

Institute of Continuing Education

Short courses

January - July 2020



Welcome

Welcome to the Short Courses programme at the University of Cambridge Institute of Continuing Education (ICE). The Institute offers a wide range of options for students of all ages to join our community of learners. You can study for a day, a weekend, a week, a year, online or face-to-face: anything from a day school to a part-time Master of Studies degree.

Our short courses are ideal if you are curious about a new subject or have an ongoing passion for a particular subject area. We also have courses for professional development. These non-award bearing short courses can provide a stepping stone into award-bearing study with us.

Recognised for their excellent teaching, fascinating subject matter, and inspiring speakers, our courses attract both new and returning students.

There is a wide variety of courses to choose from. This booklet provides a listing of all the short courses on offer between January and July 2020. For full course details, including course descriptions and up-to-date changes, and details of how to apply, please visit our website at www.ice.cam.ac.uk/short-courses2020.

Although each course is standalone, there are opportunities to combine courses to enhance your learning experience. Our courses may be short, but the impact of even the shortest can be far-reaching.

We look forward to welcoming you here!



Sarah J Ormrod

Director of International Summer Programmes and Lifelong Learning

Why study with us?

Whether studying for personal interest or professional development, join adults from all over the world to be taught by experts in a broad range of subjects.

An exceptional team of tutors

With so many excellent lecturers and differing approaches, you will discover the richness which characterises the 'Cambridge University experience.'

You will have the chance to learn from some of our finest academics and experienced professionals; from our subject-specialist Academic Directors to our exceptional team of tutors. Together, they work to produce the diverse course offering available at ICE.

Staff are always on hand to ensure you are supported throughout your course. We are committed to ensuring that your experience is the best it can possibly be.

A Sense of Community

Studying with us not only feeds your love of learning but also expands your networks; both social and professional, allowing you to become part of a unique learning community.

Being part of a community of intellectually-curious adults from all walks of life means there is no shortage of people willing to share new ideas and opinions. Discussion and debate bring the subjects to life, conventional wisdom is challenged and fresh possibilities explored. Peer-to-peer learning is key and inquiry and interaction are encouraged.

Our aim is to make the learning environment a welcoming, supportive and rewarding one for all, regardless of educational background. You might

be exploring a new discipline for the first time, finding your way back into education, or taking an in-depth dive into the subject you've been passionate about for a long time. Alternatively, you might be looking to increase your knowledge of a subject for professional purposes.

Whatever your motivation for study, all are welcome and bring together a fascinating mix of ideas and experience.

Continue your studies further

There are plenty of opportunities to further your study at ICE in addition to our short courses.

Our International Summer Programmes offer an intensive one to six-week learning experience and the opportunity to immerse yourself in academic study that will broaden your knowledge and skills.

If you have limited time or are further afield, one of our online courses might be more appealing. We offer a wide range of subjects to suit your personal or professional goals.

If you would like to gain a professional qualification, we offer undergraduate certificates and diplomas, postgraduate awards and Master of Studies (MSt) degrees.

All of our courses are flexible and part-time, designed to fit around busy lives.



"I've studied more than 50 short and weekend courses at ICE. It's such a lovely environment, and I learn from so many wonderful tutors and students"

Janet, Short Course Student

Madingley Hall

Set in eight acres of beautiful gardens and parkland, 16th-century Madingley Hall is a wonderful place to study and stay.

The Hall and Gardens

Many of the historic rooms in the Hall are used for teaching, and you are very welcome to explore during your time at Madingley.

Full of character and history, our gardens were designed in the 18th century by Lancelot 'Capability' Brown. You are encouraged to take full advantage of these beautiful surroundings; taking a stroll around the gardens is the perfect way to relax and unwind.

Food and Drink

Buffet lunches are included in the tuition fee for day schools and those studying on weekend residential courses enjoy more formal college style dinners. Whether served in the splendour of the dining hall, or one of our other characterful rooms, wherever possible, all food is seasonal, ethically produced and locally sourced.

For those on our shorter, Tuesday or weekly, courses, sandwiches are available to purchase in the Terrace Bar. Complimentary tea and coffee are available.

