appeal to anyone going to France on holiday who would like to communicate better, those who have a personal interest in the language, and those who always thought they couldn't learn a foreign language. The various sessions will be very visual, interactive and practical, and participants should feel entertained and stimulated. You will be taught useful techniques and strategies to sustain your progress after the weekend. The linguistic level required is Beginners; that is, A1 according to the Common European Framework of Reference for Languages.

\* CODE **1617NRX001** \* FEE **£270** \* ACCOM **£100/£120**

**21 – 23 October 2016**

WEEKEND

### Intermediate French: La France en chansons W

This course has been designed to give people with a fair comprehension of the language (even though they might lack fluency and confidence at speaking it) an insight into French culture and way of life. In the process they will not only learn more about France and its traditions, but will see their confidence and communication skills

improve. The linguistic level required is Intermediate; that is A2–B2 according to the Common European Framework of Reference for Languages.

\* CODE **1617NRX030** \* FEE **£270** \* ACCOM **£100/£120**

**13 May 2017**

DAY SCHOOL

### Beginners/Intermediate French: Brush up your French D

Want to improve your communication skills prior to a visit to France? This one-day course will give you the opportunity of refreshing your French no matter how rusty or hesitant. As the theme is travelling through France we will explore everyday situations such as asking for directions, booking accommodation, shopping, eating out or sightseeing, as well as solving practical problems. The course is conducted entirely in French using interactive teaching methods and visual material (A1/A2 level, according to the Common European Framework of Reference for Languages).

\* CODE **1617NDX054** \* FEE **£90**

*“I learned so much, thanks to the skill and warmth of Francine. I rediscovered my enjoyment of French and France”*

JC, 2014 French Student

# Languages and cultures

## French weekends: advanced

**Francine Rouanet-Démocrate**

Advanced courses are held entirely in French. They focus on various topics illustrated through literature and art, often related to present cultural events, and aimed at language improvement. The texts, chosen from a wide range of classic and modern writers, will be used as a basis for discussion throughout the sessions. A variety of audiovisual documents will enlighten the weekend theme and expand your knowledge of French culture. These advanced courses are designed for those with a good mastery of French and you will be expected to undertake prior reading to participate actively in the course. The linguistic level required is Advanced; that is, B2–C1 according to the Common European Framework of Reference for Languages, but slightly less fluent participants are very welcome too. A certain lack of confidence in oral expression at first will soon be overcome. It is essential that the comprehension of spoken and written French is very good.

**25 – 27 November 2016**

WEEKEND

## Advanced French: Comtesse de Ségur née Rostopchine

\* CODE 1617NRX051 \* FEE £270 \* ACCOM £100/£120

**17 – 19 March 2017**

WEEKEND

## Advanced French: Marie Antoinette, L'incomprise

\* CODE 1617NRX087 \* FEE £270 \* ACCOM £100/£120

## German weekends

**Paul Hoegger**

These weekends are designed to immerse you in the language, literature and culture of German-speaking countries, offering those with a fair to good knowledge of German an opportunity to practise and improve their language skills. Discussions are held in German and will focus on the texts as well as on topics of general interest pertaining to current affairs.

**16 – 18 September 2016**

WEEKEND

## Advanced German: Marcel Beyer's *Flughunde*

Marcel Beyer's novel *Flughunde* recounts the deaths of Nazi propaganda minister Joseph Goebbels' children through the eyes of two narrators: the eldest daughter, Helga, and a sound technician Hermann Karnau who had worked for Goebbels. Long after the children's deaths, the technician begins to recognise his own role in their murders at the hands of their mother. In his tightly constructed, poetically oblique novel, Beyer examines and questions not merely



infamous historical personalities of the Third Reich but also the fortunes of those – both the innocent and the tainted – who suffered the consequences of crimes committed in their name and allegedly for the greater glory of their nation and race. The linguistic level required is Advanced; that is, B2–C1 according to the Common European Framework of Reference for Languages.

\* CODE **1617NRX011** \* FEE **£270** \* ACCOM **£100/£120**

**21 – 23 April 2017**

WEEKEND

## Intermediate German W

Please see website for details.

\* CODE **1617NRX092** \* FEE **£270** \* ACCOM **£100/£120**

“Please thank all the staff for their usual care and assistance which are always wonderful and part of the Madingley ‘experience’ ”

MH

## Italian weekends

Dr Emanuela Davey

**21 – 23 April 2017**

WEEKEND

### Advanced Italian W

This weekend on Italian language, literature and culture offers those with a fair or good knowledge of Italian the opportunity not only to practise and improve their language skills, but also to read, translate and discuss a selection of work by Italian writers and to watch original audiovisual material related to the topic of the course. As the course will be conducted predominantly in Italian, you are expected to have acquired a level of linguistic competence ranging from B1/B2 to C2, as described in the Common European Framework of Reference for Languages.

\* CODE **1617NRX091** \* FEE **£270** \* ACCOM **£100/£120**

**14 May 2017**

DAY SCHOOL

### Intermediate/Advanced Italian D

This one-day course will focus on an Italian modern writer (to be confirmed), providing an introduction to their life and work through the exploration of the themes of the text selected for the course. It is designed for those who wish both to extend their skills in the language and to obtain a better understanding of various aspects of the culture of the country. The level of linguistic competence required is B1 to C1 in the Common European Framework of Reference for Languages.

\* CODE **1617NDX049** \* FEE **£90**

## Languages and cultures

26 February 2017

DAY SCHOOL

### Beginners' Portuguese: a taste of Brazil, its language and culture D

**Karin Muller Tahir**

Wanting a taste of the Portuguese language? This course is intended for complete beginners who wish to gain some understanding of Portuguese with a focus on Brazilian culture. It will also benefit those interested in Portugal or other Lusophone destinations. Gain an insight into the Brazilian lifestyle and learn a little about this huge and diverse country. Learn how to communicate with people you meet in basic everyday situations. The sessions will be very visual, interactive and practical, and participants should feel entertained and stimulated. Music and videos will enhance the learning experience and provide exposure to cultural aspects of Brazil.

\* CODE **1617NDX051** \* FEE **£90**

8 April 2017

DAY SCHOOL

### Mikhail Bulgakov's *Heart of a Dog*: book and film D

**Dr Vera Tsareva-Brauner**

This course gives you a rare opportunity to explore a short story by Mikhail Bulgakov, *Heart of a Dog*, and then see its brilliant screen adaptation which is believed to be one of the best works of Russian cinema. We will study the main themes and characters, as well as historical and cultural background of the story, read some abstracts, watch the film and then discuss together how a short story written in 1925 was interpreted in more contemporary Russia. The course will be conducted mostly in English, with some commentary on the Russian language. Some knowledge of Russian would be beneficial.

\* CODE **1617NDX050** \* FEE **£90**



## Russian weekends

Dr Vera Tsareva-Brauner

These weekends are designed for those who already have a reasonable conversational grasp of Russian. You will be able to expand your knowledge of contemporary Russian language, culture and society and gain more confidence in speaking and writing. The sessions will be mostly in Russian and will include, besides language exercises, a look at current affairs, a talk on an aspect of Russian history or culture, a Russian film and a discussion of a story or an article. The linguistic level required is Intermediate; that is, B1 according to the Common European Framework of Reference for Languages.

