

Institute of Continuing Education

# Open Day at Madingley Hall

Thursday 17 April 2014, 9.30am to 7.00pm



The University of Cambridge Institute of Continuing Education offers 100s of courses for the public, from weekends to part-time Master's degrees.

Join us for our Open Day on 17 April 2014 at our home, Madingley Hall, and choose from more than 50 free events running throughout the day.

- ✿ Talks by top University experts
- ✿ Advice and information stands
- ✿ Tours of the Hall and Gardens
- ✿ Family-friendly activities
- ✿ Food and refreshments

*You are advised to book ahead for talks and tours, as places are limited.*

## Book your place:

 [www.ice.cam.ac.uk/openday](http://www.ice.cam.ac.uk/openday)

 [enquiries@ice.cam.ac.uk](mailto:enquiries@ice.cam.ac.uk)

 01223 746222

## How to find us:

Madingley Hall (CB23 8AQ) is in the village of Madingley, 3 miles west of Cambridge, and has ample free parking. See [www.ice.cam.ac.uk/directions](http://www.ice.cam.ac.uk/directions)

# Programme for the day: 17 April 2014



## 09.30 onwards: Information and enrolment stands

*Information and advice available throughout the day – no booking required*

Our friendly course administrators will be on hand throughout the day to answer your questions and help you find the course that's best for you. You can also find out about our conference facilities and B&B accommodation.



## 09.30 onwards: eLearning: online study and support

*eLearning drop-in session running throughout the day – no booking required*

Find out about our programme of short online courses, discover how the ICE Virtual Learning Environment (VLE) can help you in your studies, and try out a free taster course.



## 09.30 onwards: Master of Studies (MSt) programmes

*Information stand – no booking required*

Find out about the University's Master of Studies programmes taught part-time over two years and consider applying for 2014/15. MSt programmes include: Advanced Subject Teaching, Applied Criminology, Building History, Construction Engineering, Creative Writing, History, Interdisciplinary Design for the Built Environment, International Relations, Sustainability Leadership.



## 10.00–10.45: Benefiting from history: poverty, gender and life-cycle under the English poor law

*Local History taster session with Dr Samantha Williams*

The poor law of England was established in 1601 and the 'Old Poor Law' existed until its overhaul in 1834. This talk will draw upon recent research by the speaker to examine exactly who were the beneficiaries of early state welfare.



## 10.00–10.45: A world of variety: exploring the level and distribution of global biodiversity

*Biological Sciences taster session with Dr Ed Turner*

This talk will introduce some of the extraordinary diversity of living species that share the planet with us. We will explore the distribution of this biodiversity worldwide and learn how new species evolve. We will finish by taking a look at the future of species diversity in our changing world.



## 10.00–10.45: Landscape detective: discover the history of your local landscape

*Historic Environment taster session with Dr Susan Oosthuizen*

This accessible talk illustrates the easily-interpreted clues in buildings, roads, fields and hedges that will enable you to reconstruct the past landscapes of the place where you live.



## 10.00–10.45: Spots before the eyes: a century of crystallography and diffraction

*Physical Sciences taster session with Dr Erica Bithell*

We can see diffraction phenomena in ocean waves, in moonlight, on our DVDs and on our credit cards. Discover how this phenomenon has opened a window on the ultra-small, and has underpinned a century of technological development.



### 10.00–10.45: Writing biography and memoir: life's a piece of cake

*Creative Writing taster session with Midge Gillies*

This short workshop will explore the different ways of telling the story of someone's life and will give a flavour of the non-fiction courses in creative writing offered at Madingley Hall.



### 10.00–11.00: Information sessions: History of Art and Architecture

*Drop-in session with Dr Frank Woodman*

No booking required.



### 10.00–11.00: Tour of Madingley Hall

Now home to the University's Institute of Continuing Education, Madingley Hall has functioned at various times as a hunting lodge, a family home and a royal residence. Discover the fascinating past (and present!) of this 16th-century mansion, in this informative guided tour.



### 11.00–11.45: Studying for a University award, why, what and how?

ICE offers you the opportunity to study for a University award on a part-time basis, enabling you to follow an interest for personal or professional development from undergraduate-level through to postgraduate-level study. No prior study or qualifications are required to embark on an Undergraduate Certificate course, just enthusiasm and a desire to learn. Come along to discover what opportunities we offer, what's involved and how other students have found the experience.



### 11.00–11.45: The 12th-century waterworks of Canterbury Cathedral

*History of Art taster session with Dr Frank Woodman*

The Waterworks Drawing in the 12th-century Eadwine Psalter is the most important depiction of a monastic water supply to survive from medieval Europe. Whether it is art, engineering or a record of something considered miraculous is a matter of some contention. Whatever, it does answer that age old question – how did people go to the loo 800 years ago?



### 11.00–11.45: Introducing the profession of Coaching

*Coaching taster session with Keith Nelson*

Coaching migrated from sport to business during the latter part of the 20th century and is nowadays integral within the learning and development strategies of many private and public sector organisations. It doesn't stop there, with a plethora of life coaches operating around the country. Coaching can have a tremendous impact upon clients, yet it remains self-regulated. Keith Nelson will explore its ongoing growth and, through an interactive session, introduce you to a simple self-profiling tool.