Accommodation

Our on-site accommodation is located within Madingley Hall surrounding a fine landscaped garden. Comfortable and convenient, you can relax in one of our study bedrooms.

Twin and double rooms are available if you wish to share, or to bring a guest. We also offer a breakfast buffet for those who choose our bed and breakfast option.

We hold a certificate of excellence from TripAdvisor and a 5* campus award from VisitEngland.com. Find out more at www.madingleyhall.co.uk.

Sustainability at the Institute of Continuing Education

Green impact is the University's environmental accreditation scheme, and we are very proud to have attained the highest ranking – platinum – for our efforts in reducing environmental impact across the Institute. From our sustainable food and free hybrid shuttle bus to reducing our paper use, we are continually reducing our carbon footprint.

We have also recently launched a carbon reduction initiative to offset 1,500 tonnes of carbon emissions.

We are always happy to receive ideas for further improvement.



Course Listing

Start Date	Course Title	Tutor	Fee
Ancient, Classical Worlds and Archaeology			
6 Feb	Introduction to conflict archaeology	Dr Gilly Carr	£160
7 Feb	An introduction to Ancient Greek Lyric poetry	Dr Charles Weiss	£300
7 Feb	Reading Classical Greek: all levels	Dr Janet Watson	£300
23 Feb	Being a hero	Dr Daniel Unruh	£110
6 Mar	<i>Beowulf</i> : From manuscript to movies	Professor Edward James	£300
27 Mar	Reading Classical Latin: Catullus or Cicero	Dr Christine Spillane David Tristram	£300
28 Apr	Archaeology of the afterlife	AM / PM Dr Isabelle Vella Gregory	£45
Art, Architectural and Garden History			
25 Apr	Painters, sculptors and architects of Central Europe	Dr Aleksandra Koutny-Jones	£110
1 May	Building in timber	Sarah Buckingham	£299
8 May	Research, recording and analysis of historic buildings	Sarah Buckingham	£299
16 May	Artistic transmission across Central Europe	Dr Aleksandra Koutny-Jones	£110
22 May	Traditional building crafts	Sarah Buckingham	£299
6 Jun	Counter-reformation, patronage and cultural landscapes	Dr Aleksandra Koutny-Jones	£110
26 Jun	Colour connections: modern painting in Paris and London	Jo Rhymer	£300
10 Jul	British Baroque interiors	Dr Lydia Hamlett	£300
24 Jul	Leonardo da Vinci: man the measure of all things	Shirley Smith Craig Gershtater	£300
Coaching, Business and Economics			
12 Feb	An introduction to coaching	Dr Gillian Steven	£210
12 Feb	Sport and exercise coaching science	Professor Monem Jemni	£210
13 Feb	Sport and exercise psychology	Professor Monem Jemni	£210
3 Mar	Leading and coaching across cultures	Professor Philippe Rosinki	£1750
30 Mar	Analysing business risk: introductory quantitative methods	Dr Sooter Nomhwange	£420

Start Date	Course Title	Tutor	Fee
Coaching, Business and Economics continued			
1 Apr	Imposter Syndrome	Roger Fielding	£210
2 Apr	Team coaching	Sally Bernham	£210
20 Apr	Coaching for Managers: an introduction	Dr Gillian Stevens	£210
29 Apr	Developing your coaching relationships: an exploration of the dynamic at play	Margaret Walsh	£210
29 Apr	International business strategy: an introduction	Dr Sooter Nomhwange	£420
5 May	Counselling skills: an introduction	Julie Webb	£199
15 May	Fundamentals of building a financially viable business	Alisa Barcan	£510
29 May	Growing a coaching nature	Margaret Walsh	£210
1 Jun	Understanding government for business	Professor Colin Talbot Dr Carole Talbot	£295
4 Jun	Introduction to employment law	Anne Adamson	£210
9 Jun	Communications champions	Simon Hall	£349
12 Jun	How to build a stand out brand for your business	Kim Arnold	£210
13 Jun	Coaching supervision: an introduction	Sally Bernham	£210
1 Jul	Coaching intensive: reboot	Roger Fielding	£590
4 Jul	An introduction to coaching	Dorothy Foote	£210
6 Jul	Understanding government for public sector professionals and managers	Professor Colin Talbot Dr Carole Talbot	£295
10 Jul	How to master your marketing	Kim Arnold	£210
Creative Writing			
4 Jan	Exploring poetry through reading and writing	Elizabeth Speller	£110
25 Jan	The keys to Creative Writing: time	Professor Jem Poster	£110
26 Jan	The keys to Creative Writing: place	Dr Sarah Burton	£110
1 Feb	Creative Writing retreat	Professor Jem Poster Dr Sarah Burton	£490
21 Feb	Telling your family story	Derek Niemann	£300
22 Mar	Creative Writing: historical fiction	Elizabeth Speller	£110