**7 – 9 October 2016**

WEEKEND

### Intermediate Russian: Folk songs, romances, opera, bards

\* CODE **1617NRX021** \* FEE **£270** \* ACCOM **£100/£120**

**7 – 9 July 2017**

WEEKEND

### Intermediate Russian: The tale of two Russian cities: Moscow and St Petersburg

\* CODE **1617NRX075** \* FEE **£270** \* ACCOM **£100/£120**

## Spanish weekend

Dr Franco Pesce

**18 – 20 November 2016**

WEEKEND

### Intermediate Spanish: Indigenous cultures from Latin America

This course provides an opportunity for total immersion in the Spanish language and Hispanic culture as well as plenty of speaking practice in a sound and supportive environment. Our Spanish courses offer a mixture of language and culture – learning through topics such as Spanish and Latin American art, cinema, cuisine, fiestas, history, literature, etc. – thus making the courses dynamic, interesting, stimulating and above all fun. The linguistic level required is Intermediate; that is, A2 according to the Common European Framework of Reference for Languages.

\* CODE **1617NRX034** \* FEE **£270** \* ACCOM **£100/£120**

“The quality of teaching and supporting materials has exceeded my hopes. The teaching has been flexible and responsive to the interests of the group, but always with the prepared lecture in sight. I’ve completely enjoyed every aspect of my first experience at Madingley ”

JB

## Literature and film

**2 – 4 September 2016**

WEEKEND

Elms, limes and maple in history, natural history and literature **W**

**Dr Patrick Harding**

See page 51 for details.

\* CODE **1617NRX002** \* FEE **£270** \* ACCOM **£100/£120**

**18 September 2016**

DAY SCHOOL

Decadences and dread: three novels of the fin-de-siècle **D**

**Dr Jenny Bavidge**

Join us for a day school devoted to the literature of the British fin-de-siècle (1880–1900). We will study three novels which reflect the dark and dangerous ideas of the times: Bram Stoker's *Dracula*, Oscar Wilde's *The Picture of Dorian Gray* and Robert Louis Stevenson's *Dr Jekyll and Mr Hyde*. The course will examine how the novels deal with late-Victorian anxieties about race and class, post-Darwinian fears of 'degeneration' of the species, and the illicit pleasures of breaking with conventions, social, sexual and moral.

\* CODE **1617NDX015** \* FEE **£90**

“The content was thought-provoking and enjoyable – one of the most pleasing weekends I have spent at Madingley”

Literature student

**21 – 23 October 2016**

WEEKEND

The short stories of Katherine Mansfield **W**

**Professor Jem Poster**

Admired – not without jealousy – by Virginia Woolf, Katherine Mansfield's short stories occupy a prominent position in the literature of the early 20<sup>th</sup> century. This course will examine a selection of the stories, placing them in the context of her life and times.

\* CODE **1617NRX029** \* FEE **£270** \* ACCOM **£100/£120**

**31 October – 3 November 2016**

EXTENDED COURSE

Poetry masterclass:  
Three striking new voices **E**

**Roger Garfitt**

See page 12 for details.

\* CODE **1617NRX053** \* FEE **£430** \* ACCOM **£150/£180**

**5 November 2016**

DAY SCHOOL

Hauntings:  
Victorian ghost stories **D**

**Ulrike Horstmann-Guthrie and Judith Braid**

Why were the Victorians so fascinated by the afterlife, by ghostly visions and haunted houses? This course will explore the social context and the literary background to the genre of the ghost story, probing narrative techniques and settings. Our basis will be a selection from *The Oxford Book of Victorian Ghost Stories*.

\* CODE **1617NDX006** \* FEE **£90**

11 – 13 November 2016

WEEKEND

## Science fiction cinema, 1968–84 W

Yvonne Salmon

From Stanley Kubrick's *2001: A Space Odyssey* to David Lynch's *Dune* via *Star Wars*, *Alien* and *Blade Runner*, this weekend course will consider the links between some of science fiction's most iconic films. Along the way we'll consider the rise of the blockbuster, the development of special effects technology and find out just what connects Han Solo to the 1960s counterculture.

\* CODE 1617NRX035 \* FEE £270 \* ACCOM £100/£120

11 – 13 November 2016

WEEKEND

## Outsiders in Shakespeare's Venice: race, religion and sexuality in *Othello* and *The Merchant of Venice* W

Clare Smout

Are *Othello* and *The Merchant of Venice* plays that should still be staged today? Do they promote or subvert racism, anti-semitism and sexual prejudice? Why are they set in Venice? Join us to discuss Shakespeare's exploration of these themes, his theatrical artistry in developing plot and character in relation to them, and the staging of these plays in his time and our own.

\* CODE 1617NRX036 \* FEE £270 \* ACCOM £100/£120

13 November 2016

DAY SCHOOL

## Reading Middle English out loud with Chaucer's *Canterbury Tales* D

Tony Harris

This one day course will cover the basics of Chaucer's Middle English, in particular, skills required for reading out loud. Participants will learn the basics of pronunciation and will engage in a number of workshops practising the skill of reading Chaucer aloud in the original Middle English. The primary text for the day will be *The Canterbury Tales* and in particular 'The Prologue'.

\* CODE 1617NDX008 \* FEE £90

18 – 20 November 2016

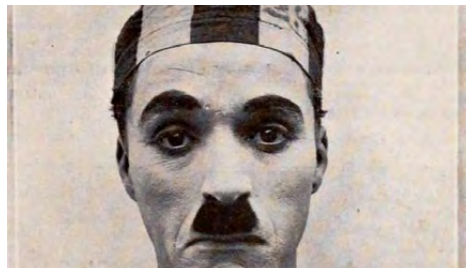
WEEKEND

## Charlie Chaplin: the contradictory genius W

Dr Colin Shindler

Charlie Chaplin was an entertainer with an interest in politics, an innovative artist and the last to embrace talking pictures. This course gives students the chance to see some of his less well-known films and analyses the enduring qualities of a man born in the 19<sup>th</sup> century who can make 21<sup>st</sup> century audiences laugh as they did a hundred years ago.

\* CODE 1617NRX049 \* FEE £270 \* ACCOM £100/£120



# Literature and film

**20 November 2016**

DAY SCHOOL

## One day, one novel: *Nostromo: A Tale of the Seaboard* D

**Dr John Lennard**

Conrad's magnificent novel of politics, passions and the thrall of silver confused reviewers in 1904 with its scope and structure, but is now recognised as his greatest work, unprecedented in English literature in both its design and its treatment of revolution and exotic landscape. This day course looks at Conrad's handling of narrative, character, and symbol, and how they cohere to shape his epic masterpiece.

\* CODE **1617NDX017** \* FEE **£90**

**23 January – 20 February 2017**

WEEKLY

**Mondays, 7.00 – 9.00pm**

## Contemporary fictions: experiments in storytelling 5

**Dr Andy Wimbush**

This course will immerse you in debates about directions in contemporary fiction. We will look at five works of fiction over five weeks, including works by Ali Smith, Eimear McBride, Colm Tóibín and Jim Crace. We will read and discuss them together, exploring questions of belief and disbelief, narration, and identity.

\* CODE **1617NWR003** \* FEE **£150**

**23 January – 20 February 2017**

WEEKLY

**Mondays, 2.00 – 4.00pm**

## Reading, writing, moving, being: literature and creative writing 5

**Midge Gillies and Dr Jenny Bavidge**

See page 13 for details.

\* CODE **1617NWR004** \* FEE **£150**

**12 – 13 February 2017**

TWO DAY COURSE

## Reading the Pre-Raphaelites 2

**Dr Laura McCormick Kilbride**

Love it or hate it, everyone can identify a Pre-Raphaelite artwork. But what about a Pre-Raphaelite poem? This new course sets out to introduce readers to the contexts, theory and style of pre-Raphaelite poets such as William Morris, AC Swinburne, Christina Rossetti, Dante Gabriel Rossetti and several less well known poets. Taught through lectures, seminars and including a trip to the Fitzwilliam Museum, you will explore the less well-trodden paths of literary pre-Raphaelitism and discover new ways of approaching and appreciating Victorian poetry in context.