### 11.00–11.45: Making sense: an introduction to literary analysis

*Literature taster session with Dr Jenny Bavidge*

In this activity session, we will read and analyse literary extracts together, examining how literature speaks to us. With a focus on beginnings, opening lines and first chapters of prose fiction, we'll think about how very different writers frame their stories, from the subtleties of Henry James to the challenges of Samuel Beckett.





### 11.00–12.00: Information sessions: Biological Sciences; Local History; Physical Sciences

*Drop-in sessions with Dr Ed Turner, Dr Samantha Williams and Dr Erica Bithell*  
No booking required.



### 11.00–12.00: Tour of Madingley Hall Gardens

Enjoy a guided tour of Madingley Hall’s beautiful landscaped gardens laid out by ‘Capability’ Brown in the 18th century, and supplemented with Edwardian and late 20th-century features. The Gardens contain a walled garden, a courtyard garden and a meadow, all possessing a rich diversity of plants.



### 12.00–12.45: From fornicators to fallen women: a history of unmarried mothers

*Local History taster session with Dr Samantha Williams*

This session will explore the radical shifts in attitude towards unmarried mothers in England between the 16th and the 19th centuries.



### 12.00–12.45: Death: why does it matter?

*Philosophy taster session with Dr Emily Caddick Bourne*

The fact that it can be a source of fear, and the common desire to avoid it where possible, suggest that death is a bad thing. But what makes it so? Who is harmed by death? What does mortality deprive us of? We’ll discuss some different claims about the significance of death, from arguments that fear of one’s own death is misplaced, to the view that death reveals the vanity of life.



### 12.00–12.45: Do I wake or sleep? Keats and dreaming

*Literature taster session with Dr Fred Parker*

Keats both mistrusts and embraces dream-states. This talk relates the ‘dreaminess’ of his poetry to the Romantic interest in the borders of consciousness.



### 12.00–12.45: Writing biography and memoir: life’s a piece of cake

*Creative Writing taster session with Midge Gillies*

This short workshop will explore the different ways of telling the story of someone’s life and will give a flavour of the non-fiction courses in creative writing offered at Madingley Hall.



### 12.00–13.00: Information sessions: Coaching; English Literature; Historic Environment

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### 12.30–13.30: Tour of Madingley Hall in the Tudor period

A tour of Madingley Hall investigating the original Tudor fabric, the possible room use and the remarkable hidden secrets including the wall paintings and the 'borrowed' roof. Note: this tour will involve some stair climbing.



### 13.00–13.45: Studying for a University award, why, what and how?

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### 13.00–13.45: Religion and madness: envisioning different worlds?

*Religious Studies taster session with Dr Justin Meggitt*

Accusations of madness in the history of religions are common, but how seriously should they be taken? Do they reflect actual illness or cultural conflicts that result from different interpretations of the world?



### 13.00–13.45: Meet the ancient Egyptians

*Archaeology taster session with Dr Corinne Duhig*

We think we know what the ancient Egyptians were like: they built magnificent tombs and temples and were so concerned with religion and the afterlife that they tried to preserve their dead for eternity, as mummies. Learn from archaeology about what life was really like in ancient Egypt, and how all those monuments to the gods and the dead fitted into a society that was vibrantly alive and in some ways not so different from our own.



### 13.00–13.45: Stars wars: what happens when stars get too close?

*Astronomy taster session with Sarah Smedley*

In our quiet corner of the Milky Way it is hard to imagine a situation where another star would come anywhere near us. However there are parts of our galaxy where encounters between stars are not just possible, they are probable. Discover more about the fastest moving, fastest spinning, most massive and mind-boggling stars that our Universe has to offer.



### 13.00–14.00: Information sessions: Creative Writing; Local History; Philosophy

*Drop-in sessions with Midge Gillies, Dr Samantha Williams & Dr Emily Caddick Bourne*

No booking required.



### 13.00–14.00: Biodiversity tour of Madingley Hall Gardens

Discover some of the biodiversity on your doorstep, in this guided tour of Madingley Hall Gardens. The Gardens contain a walled garden, a courtyard garden and a meadow, all possessing a rich diversity of plants.



### 14.00–14.45: Garden archaeology

*Historic Environment taster session with Dr Susan Oosthuizen*

Gardens are a particularly English passion. The remnants of abandoned gardens often survive in humps and bumps above the ground. This accessible talk focuses on such medieval gardens in the region around Cambridge.



### 14.00–14.45: Adaptation and originals: the afterlives of literary works

*Literature taster session with Dr Jenny Bavidge*

The current fashion for prequels, sequels and ‘mashups’ of familiar novels is nothing new: writers from Shakespeare to Angela Carter have always raided the larder of literature in order to cook up new stories out of old ingredients. This talk will think through the challenges which adaptation and rewriting present to literary criticism.