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Creative Writing continued			
5 Apr	Writing picture books	Pippa Goodhart	£110
10 May	Introduction to writing fantasy	Natasha Pulley	£110
30 May	Write the one percent: creating diverse and inclusive fiction	Lauren James	£110
6 Jun	The keys to Creative Writing: dialogue	Professor Jem Poster	£110
6 Jun	Writing for modern media: how to write news articles	Tony Padman	£110
7 Jun	The keys to Creative Writing: narrative voice	Dr Sarah Burton	£110
7 Jun	Writing for modern media: how to write feature articles	Tony Padman	£110
4 Jul	Creative Writing retreat	Professor Jem Poster Dr Sarah Burton	£490
10 Jul	The crafty art of fiction	Dr Sarah Burton	£300
History			
7 Feb	The industrial revolution	Dr Samantha Williams	£300
22 Feb	Local populations	Dr Heather Falvey	£110
6 Mar	Charles II	Dr David Smith	£300
7 Mar	An introduction to Medieval and Early Modern towns	Dr Ken Sneath Dr Joanne Sear	£110
19 Apr	Palaeography	Dr Heather Falvey	£110
17 May	All my worldly goods: from Brass Pots to Clocks	Dr Ken Sneath Dr Joanne Sear	£110
19 May	The history and philosophy of happiness AM/PM	Dr Samantha Williams Dr Alex Carter	£45
14 Jun	Women with wings - amazing aviatrix	Liz Carter	£110
26 Jun	Parliament and the Victorians	Dr Seán Lang	£300
Language and Culture			
27 Mar	German literary and intellectual Romanticism	Paul Hoegger	£300
15 May	Russia and the West - in search of national identity	Dr Vera Tsareva-Brauner	£300

Start Date	Course Title	Tutor	Fee
Language and Culture continued			
12 Jun	Festivals et musées insolites dans toute la France	Francine Rouanet-Démocrate	£300
10 Jan 10 Jul	A cultural Grand Tour of Italy	Dr Emanuela Davey	£300
Literature and Film			
7 Feb	Poetry masterclass: Carol Ann Duffy- the freedom of invention	Roger Garfitt	£455
27 Feb	Love and death in Shakespeare's Rome	Valentin Gerlier	£160
6 Mar	" <i>The lyf so short, the craft so long to lerne</i> ": Geoffrey Chaucer and the medieval world	Dr Scott Arnett	£300
6 Mar	<i>Beowulf</i> : From manuscript to movies	Professor Edward James	£300
28 Mar	From book to screen: the relationship between cinema, literature and theatre	Dr Loretta Gandolfi	£110
18 Apr	Villains of the twentieth century: Moriarty, Havoc, Allgood	Dr John Lennard	£190
21 Apr	Magical worlds	AM/ PM Dr Jenny Bavidge Valentin Gerlier	£45
22 Apr	Close encounters of the Forsterian kind	Ned Allen	£160
15 May	Shakespeare's rebellious women: <i>The Taming of the Shrew</i> and <i>Much Ado about Nothing</i>	Clare Smout	£300
10 Jul	The poetry of the 1930's	Professor Jem Poster	£300
Multidisciplinary			
4 Feb	Baroque culture	AM/PM Dr V Avery, Evelyn Nallen Dr R Cacho and Dr P Fara	£45
10 Mar	18th-century culture	AM/PM Dr Stefano Castelveccchi Dr Matt Bothwell Dr Louise Joy	£45
12 May	19th-century culture	AM/PM Dr Chloe Valenti Dr Hugh Hunt	£45
9 Jun	20th- and 21st-century culture	AM/PM Timothy Watts Dr Jenny Bavidge	£45
Music			
6 Mar	British folk song	Polly Paulusma	£300
27 Mar	The German Romantic movement	Dr Robert Letellier	£300
16 May	Music and astronomy	Timothy Watts	£190
24 Jul	A quest for freedom: Romantic opera and the works of Friedrich Schiller and Sir Walter Scott	Dr Robert Letellier	£300