\* CODE **1617NTX001** \* FEE **£190** \* ACCOM **£50/£60**

“*The content was thought-provoking and enjoyable – one of the most pleasing weekends I have spent at Madingley*”

Literature student



17 – 19 February 2017

WEEKEND

The poetry of Ted Hughes 

Professor Jem Poster

Skilfully crafted, imaginistically vivid and possessed of a ferocious energy, the best of Ted Hughes' work confirms him as one of the finest poets of the 20<sup>th</sup> century. Through close analysis of individual poems, we shall explore his art, setting it in the context of his troubled but productive life.

\* CODE 1617NRX062 \* FEE £270 \* ACCOM £100/£120

## One day, one novel

Dr Jenny Bavidge

Each day school in the 'One day, one novel' series focuses on one novel, and through a series of lecture and class discussions, helps you to study it in great depth, getting to know the author and the text as closely as possible.

25 February 2017

DAY SCHOOL

## One day, one novel:

*Vanity Fair* 

\* CODE 1617NDX028 \* FEE £90

26 February 2017

DAY SCHOOL

## One day, one novel:

*Jane Eyre* 

\* CODE 1617NDX033 \* FEE £90

17 – 19 March 2017

WEEKEND

All the living and the dead:  
James Joyce's *Dubliners* 

Kim Eyres

Widely considered one of the most significant and influential short story collections of the 20<sup>th</sup> century, *Dubliners* is a rich and intricate tapestry of life and death in Dublin during the early 1900s. Together we shall pinpoint thematic connections and unpick structural and stylistic threads during a weekend both introductory to Joyce the writer and epiphanic for you, the reader.

\* CODE 1617NRX068 \* FEE £270 \* ACCOM £100/£120

## One day, one novel

Dr Jenny Bavidge

Each day school in the 'One day, one novel' series focuses on one novel, and through a series of lecture and class discussions, helps you to study it in great depth, getting to know the author and the text as closely as possible.

8 April 2017

DAY SCHOOL

## One day, one novel:

*Moby Dick* 

\* CODE 1617NDX037 \* FEE £90

9 April 2017

DAY SCHOOL

## One day, one novel:

*On The Road* 

\* CODE 1617NDX040 \* FEE £90

# Literature and film

8 April 2017

DAY SCHOOL

## Mikhail Bulgakov's *Heart of a Dog*: book and film **D**

Dr Vera Tsareva-Brauner

See page 34 for details.

\* CODE 1617NDX050 \* FEE £90

26 April – 31 May 2017

WEEKLY

Wednesdays, 7.00 – 9.00pm

## Dante's dark wood: introducing the *Divine Comedy* **S**

Dr Scott Annett

This course explores Dante's writing, focusing on the *Divine Comedy*. The texts will be discussed in translation and particular attention will be paid to medieval culture and Dante's influence on English literature, including Chaucer. The final session will examine the impact of Dante's writing upon modern authors, including Samuel Beckett, TS Eliot and Seamus Heaney.

\* CODE 1617NWR007 \* FEE £150



27 April – 1 June 2017

WEEKLY

Thursdays, 7.00 – 9.00pm

## Making sense of poetry **S**

Dr Steven Logan

If you love poetry but have sometimes been puzzled by it, then this course will help you to 'make sense' of poems. We examine what good poets have traditionally wanted their readers to know about such things as metre, diction, syntax, rhyme, other sound effects and figurative language. We explore what sensitive, historically-informed and imaginative reading is like and identify the kinds of literary competence needed to make it more fully possible.

\* CODE 1617NWR005 \* FEE £150

5 – 7 May 2017

WEEKEND

## Modern science fiction **W**

Professor Edward James

Modern science fiction emerged first in the science fiction magazines of the USA in the late 1930s, and from there developed into the genre that is now published and viewed throughout the world, in English and other languages, and has had such a profound influence on our popular culture. This course will discuss its development through a study of the short stories in *The Big Book of Science Fiction* (2016).

\* CODE 1617NRX059 \* FEE £270 \* ACCOM £100/£120

## Planning a special event or celebration?

With its 16<sup>th</sup>-century charm and gardens designed by Capability Brown, Madingley Hall is the ideal choice for a truly memorable occasion. Find out more at [www.madingleyhall.co.uk](http://www.madingleyhall.co.uk) or phone +44 (0)1223 746222 – and let us help ensure your day is a success.





25 – 26 June 2017

TWO DAY COURSE

## The oak in natural history and literature <sup>2</sup>

Dr Patrick Harding

See page 54 for details.

\* CODE 1617NTX007 \* FEE £190 \* ACCOM £50/£60

## Study part-time for a Cambridge qualification <sup>>></sup>

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[www.ice.cam.ac.uk/awards](http://www.ice.cam.ac.uk/awards)

7 – 9 July 2017

WEEKEND

## *Hamlet* and the revenge tradition <sup>W</sup>

Dr David Crane and James Morwood

It might be said that the place of revenge in human society and its extension into marginally more respectable forms like justice and divine retribution was the major preoccupation of English tragic drama of the Elizabethan and Jacobean period. We shall explore the range of what revenge offered to a contemporary audience and what it offers still to a modern audience, in a short course devoted to plays by Shakespeare (*Hamlet*), Marlowe (*The Jew of Malta*), Kyd (*The Spanish Tragedy*), and Middleton (*The Revenger's Tragedy*).

\* CODE 1617NRX088 \* FEE £270 \* ACCOM £100/£120

# Music

2 – 4 September 2016

WEEKEND

## Beethoven and the French Revolution W

Janet Canetty-Clarke

Beethoven lived across one of the most turbulent periods in European history. His youthful compositions reflected classical training but quickly blossomed into the romanticism already present in literature and painting. Inspired by Napoleon, he recreated established musical forms, basing his only opera on a true French 'rescue' story. Add incurable deafness to an inability to find a life-partner, and you have a genius worth exploring.

\* CODE 1617NRX004 \* FEE £270 \* ACCOM £100/£120

18 September 2016

DAY SCHOOL

## 19<sup>th</sup>-century musical virtuosi and their legacies D

Dr Chloe Valenti

Nineteenth-century Romanticism saw the rise of musical virtuosi. Their abilities, public image and on-stage behaviour attracted fascination, admiration and suspicion, often in equal measure. The controversial legacy of these 19<sup>th</sup>-century greats is apparent in media portrayals of 20<sup>th</sup> and 21<sup>st</sup>-century musicians' skills and public image. What is exhibitionism and what is genuine musical talent? This course debates this argument. Some ability to read music would be advantageous, but not essential.

\* CODE 1617NDX001 \* FEE £90

30 September – 2 October 2016

WEEKEND

## The Great British musical W

Ian McMillan

From Victorian operettas by Gilbert and Sullivan, to the global success of contemporary musicals by Andrew Lloyd Webber, via the gems by Noël Coward, Ivor Novello, Lionel Bart and David Heneker, you will explore the history and development of the Great British musical through recordings and show songs and choruses sung by us all, led by West End music director, Ian McMillan. No singing experience is necessary!

\* CODE 1617NRX022 \* FEE £270 \* ACCOM £100/£120

7 – 9 October 2016

WEEKEND

## Renaissance Venice, the city of light and colour: art, architecture and music W

Shirley Smith and Heather Edwards

See page 18 for details.