### 14.00–14.45: Breaking boundaries: the Cubist epoch

*History of Art taster session with Mary Conochie*

An introduction to Cubism and the work of Picasso and Braque. As pioneers of Modernism, they re-evaluated traditional concepts of art through the deconstruction of the three dimensional object into fragmented, crystalline compositions which challenge the viewer and, indeed, the very definition of art.



### 14.00–14.45: Microfiction: the less said, the better

*Creative Writing taster session with Dr Sarah Burton*

This short workshop gives a flavour of the creative writing courses available at Madingley Hall, and will focus on making fewer words work harder to achieve the effects you want. Suitable for all ages.



### 14.00–15.00: Information sessions: Archaeology; Astronomy; Coaching; Religious Studies

*Drop-in sessions with Dr Corinne Duhig, Sarah Smedley, Keith Nelson, Dr Justin Meggitt – no booking required*



### 14.00–15.00: Tour of Madingley Hall

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### 15.00–15.45: Extreme orienteering: where are we in the Universe?

*Astronomy taster session with Sarah Smedley*

The Universe is very vast and, owing to light having a finite speed, we can only see a certain portion of it. This talk will orientate you in our small corner of the Universe. We often hear of the wonderful objects in the Universe that are far, far away; this talk will take you on a tour of the beautiful objects that are close by to us.



### 15.00–16.00: Information sessions: Creative Writing; English Literature; Historic Environment; History of Art

*Drop-in sessions with Dr Sarah Burton, Dr Jenny Bavidge, Dr Susan Oosthuizen and Mary Conochie*

No booking required.



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### 16.00–16.45: Mathematics by sticks and stones

*Mathematics taster session with Guy Roberts*

We are used to the notion that the Chinese and Japanese used the bead abacus very effectively to do their arithmetic. In fact, other systems were in use. This talk will introduce and briefly explore the system of arithmetic using sticks, known as the *sangi* in Japan, which could even be adapted to solve algebraic equations.





### 16.00–16.45: Art and war

*History of Art taster session with Mary Conochie*

This talk will discuss the role of artists as political commentators, analysing their political engagement in, and varying responses to, war through a selection of images from World War One to Vietnam.



### 16.00–16.45: Contemporary explanations of the Black Death

*History taster session with Dr Rosemary Horrox*

In 18 months in 1348–9, plague killed almost half the population of England. This session considers how people at the time made sense of this devastating event.



### 16.00–17.00: Information sessions: Biological Sciences; Creative Writing; Philosophy

*Drop-in sessions with Dr Ed Turner, Dr Sarah Burton and Dr Emily Caddick Bourne*  
No booking required.



### 16.00–17.00: Tour of Madingley Hall

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### 17.00–17.45: Spots before the eyes: a century of crystallography and diffraction

*Physical Sciences taster session with Dr Erica Bithell*

We can see diffraction phenomena in ocean waves, in moonlight, on our DVDs and on our credit cards. In this, the International Year of Crystallography, we will find out how this phenomenon has opened a window on the ultra-small, and has underpinned a century of technological development.



### 17.00–17.45: A taste of osteoarchaeology

*Archaeology taster session with Dr Corinne Duhig*

The nearest we can come to knowing about the experience of a person from the past is to examine the remains of their body: their bones or mummified tissue. Part lecture and part hands-on session, this event will help you discover what we can learn from ancient human remains, with a little foray into forensic anthropology. *Please note that this session involves seeing, and potentially handling, real human bones.*



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### 17.00–17.45: Introduction to international development

*International Development taster session with Evie Browne*

Are you interested in global issues related to poverty, inequality and sustainability? What is the role of NGOs or the United Nations? Have you wondered why Fair Trade is important, or why education is linked to human development? This session will give an overview of international development programmes at ICE.



### 17.00–18.00: Information sessions: Astronomy; History of Art; Religious Studies

*Drop-in sessions with Sarah Smedley, Mary Conochie and Dr Justin Meggitt*  
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### 18.00–19.00: Information sessions: Archaeology; International Development; Physical Sciences

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### 18.00–19.00: Tour of Madingley Hall

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## Food and drink

Homemade canapés, cakes and refreshments will be available throughout the day.

Madingley Hall prides itself on providing good quality, seasonal and homemade food and the Catering Team will be present on the Open Day to showcase the catering provision.

## Accommodation

Bed and breakfast accommodation is available at the Hall both before and after the Open Day. You can either book online, at [www.madingleyhall.co.uk/accommodation](http://www.madingleyhall.co.uk/accommodation), or contact [reservations@madingleyhall.co.uk](mailto:reservations@madingleyhall.co.uk).

## How to find us

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## Book your place today!

To attend a talk or tour you can either:

1. Book online at [www.ice.cam.ac.uk/opacity](http://www.ice.cam.ac.uk/opacity)
2. Email us at [enquiries@ice.cam.ac.uk](mailto:enquiries@ice.cam.ac.uk)
3. Call us on 01223 746222

Or simply drop in on the day any time between 9.30am and 7.00pm.

**We look forward to welcoming you to Madingley Hall!**