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Philosophy, Creativity and Religion			
8 Jan	Five great religions: part 1	Dr Karim Esmail	£160
26 Feb	Five great religions: part 2		
11 Jan	Alchemy and philosophy: Paracelsus to Mary Shelley's <i>Frankenstein</i>	Dr Cecilia Muratori	£110
11 Jan	How memory function changes throughout life	Dr Andrea Greve	£190
21 Feb	Philosophy, therapy and creativity: thinking, feeling, writing	Julie Webb	£300
25 Feb	First past the post-truth: reinventing politics in an age of alternative facts	AM/PM Dr Alex Carter	£45
27 Mar	The limits of the spoken word	Dr Cecilia Muratori	£300
18 Apr	Great medieval philosophers	Dr Karim Esmail	£110
22 Apr	Environmental Ethics: children, animals and the environment	Dr Alex Carter	£65
19 May	The history and philosophy of happiness	AM/PM Dr Samantha Williams Dr Alex Carter	£45
20 May	Introduction to Ethical Theory	Dr Alex Carter	£65
17 Jun	Introduction to Philosophy: do we have free will?	Dr Alex Carter	£65
26 Jun	Different conceptions of the afterlife	Dr Alex Carter	£300
15 Jul	Political Philosophy: tax, distributive justice and the State	Dr Alex Carter	£65
Politics and Global Studies			
25 Feb	First past the post-truth: reinventing politics in an age of alternative facts	AM/PM Dr Alex Carter	£45
13 Apr	International business strategy: an introduction	Dr Sooter Nomhwange	£420
18 Apr	What are the BRICS?	Dr Tanvi Pate	£110
19 Apr	The BRICS and the global political economy	Dr Tanvi Pate	£110
1 Jun	Understanding government for business	Professor Colin Talbot Dr Carole Talbot	£295
6 Jul	Understanding government for public sector professionals and managers	Professor Colin Talbot Dr Carole Talbot	£295
Psychology and Social Sciences			
30 Mar	Introduction to Cognitive Psychology	Dr Fiona Essig	£210
1 Apr	Imposter syndrome	Roger Fielding	£210

Start Date	Course Title	Tutor	Fee
Psychology and Social Sciences continued			
20 Apr	Wellbeing at work	Laurie Parma	£210
1 Jun	Psychology of ageing	Dr Fiona Essig	£149
12 Jun	A for effort, B for achievement? A critical introduction to education studies	Dr Nigel Kettley	£300
11 Jul	An introduction to applied animal behaviour and training	Dr Ambrose Tinarwo	£149
11 Jul	Artificial Intelligence and us	Dr Caterina Cinel	£149
12 Jul	An introduction to canine behaviour and training	Dr Ambrose Tinarwo	£149
25 Jul	The mind in context	John Lawson	£190
Science, History of Science and Medicine			
10 Jan	Fatal attraction: the darker side of plants	Caroline Holmes	£300
12 Jan	The science of cooking	Dr Stuart Farrimond	£119
13 Jan	Clinical education	Dr Silvia Karcheva Dr Pamela Todd	£1600
10 Feb	Introduction to human genetics and genomics (Gateway part 1)	Dr Gemma Chandratillake	£1000
10 Feb	Pharmacogenetics and stratified healthcare	Dr Richard Sandford Dr Kevin O'Shaughnessy	£1000
21 Feb	Tracing ancestry through DNA	Dr Peter Forster	£300
25 Feb	Life in a dark universe	Dr Hardeep Sanghera	£160
3 Mar	New materials shaping the future	AM/PM Dr Luisa Pedro Dr Darshil Shah	£45
16 Mar	Advanced Bioinformatics	Dr Sarah Morgan Dr Gabriella Rustici	£1000
28 Mar	Plant hunters that transformed our gardens	Dr Sandy Primrose	£110
29 Mar	How will future electronics change the world?	Dr Gwenhivir Wyatt-Moon	£110
29 Mar	Science on television: an illustrated history	Jean-Baptiste Gouyon	£110
30 Mar	Counselling skills for genomics (Gateway part 2)	Dr Heather Pierce Dr Beverley Spight	£160
13 Apr	Clinical leadership	Dr Nicola Jones Dr Thomas O'Connor	£1600
26 Apr	Infection and immunity in plants and animals	Dr Aleksandr Gavrin Dr Panchali Kanvatirth	£110
27 Apr	Epigenetics and Epigenomics	Dr Eamonn Maher Dr Miguel Constanca	£1000