\* CODE 1617NRX023 \* FEE £270 \* ACCOM £100/£120

“ Stimulating and relaxing simultaneously. Good tutors, good company and good food in a romantic and beautiful house and garden ”

RN

21 – 23 October 2016

WEEKEND

## Wind chamber music weekend <sup>W</sup>

Holly Randall and Shelly Organ

A practical music course for musicians to explore some of the larger-scale wind chamber repertoire with experienced tutors. Repertoire will include octets by Mozart, Beethoven and Hummel. Participants should have Grade 7 minimum (or equivalent). Details of the set works will be published in advance of the course so that participants are able to prepare.

\* CODE 1617NRX032 \* FEE £270 \* ACCOM £100/£120

13 – 15 January 2017

WEEKEND

## The operatic phenomenon: a song of love and death <sup>W</sup>

Dr Robert Letellier

Opera has been seen as an extravagance, a delusion, a plaything of the rich and leisured, And yet it continues to exercise a potent hold on the popular imagination throughout the world. This course uses history, literature, music mythology and genre to explore the potency of opera as almost an alternative religion, which in confronting life, love and death, and their mystical intertwining, addresses a deep need or hunger in the human heart. Operas from the early 17<sup>th</sup> century to the present will be used to explore this theme.

\* CODE 1617NRX057 \* FEE £270 \* ACCOM £100/£120

2 – 3 April 2017

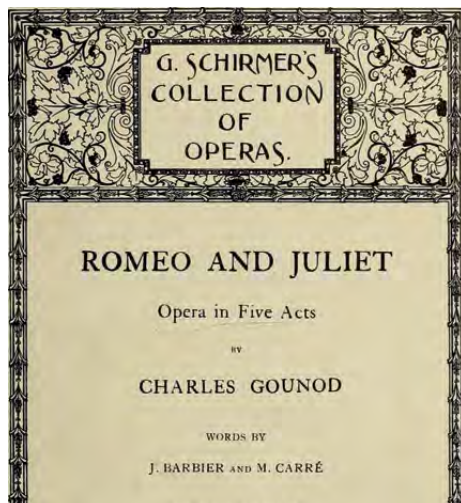
TWO DAY COURSE

## William Shakespeare and the world of opera <sup>2</sup>

Dr Robert Letellier

The plays of the Bard are cherished throughout the world, and have served to inspire more operatic compositions than any other author's. The course will explore some of the treasures resulting from the musical adaptations of Shakespeare's immortal plays to the opera stage. As we commemorate the 400<sup>th</sup> anniversary of Shakespeare's death, the course aims to capture something of the eternal outreach of the poet's unsurpassed knowledge of life and the human condition, using his texts and the multifarious music it has inspired in every age.

\* CODE 1617NTX003 \* FEE £190 \* ACCOM £50/£60



## Madingley Concerts



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“Excellent course, thoroughly enjoyable, really enjoyed the musical examples and exposition on the piano”

Music student

21 – 23 April 2017

WEEKEND

## Representing black music: from slavery to hip hop <sup>W</sup>

Dr Ross Cole

From acoustic blues of the Deep South to global hip hop, African American culture has been a defining quality of the American Century's popular music. This course will explore the relationship between music and identity in the context of race – from the legacy of Atlantic slavery through to US segregation, the Harlem Renaissance, blackface minstrelsy, veneration of bebop jazz by Beat Generation authors, folk revivalism, countercultural rock, and gangster rap. In tracing this history of racialised music during the 20<sup>th</sup> century, the course will draw on a broad range of artists including Solomon Northup, Huddie Ledbetter, Duke Ellington, Muddy Waters, Charlie Parker, Bob Dylan, and N.W.A.

\* CODE **1617NRX093** \* FEE **£270** \* ACCOM **£100/£120**

7 – 9 July 2017

WEEKEND

## Wagner's *Ring of the Nibelung*: a universal vision <sup>W</sup>

Dr Robert Letellier

Wagner's tetralogy stands at the heart of Western musical tradition, and like the plays of Shakespeare, seems to exercise a hold on the public imagination because of the infinite variety and multiplicity of its content, both musical and textual. Wagner famously distilled the essences of the whole Nordic-Germanic medieval tradition in shaping his texts through their complex genesis. The outcome was a unique synthesis that seems to encompass the whole meaning of life. Using mythology, theology, literature, music, philosophy and the processes of examination and interpretation, this course will try to ascertain why these four operas contribute such stimulation, richness and reflection to our enjoyment of music, opera, and of the conundrum of our lived experience as thinking human beings.

\* CODE **1617NRX084** \* FEE **£270** \* ACCOM **£100/£120**



© WikiCommons, Hans Bernhard (Schnobby)

2 – 4 September 2016

WEEKEND

## David Hume and his *Enquiry concerning human understanding* (1748)

Dr Peter Holmes

David Hume is widely recognised as one of the greatest British philosophers. This course will explain Hume's key ideas as set out in his *Enquiry* (1748), and set them in their historical context. The chief areas to discuss are: the bases of our knowledge; the nature of cause and effect; the existence of God and the evidence for miracles; and free will and necessity.

\* CODE 1617NRX006 \* FEE £270 \* ACCOM £100/£120



30 September – 2 October 2016

WEEKEND

## Existence and authenticity: an introduction to Existentialism

Dr Claire Grant

How is it possible to live authentically? In this course we consider the work of the most well-read philosophers, the Existentialists. Existentialism is a great adventure in the thinking of human existence. It arose in the mid-19<sup>th</sup> century in response to a perceived neglect of the irreducibly subjective character of human existence. Existentialists strove to understand human existence as such and maintained that traditional philosophy had obscured such an understanding. They also brought this approach to bear upon criticism of modern societies. In this course we will consider what distinguishes Existentialism and assess its contributions as a distinctive critical stance in philosophy.

\* CODE 1617NRX015 \* FEE £270 \* ACCOM £100/£120



“Extremely thought-provoking, dynamic group, engaged teacher”

Philosophy student

# Philosophy and religious studies

14 – 16 October 2016

WEEKEND

## Introduction to Islam and Islamic philosophy

Dr Karim Esmail

Islam is one of the great religions of the world. This course is an introduction to the religion: to its origins and early historical development; to its key text and beliefs and practices; and, to its main mystical element. It is also an introduction to the thought of some of its great early philosophers.

\* CODE 1617NRX027 \* FEE £270 \* ACCOM £100/£120

13 – 15 January 2017

WEEKEND

## Philosophy and humour

Dr Alex Carter

Given how little they write about it, philosophers appear to have little or no sense of humour; perhaps because, whilst the 'unexamined life is not worth living', the examined joke is not worth telling! We might wonder, however, whether a life without laughter is 'worth living'. This, and other questions, will be given serious thought.

\* CODE 1617NRX060 \* FEE £270 \* ACCOM £100/£120

18 – 20 November 2016

WEEKEND

## Introduction to philosophy: knowledge and reality

Dr James Giles

Is there a reality that exists beyond our awareness? Is the mind distinct from the body? And how can we know? In this introductory course we will explore these and other philosophical questions about the world and our place in it.

\* CODE 1617NRX047 \* FEE £270 \* ACCOM £100/£120

21 January 2017

DAY SCHOOL

## God of liberty: religion, and religious thought in the American revolution

Dr Simon Doney

Religions played a significant part in defining the American struggle against British tyranny in the American revolution. This is an introduction to the role of religious thought in the period, including studies on the legacy of the 'Great Awakening', anti-Catholicism, American evangelicalism, and Christian republicanism

\* CODE 1617NDX020 \* FEE £90

“An excellent tutor and a course that exceeded my expectations”

Religious studies student

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22 January 2017

DAY SCHOOL

## Ethics of the (un)natural D

Dr Anna Smajdor

This course will analyse the relationship between morality and nature in the context of key bioethical concerns, e.g. is it wrong to create organisms that combine human and animal DNA? Can we look to evolution to tell us how to live our lives? Participants will explore and engage in deliberation about the scope of nature, and the so-called 'naturalistic fallacy'.

\* CODE 1617NDX055 \* FEE £90

21 – 23 April 2017

WEEKEND

## Religion, spirituality and health: friends or foe? W

Dr Justin Meggitt

Does religion help people live longer and healthier lives, as some recent newspaper headlines have claimed? Or does it encourage ideas and behaviours that are detrimental to our wellbeing? An introduction to the study of the relationship between belief, illness and healing, in both the past and the present.

\* CODE 1617NRX074 \* FEE £270 \* ACCOM £100/£120

2 – 3 April 2017

TWO DAY COURSE

## Great modern philosophers 2

Dr Karim Esmail

This course will consider seven great philosophers of the modern period. The philosophers are Descartes, Hobbes, Locke, Hume, Berkeley, Marx and Wittgenstein. It will principally consider the thought of these philosophers, but will also consider their thought in a wider philosophical context.

\* CODE 1617NTX004 \* FEE £190 \* ACCOM £50/£60

2 – 4 June 2017

WEEKEND

## The conversion of England W

Professor Edward James

See page 27 for details.

\* CODE 1617NRX083 \* FEE £270 \* ACCOM £100/£120



# Psychology and social sciences

21 January 2017

DAY SCHOOL

## Understand your brain: boost learning and memory D

Ginny Smith

Take a guided tour through the brain, exploring its changes from child to teenager to adult, and how these affect the way we learn and remember information. By understanding more about the way memories are stored and recalled, we can explore different ways to help improve this process, and allow everyone to learn more quickly and efficiently.

\* CODE 1617NDX021 \* FEE £90

22 January 2017

DAY SCHOOL

## Child development: a guide for better parenting D

Dr Sarah Kuppen

Developmental science can provide answers to the most pressing dilemmas for parents of young children. For example, how do I deal with tantrums? How can I get more sleep? Through understanding how the brain matures and how social and cognitive abilities develop, we stand a much greater chance of being more effective and compassionate parents.

\* CODE 1617NDX025 \* FEE £90

22 January 2017

DAY SCHOOL

## The science and practice of mindfulness D

Dr Lee de-Wit

Mindfulness has recently gained a significant amount of attention as a useful skill in diverse domains from education, clinical therapy and the work place. This course reviews the cognitive psychology and neuroscience that might help us to understand how mindfulness works. We will seek to answer some of the following questions. Does mindfulness help us to overcome cognitive biases? Does it enable more coherent neural processing? What is the evidence that it is effective?

\* CODE 1617NDX023 \* FEE £90

26 January – 23 February 2017

WEEKLY

Thursdays, 7.00 – 9.00pm

## Cradle to grave? The sociology of childhood, youth, adulthood and old age 5

Dr Nigel Kettley

This course will help you explore the life course – childhood, adolescence, adulthood and old age – through a sociological lens. The course will explore the social construction and crisis accounts of childhood; the meaning of adolescence; the formation of youth cultures and their disintegration; and the meaning of adulthood and variations in styles of parenting (and their effects on children). The course will finish by examining the experience of old age in contemporary society and consider how sociologists have studied death, dying and bereavement.

\* CODE 1617NWR001 \* FEE £150

17 – 19 February 2017

WEEKEND

## Presence at work: applying awareness and mindfulness practices to the workplace W

Tim Malnick

This course introduces experiential practice and background theory around awareness practices, and applies them to questions of ambition, stress and meaning in the workplace. It explores how they can be both practically helpful and potentially transformative for how people engage with their work, careers and organisational life. The course is strongly related to current interest in mindfulness, while opening up new and potentially deeper inquiries into the area.

\* CODE **1617NRX064** \* FEE **£270** \* ACCOM **£100/£120**

9 April 2017

DAY SCHOOL

## Effective decision making: how your brain's shortcuts can catch you out D

Ginny Smith

Explore how we really make decisions and how our brain leads us astray – from environmental influences we don't even notice to intrinsic biases our brain has evolved. By understanding these we can step back when it comes to really important choices in life, and avoid being caught out by the quirks of our brains, hopefully helping us make better decisions.

\* CODE **1617NDX039** \* FEE **£90**



## Psychology and social sciences

21 – 23 April 2017

WEEKEND

### Religion, spirituality and health: friends or foe?

Dr Justin Meggitt

See page 47 for details.

\* CODE 1617NRX074 \* FEE £270 \* ACCOM £100/£120

2 – 4 June 2017

WEEKEND

### English football: culture, class and conflict

Dr Colin Shindler

See page 27 for details.

\* CODE 1617NRX081 \* FEE £270 \* ACCOM £100/£120

14 May 2017

DAY SCHOOL

### Understanding stress: from molecules to mindfulness

Yuhua Guo and Dr Philippe Gilchrist

People in modern society experience stress from multiple sources, concerning their personal wellbeing, family, professional development and so on. This one-day course aims to provide an overall understanding of the mechanisms, consequences, and management of stress. First, we will introduce key factors leading to stress, and how stress is encoded physiologically on a molecular level. Second, we will elaborate on the real-life manifestations and implications of stress. Finally, we will review and demonstrate some clinical treatments and interventions for mental health problems, such as cognitive behavioural approaches, medical and surgical interventions, as well as other existing techniques to manage stress on a daily basis, including mindfulness.

\* CODE 1617NDX047 \* FEE £90

7 – 9 July 2017

WEEKEND

### Relative strangers? The family and households in society

Dr Nigel Kettley

This course will explore sociological approaches to the household and family life in Britain since 1945. Topics will include definitions of the family, changing family types and the causes of change in household relationships. The link between the family, identity formation and cultural reproduction will also be examined. We will then evaluate how sociologists have studied family life and the theoretical models they have developed to explain the purpose of the family in modern Britain. The course will finish by examining how social policy has been used in government efforts to shape aspects of modern family life and achieve wider social policy objectives.

\* CODE 1617NRX086 \* FEE £270 \* ACCOM £100/£120

## Undergraduate Certificate in Cognitive Psychology

In this new Certificate course, you will explore how the 'science of the mind' developed, and learn about the modern tools that it employs, from well-controlled behavioural experiments, to the neuropsychological study of patients.

Find out more at [www.ice.cam.ac.uk/awards](http://www.ice.cam.ac.uk/awards)

**2 – 4 September 2016**

WEEKEND

### Elms, limes and maple in history, natural history and literature W

**Dr Patrick Harding**

A new course looking at a range of Britain's native trees. You will explore aspects of the species in legend and history, including uses for the timber as well as an investigation of their natural history and the impact of Dutch elm disease. There will be a field visit and a session on elms, limes and maple in literature.

\* CODE **1617NRX002** \* FEE **£270** \* ACCOM **£100/£120**

**4 September 2016**

DAY SCHOOL

### Wildlife and natural history photography D

**Dr Jamie Gundry**

This practical, hands-on course will touch on all aspects of wildlife photography. You will be taught how to use both your camera and your artistic side to take the very best photographs. We will explore the use of light, timing and hard work to improve your images. Some digital imaging will be covered if time allows, but this is primarily a photographic course, not a Photoshop one. It is likely that some birds of prey will be brought along for you to photograph in flight, posing interesting and testing technical challenges but also resulting in very impressive images!