Course Listing

Start Date	Course Title	Tutor	Fee
Science, History of Science and Medicine continued			
11 May	Genomics of common and rare diseases	Dr Evan Reid Dr Geoff Woods	£1000
15 May	Scientific revolution	Piers Bursill-Hall	£300
16 May	Music and astronomy	Timothy Watts	£190
2 Jun	Examining intelligence	AM/PM Dr Kanta Dihal, Dr James Grime and Dr Paul Elliot	£45
9 Jun	Ideas that science forgot	Dr Jane Gregory	£160
12 Jun	Extinctions: crises in the history of life	Dr Peter Sheldon	£300
16 Jun	Antarctica uncovered	AM/PM John Shears Bryan Lintott	£45
24 Jul	Leonardo da Vinci: man the measure of all things	Shirley Smith Craig Gershater	£300
24 Jul	Take three trees: Ash, Mountain Ash and Alder	Dr Patrick Harding	£300
Online courses			
6 Jan 24 Feb	An introduction to life writing	Dr Midge Gillies	£305
6 Jan	An introduction to travel writing	Dr Gail Simmons	£305
6 Jan 25 May	Learning and memory in the brain	Ginny Smith	£275
6 Jan	Popular science writing	Dr Helen Scales	£305
6 Jan	Forensic science: poisoning	Dr Susan Gurney	£275
6 Jan 25 May	Life coaching	Keith Nelson	£455
6 Jan	Shakespeare and the interpretation of history	Paul Suttie	£275
6 Jan	Essential finance for you	Doug Williamson	£275
6 Jan 25 May	An introduction to writing for children	Pippa Goodhart	£305
6 Jan	Psychology in the real world	Dr Manjit Bola	£275
6 Jan 13 Apr	Blogging and writing for online audiences	Louise 'Daisy' Johnson	£305
17 Feb	Psychological approaches for executive coaching	Keith Nelson	£455
24 Feb	<i>King Lear</i> : tragedy and beyond	Dr Paul Suttie	£275