\* CODE **1617NDX013** \* FEE **£90**

**22 October 2016**

DAY SCHOOL

**23 October 2016**

DAY SCHOOL

### Fossils and the history of life D

**Dr Peter Sheldon**

A wide-ranging introduction to this inspiring subject for beginners. Topics include how fossils get preserved, how to recognise the major fossil groups, an overview of the history of life, basic principles of evolution and the fossil record, recent finds and remaining mysteries. There will also be a chance to study many real fossils put out in the teaching room.

*This course is repeated on consecutive days and you are welcome to attend either one.*

\* CODE **1617NDX004/1617NDX005** \* FEE **£90**

**11 – 13 November 2016**

WEEKEND

### Science writing W

**Dr Helen Scales**

From books to blogs there are many ways to communicate ideas and write compelling stories about science. This course will provide a practical toolkit for science writing, offering you a chance to learn and practise skills, develop ideas and receive guidance on your work. It will focus on ways of making complicated ideas easy to understand. The course is suitable for people interested in science journalism, for anyone keen to write books about any branch of science, and in particular for scientists who wish to improve their writing skills for communicating their own work to non-specialist audiences.

\* CODE **1617NRX038** \* FEE **£270** \* ACCOM **£100/£120**

# Science and the natural world

13 November 2016

DAY SCHOOL

## Astronomy day: Galaxies and the expanding Universe D

Dr Judith Croston

What is the evidence for the Big Bang? Is our Milky Way a typical galaxy? Will the Universe continue to expand forever? Our third astronomy day school of 2016 begins by exploring the properties of galaxies, and comparing our own galaxy to some more distant and exotic examples. We will then consider the evidence for an expanding Universe and explore what this implies for its past history and eventual fate. No previous astronomy experience is needed, and each astronomy day is self-contained so you are welcome to attend one or several.

\* CODE 1617NDX009 \* FEE £90

22 January 2017

DAY SCHOOL

## Ethics of the (un)natural D

Dr Anna Smajdor

See page 47 for details.

\* CODE 1617NDX055 \* FEE £90

25 February 2017

DAY SCHOOL

## Astronomy day: The multi-coloured Universe D

Dr Judith Croston

How have radio telescopes changed our view of the Universe? What can we learn by measuring X-rays from space? For hundreds of years our only information about the cosmos came from visible light, but we can now see the sky across the full electromagnetic spectrum. Join us to explore how different types of telescope reveal the extremes of the Universe, and to learn about future observatories and space missions that will push our understanding even further.

\* CODE 1617NDX030 \* FEE £90

26 February 2017

DAY SCHOOL

## Understanding climate variability D

Dr Michael Davey

Why do weather and climate vary such a lot from year to year? How can events in the equatorial Pacific affect all the continents? In this introductory course you will discover how changes occur in various places around the world, and their impacts. The El Nino cycle has the biggest effect, and you will find out how it works and how it can be predicted months in advance.

\* CODE 1617NDX034 \* FEE £90



2 – 3 April 2017

TWO DAY COURSE

## Understanding birds in spring <sup>2</sup>

Dr Peter Holden

As winter turns into spring the behaviour of birds changes, song increases and many species embark on migratory movements – often covering vast distances. You will investigate these changes – including the mystery of migration, the ‘language’ of bird song and the build-up to the breeding season – using pictures, sounds and a field visit. We will also take a closer look at the topic of birds’ nests and eggs. This course is for anyone interested in birds, wildlife and the countryside.

\* CODE 1617NTX005 \* FEE £190 \* ACCOM £50/£60

8 April 2017

DAY SCHOOL

## Inspired by birds in three parts: art, science and nature conservation <sup>D</sup>

Dr Peter Holden

Bird watching is a hobby for a many people. This course looks at birds from a different perspective – their impact on humans. First through the arts: from Egyptian tomb paintings to Baroque composers and contemporary artists. Then sciences, especially the study of bird song and other work pioneered at Madingley. Finally, conservation, much of which has been driven by the need to protect birds.

\* CODE 1617NDX038 \* FEE £90

21 – 23 April 2017

WEEKEND

## Further geology: more rocks, minerals and fossils <sup>W</sup>

Dr Peter Sheldon

This course will particularly appeal to those who have been on earlier geology courses at Madingley or elsewhere. We will look in more detail at how to identify rocks, minerals and fossils, and other topics will include geological structures, dating techniques and geological maps. The course will include a field trip to a local quarry.

\* CODE 1617NRX073 \* FEE £270 \* ACCOM £100/£120

13 May 2017

DAY SCHOOL

## Astronomy day: Seeing the Universe without light <sup>D</sup>

Dr Judith Croston

What are gravitational waves and why are they important? What can neutrinos and other particles from space tell us about our cosmic surroundings? While telescopes measuring light in its various forms are the main tools of the astronomer, we do have some other ways of learning about what is out there in the Universe. Join us to find out what these methods have told us so far, and what the future holds for ‘non-electromagnetic’ (light-based) astronomy.

\* CODE 1617NDX045 \* FEE £90

## Teacher bursaries available



£100 bursaries are offered by Cambridge University Press for teachers in UK state schools or colleges attending weekend and online courses.

For more details, visit [www.ice.cam.ac.uk/funding](http://www.ice.cam.ac.uk/funding)

## Science and the natural world

13 May 2017

DAY SCHOOL

### The innate immune system in health and disease **D**

Dr Tom Monie

Have you ever wondered how you stay alive in the face of ongoing attack from bacteria and viruses? On this course you will explore how the innate immune system works to protect your body from potential harm. You will also discover how chronic conditions like diabetes, inflammatory bowel disease, and arthritis, can result from our own innate immune response.

\* CODE 1617NDX043 \* FEE £90

13 May 2017

DAY SCHOOL

### A plague on both your houses: the archaeology of epidemic disease **D**

Dr Trish Biers

See page 5 for details

\* CODE 1617NDX042 \* FEE £90

2 – 4 June 2017

WEEKEND

### Evolution and the fossil record **W**

Dr Peter Sheldon

This practical course for beginners will explore current ideas on evolution from a geological viewpoint. Among the topics discussed will be natural selection, the origin of species, major events in the evolution of life, and recent discoveries. There will be a field trip to collect and identify fossils

\* CODE 1617NRX094 \* FEE £270 \* ACCOM £100/£120

25 – 26 June 2017

TWO DAY COURSE

### The oak in natural history and literature **2**

Dr Patrick Harding

Of oak species, wheel spokes and war ships; from Birnam to Dunsinane. Of pigs, pannage and purple emperors; from Green Men to Gilbert White. Of royal hiding places and beefsteak fungi. A multidisciplinary course highlighting the importance of oak trees to the British Isles past and present. Includes an outdoor session in Madingley grounds.

\* CODE 1617NTX007 \* FEE £190 \* ACCOM £50/£60

7 – 9 July 2017

WEEKEND

### The history of science **W**

Dr Vasos Pavlika

Science is at the heart of human existence, from the colours of our clothes to the communication devices that we use. This course will discuss some of the ideas that led to the creation and development of science. If you are curious about the origins of scientific thought then this course is for you.

\* CODE 1617NRX090 \* FEE £270 \* ACCOM £100/£120

“Brilliant – well pitched, well thought out, with excellent summaries. Extremely good at explaining concepts, Very encouraging”

Science student





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02 – 04 September	1617NRX001	W Beginners' French: in at the deep end	31
02 – 04 September	1617NRX004	W Beethoven and the French Revolution	42
02 – 04 September	1617NRX006	W David Hume and his Enquiry concerning human understanding (1748)	45
03 September	1617NDX014	D Writing picture books	11
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16 – 18 September	1617NRX008	W Reading Classical Greek: Advanced (verse)	6, 30
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16 – 18 September	1617NRX046	W Reading Classical Greek: Intermediate	6
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16 – 18 September	1617NRX010	W Reading Classical Greek: Absolute Beginners (Level 1)	6
16 – 18 September	1617NRX012	W Medieval Latin for beginners	9, 30
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16 – 18 September	1617NRX011	W Advanced German: Marcel Beyer's <i>Flughunde</i>	33
17 September	1617NDX018	D Stories from the wild: an introduction to creative nature writing	11
18 September	1617NDX015	D Decadence and dread: three novels of the fin-de-siècle	36
18 September	1617NDX001	D 19 <sup>th</sup> -century musical virtuosi and their legacies	42
30 September – 02 October	1617NRX016	W Whirligigs and Fenland Tigers	16
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**KEY:** W Weekend D Day School 2 Two Day Course E Extended Course S Weekly Course

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07 – 09 October	1617NRX023	W	Renaissance Venice, the city of light and colour: art, architecture and music	18, 42
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21 – 23 October	1617NRX032	W	Wind chamber music	43
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04 – 06 November	1617NRX018	W	Roman architecture: a lasting legacy	9, 19
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11 – 13 November	1617NRX037	W	Your face, my fortune: British portrait painting through the ages	19
11 – 13 November	1617NRX035	W	Science fiction cinema, 1968–84	37
11 – 13 November	1617NRX036	W	Outsiders in Shakespeare's Venice: race, religion and sexuality in Othello and The Merchant of Venice	37
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**KEY:** W Weekend D Day School 2 Two Day Course E Extended Course S Weekly Course

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25 – 27 November	1617NRX044	W	Reading Classical Latin: Virgil and war	8
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21 January	1617NDX020	D	God of liberty: religion, and religious thought in the American revolution	46
22 January	1617NDX024	D	Architecture and ideology: building for status and power	20
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**KEY:** W Weekend D Day School 2 Two Day Course E Extended Course S Weekly Course

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25 February	1617NDX027	<b>D</b>	Heroes or villains? British resisters against Nazism in the Channel Islands	5, 26
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26 February	1617NDX033	<b>D</b>	One day, one novel: <i>Jane Eyre</i>	39
26 February	1617NDX034	<b>D</b>	Understanding climate variability	35
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**KEY:** **W** Weekend **D** Day School **2** Two Day Course **E** Extended Course **S** Weekly Course

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17 – 19 March	1617NRX072	W	Reading Classical Latin: Juvenal on Rome	9
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08 April	1617NDX038	B	Inspired by birds in three parts: art, science and nature conservation	21
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08 April	1617NDX050	B	Mikhail Bulgakov's <i>Heart of a Dog</i> : book and film	34
09 April	1617NDX040	B	One day, one novel: Moby Dick	39
09 April	1617NDX041	B	Researching local history	26
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“The menus have been varied, well-presented and beautifully prepared. Study bedrooms are clean and well-maintained in a beautiful setting”

**KEY:** W Weekend    B Day School    2 Two Day Course    E Extended Course    S Weekly Course

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13 May	1617NDX042	D	A plague on both your houses: the archaeology of epidemic disease	54
13 May	1617NDX043	D	The innate immune system in health and disease	54
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13 May	1617NDX045	D	Astronomy day: Seeing the Universe without light	53
13 May	1617NDX054	D	Beginners'/Intermediate French: Brush up your French	31
14 May	1617NDX046	D	An archaeology of the afterlife	5
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**KEY:** W Weekend D Day School 2 Two Day Course E Extended Course S Weekly Course

# General information, fees and booking

## Courses

**W Weekend courses** begin with dinner on Friday and normally comprise seven teaching sessions (one and a half hours including discussion) up to lunch on Sunday. Students are likely to have some free time on the Saturday afternoon unless an excursion or field work forms part of the course.

**2 Two-day courses** normally begin with lunch on Sunday, and comprise six teaching sessions, finishing late afternoon on Monday.

**D Day schools** run from 10.00am to 4.45pm and include four teaching sessions of 75 minutes each. The course fee includes tea, coffee and a buffet lunch.

**5 Weekly courses** typically run for five weeks, with one two-hour session every week. They are supported by ICE's virtual learning environment (VLE), which allows students to download course material and contact their tutors and fellow students online.

**Courses rarely exceed 30 students** and may be much smaller. No academic qualification is required of applicants, and most courses are suitable for students who are new to the subject.

**Our courses are aimed at adults**, and will be attended mostly by adults who have an interest in the subject and a willingness to contribute to class discussion. Course descriptions indicate if a course contains sensitive content which some students might find distressing or upsetting. It is a condition of booking that all under 18s, whether resident or non-resident, will need to be accompanied by a chaperone at all times. A chaperone must be a responsible adult who has formal supervisory capacity such as a parent or guardian, and will not be expected to pay the course fee.

## Venue

**Madingley Hall** itself is an impressive manor house dating back to the mid-16<sup>th</sup> century. About four miles from the centre of Cambridge, the Hall stands in eight acres of beautifully maintained gardens and overlooks a landscape which has changed relatively little since it was laid out by Capability Brown.

**Accommodation** for residential courses is provided in single, twin or double study bedrooms. All rooms are equipped with digital televisions, internet access, room safes and beverage-making facilities. Rooms are centrally heated and all have en-suite facilities. Unfortunately it is not normally possible to accommodate requests for particular rooms or facilities. However, please note that two adapted bedrooms are available which can be accessed by a wheelchair lift.

**Non-residential places** are available on most weekend and two-day courses. The fee includes all meals on the course except breakfast.





# General information, fees and booking

## How to apply

To book online and pay by credit or debit card, visit our website at [www.ice.cam.ac.uk/short-courses](http://www.ice.cam.ac.uk/short-courses), select your course and click on the link to 'Book online now'. You will then be taken step by step through the booking process.

To book by post, please use the application form in this booklet.

To book by telephone, call our Admissions team on +44 (0)1223 746262.

## Non-EU Students

Non-UK/EU nationals are required to present confirmation of permission to study in the United Kingdom at the start of the course. Please refer to our International Student webpage for further information:

[www.ice.cam.ac.uk/studying-with-us/international-students](http://www.ice.cam.ac.uk/studying-with-us/international-students)

You must present your original documents in person at Madingley Hall reception on the day of your first teaching session. If you do not present valid proof of your right to study, you will not be permitted to start, or continue, the course.

Should you require additional assistance, please contact Admissions on +44 (0)1223 746207 or [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk)

## Competence in the English language

All teaching is in English (unless a foreign-language course). If your first language is not English you need to satisfy yourself that you have the required near-native command of the language to get the maximum benefit from studying with ICE.

## Special requirements

ICE welcomes disabled people and those with reduced mobility on all its courses, and Madingley Hall has been adapted for ease of use. ICE staff are not able to provide personal care under any circumstances. Given sufficient notice, however, an accompanying carer may be accommodated at a reduced rate. Please contact [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) for further information. Not disclosing a need for assistance may on occasion prevent continued participation.

ICE's short courses are part of the University of Cambridge's adult education provision. The courses are not normally open to secondary school students, though gap-year students preparing for university and those currently studying university courses are welcome (accompanied by a parent or guardian if under 18).



# General information, fees and booking

## Course fees

**Fees for weekend and two-day courses** cover tuition, meals and refreshments, including morning coffee and afternoon tea during teaching hours, and travel on excursions (but not entrance fees to properties visited). Accommodation can be booked for an additional fee (see table below).