Start Date	Course Title	Tutor	Fee
Online courses continued			
24 Feb	Globalisation and its impact on international development	Dr Tayyab Safdar	£275
24 Feb	Britain and the Holocaust: the Holocaust, Nazi persecution and the Channel Islands	Dr Gilly Carr	£275
24 Feb	Law and genetics	Rosalind English	£275
24 Feb	An introduction to fantasy writing	Natasha Pulley	£305
24 Feb	Gloriana: the life and times of Elizabeth I, 1533-1603	Dr Andrew Lacey	£275
24 Feb	The fall of the Roman Empire	Dr Maty Matyzak	£275
24 Feb	Saving the planet ocean: an introduction to marine conservation	Dr Helen Scales	£275
24 Feb 13 Apr	An introduction to short story writing	Dr Sarah Burton	£305
24 Feb	Applying psychology to the workplace	Dr Manjit Bola	£275
13 Apr	An introduction to writing for the stage	Craig Baxter	£305
13 Apr	Executive coaching online	Keith Nelson	£455
13 Apr	Telling your family story	Derek Niemann	£305
13 Apr	Milton and the meaning of freedom: an introduction to <i>Paradise Lost</i>	Dr Paul Suttie	£275
13 Apr	Hitler and Nazi Germany	Dr Andrew Lacey	£275
13 Apr	Conflict archaeology: dark heritage	Dr Gilly Carr	£275
25 May	An introduction to astronomy: exploring the wonders of our Universe	Dr Hardip Sanghera	£275
25 May	An introduction to writing poetry	Dr Joanne Limburg	£305
25 May	An introduction to non-fiction nature writing	Derek Niemann	£305
25 May	An introduction to international development: understanding contemporary issues and themes	Regina Hansda	£275
25 May	An introduction to writing crime fiction	Timothy Glencross	£275
25 May	Forensic science: DNA analysis	Dr Sarah Gurney	£275
25 May	Psychology in context	Dr Manjit Bola	£275
25 May	Roman and Greek mythology	Dr Maty Matyszak	£275
25 May	Britain and the Holocaust: the legacy of the Holocaust in Britain since 1945	Dr Emily Stiles	£275

How to book

Anyone over the age of 16 can book onto our short courses at ICE. Please check our website for conditions related to specific courses, information about chaperones and English language requirements.

Bookings can be made online at www.ice.cam.ac.uk/short-courses2020 using a credit or debit card or by telephone with our admissions team on 01223 746262.

If you would like to speak to a member of our short courses team for further course information before booking, please call 01223 74637.

Please note that, while we make every effort to ensure that our courses run as advertised, we reserve the right to cancel and reschedule courses and to use alternative tutors if necessary.

Fees and bursaries

Tuition fees are listed beside the courses. Fees vary according to whether the course is a half-day, day school, weekend or other residential format.

Accommodation at Madingley Hall is available to students at a rate of £60 per night for a single room, including breakfast. If two students wish to share a double/twin room the rate is £50 per student per night. For information about chaperones, guests and carers please email shortcourses@ice.cam.ac.uk.

For residential courses a deposit of 15% is required to book a place. Bookings are not confirmed until the deposit has been paid. The balance of payment will be required two weeks before the course start date. For weekly courses, day schools and shorter courses, the full fee is required to confirm a place on the course.

We have a limited number of bursaries available to short course students, including state school teachers and volunteers. These typically cover part or all of the tuition fee. Please see the bursary page on our website at www.ice.cam.ac.uk/bursaries for further details.



Certificate of Attendance

You can request formal recognition of your short course participation by emailing shortcourses@ice.cam.ac.uk. Requested certificates will be emailed to you within two to three weeks of course completion.

How to get here

By road

Madingley Hall is easily accessible from the M11, A14 and A428. There is ample parking at the Hall. Our postcode is CB23 8AQ.

By rail

Cambridge Main Railway Station can be reached using the frequent fast service from London King's Cross or Liverpool Street. Trains to Peterborough, or Stevenage, link Cambridge with the East Coast Main Line to the North and Scotland, as well as the Midlands. Our free shuttle bus runs on a fixed schedule between Cambridge Station and Madingley Hall. See our website at www.ice.cam.ac.uk/shuttle.

All images are by Adam Smyth except p5: Michael Bailie; p14: Alex Bibby, Perry Hastings; p15: Michael Bailie.



This booklet is printed using vegetable-based inks on Shiro Echo which is an environmentally-friendly recycled paper. It is produced from 100% post-consumer recycled waste and carries FSC certification. Any emissions generated are fully offset using Verified Carbon Credits. Swallowtail Print have the environmental standard ISO14001. This booklet is recyclable and biodegradable.

Contact us:

University of Cambridge
Short Courses
Institute of Continuing Education
Madingley Hall
Madingley
Cambridge
CB23 8AQ
UK

Short Courses

Telephone: +44 (0) 1223 764637
Email: shortcourses@ice.cam.ac.uk
Website: www.ice.cam.ac.uk/courses/short-courses2020

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