VAT does not apply to course fees and there is no service charge (gratuities to domestic staff are left to your discretion). It is sometimes possible for you to stay for extra nights or extra meals, or to invite guests to meals, at an additional cost and by prior arrangement with the Admissions team.

If you do not wish to pay in full at the time of booking, you may pay a 15% non-refundable deposit by credit/debit card. The balance will be taken automatically from your card two weeks before the start of the course. If you wish to pay by cheque, you will need to pay in full when the booking is made.

	One person, no accommodation <sup>1</sup>		One person, in a single room <sup>2</sup>		One person sharing a double or twin room <sup>2</sup>	
	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)
<b>Weekend course:</b> Friday evening to Sunday lunchtime	£270	£40.50	£390	£58.50	£370	£55.50
<b>Weekend conference:</b> Friday evening to Sunday lunchtime	£300	£45	£420	£63	£400	£60
<b>Extended course:</b> 3 night course	£430	£64.50	£610	£91.50	£580	£87
<b>Two-day course:</b> Sunday lunchtime to Monday afternoon	£190	28.50	£250	£37.50	£240	£36

<sup>1</sup> Cost includes course fee and all meals except breakfast. Breakfast may be purchased during the weekend if required.

<sup>2</sup> Cost includes course fee, accommodation and all meals.

Please note that Friends of Madingley Hall are eligible for a 10% discount on accommodation for residential courses at Madingley Hall. To claim your discount, simply quote your Friends membership number when making your course booking. To find out more about the Friends of Madingley Hall and how to join, visit [www.ice.cam.ac.uk/friends](http://www.ice.cam.ac.uk/friends).

## Friends of Madingley Hall

To celebrate the Institute's 140<sup>th</sup> anniversary in 2013, we launched a new community to help you strengthen your connection with Madingley Hall and support our educational vision.

Find out more at [www.ice.cam.ac.uk/friends](http://www.ice.cam.ac.uk/friends) or phone +44 (0)1223 746222



# General information, fees and booking

**You can extend your stay on the Sunday night** after your course (for courses ending on a Sunday) or before your course (for courses starting on a Monday). The costs to extend your stay are below.

Sunday night B&B	One person in a single room		One person sharing a double or twin room	
	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)
Weekend course Friday evening to Sunday lunchtime	£60	£9	£50	£7.50

Bar meals are available on Sunday evenings between 6.00pm and 8.00pm.

**Fees for day schools** are indicated in the individual course descriptions. The fee includes tuition plus tea, coffee and a buffet lunch.



## B&B at Madingley



Not only can you extend your stay either side of your residential course, but why not use us as your base every time you visit Cambridge? With award-winning cuisine and comfortable en-suite rooms, Madingley is your home from home.

Find out more at [www.madingleyhall.co.uk](http://www.madingleyhall.co.uk)  
or phone +44 (0)1223 746222



# General information, fees and booking

## Cancellations and refunds

We will confirm your booking in writing. If you wish to cancel your place, please notify our Admissions team as soon as possible on +44 (0)1223 746262 or [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk).

For weekend courses, payment of course fees is due in full 14 days prior to the start date of the course. Weekly courses and day schools should be paid in full at the time of registration.

If you cancel your place within 14 days of making your booking you will receive a full refund.

If you cancel your place more than 14 days after making your booking and at least 14 days before the course starts, you will be eligible for a full refund less the 15% non-refundable deposit.

If you cancel your place more than 14 days after making your booking but later than 14 days before the course starts, you will not be eligible for a refund.

Whilst every effort is made to avoid any changes to the programme, published details may be altered without notice, at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice. Should a course be cancelled by the Institute, any enrolled students will receive a full refund of all fees paid. We cannot however reimburse the cost of any pre-booked travel arrangements and suggest that you might like to consider travel insurance to cover any significant costs incurred.

## Client's responsibility

If, in the reasonable opinion of the Institute, the presence of any client, tutor, student or delegate is an impediment to the provision of any service of the Institute or brings the Institute and/or the University of Cambridge into disrepute, the Institute may exclude such person from all or part of that service. In these circumstances the Institute will return any booking fee paid by or for the individual, but there will be no further liability of the Institute.

Note: By booking on a course with us you will be deemed to have accepted the terms and conditions and Refund Policy of the University of Cambridge, Institute of Continuing Education available on request or from our website at [www.ice.cam.ac.uk/fees](http://www.ice.cam.ac.uk/fees).

## Data Protection Act 1998

Data will be processed for the purposes of education administration, including equal opportunities monitoring. The data controller is the University of Cambridge, whose representative is the University Data Protection Officer, The Old Schools, Trinity Lane, Cambridge CB2 1TN. For further information see [www.ice.cam.ac.uk/policies](http://www.ice.cam.ac.uk/policies).

## Contact us

To contact us at Madingley, please phone +44 (0)1223 746262, fax us on +44 (0)1223 746200 or email us at [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk).

You can also write to us at:

Institute of Continuing Education,  
Madingley Hall, Madingley, Cambridge,  
CB23 8AQ

# General information, fees and booking

## How to find us

The Institute of Continuing Education is based at Madingley Hall (CB23 8AQ) in the village of Madingley, three miles west of Cambridge. It is easily accessible from the M11, A14 and A428, and London airports, with ample free parking.



For directions and maps see [www.ice.cam.ac.uk/directions](http://www.ice.cam.ac.uk/directions)

## Unique conference venue

16<sup>th</sup>-century style, 21<sup>st</sup>-century facilities. Whether you're hosting an intimate meeting of minds or a larger gathering, you're sure to find Madingley Hall an atmospheric and inspiring venue.

Find out more at [www.madingleyhall.co.uk](http://www.madingleyhall.co.uk)  
or phone +44 (0)1223 746222



# General information, fees and booking

## Other courses at the Institute of Continuing Education

### International Summer Programmes

The International Summer Programmes have been welcoming people from all over the world since 1923 and attract around 1,000 students each year. Stay in one of Cambridge's historic colleges and choose from a variety of interdisciplinary and specialist programmes in Literature, Ancient and Classical Worlds, Medieval Studies, Science, History, Shakespeare, Creative Writing and more.

### Online courses

You can now study at Cambridge wherever you are in the world, with our programme of fully-online courses. Each course lasts seven weeks and is open to anyone with an interest in the topic.

### Part-time University qualifications

At ICE you can study part-time for a Cambridge qualification. We offer over 30 undergraduate-level Certificates, Diplomas and Advanced Diplomas and a growing number of postgraduate qualifications, including Master of Studies (MSt) degrees.

### Professional development

Progress your career with our professional development courses. Our list of subjects includes law, architecture, teaching, coaching and leadership.

Visit [www.ice.cam.ac.uk/courses](http://www.ice.cam.ac.uk/courses) to find out more about the various kinds of course we offer.



## Support the Institute: make a donation



Our vision is to share Cambridge with as many people as possible, locally and globally, and throughout life. You can help us to achieve this vision by making a donation via our Online Giving website: [www.ice.cam.ac.uk/donate](http://www.ice.cam.ac.uk/donate)

*“Coming to study at Madingley Hall makes me feel my brain’s alive again, and that I have so much more I can fill it with!”*

NK, student





UNIVERSITY OF  
CAMBRIDGE

## Institute of Continuing Education

Madingley Hall

Madingley

Cambridge

CB23 8AQ

Tel: 01223 746262

0044 1223 746262 (for calls from outside the UK)

Email: [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk)