



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

Short courses at Madingley Hall

September 2017 – August 2018



www.ice.cam.ac.uk

“A truly magical experience. Inspiring tuition in a stunning setting.”

CW, student



B&B at Madingley



Not only can you extend your stay either side of your residential course, but why not use us as your base every time you visit Cambridge? With award-winning cuisine and comfortable en-suite rooms, Madingley is your home from home.

Find out more at www.madingleyhall.co.uk
or phone +44 (0)1223 746222



Short courses at Madingley Hall, September 2017 – August 2018

The Institute of Continuing Education (ICE) offers short and part-time courses for adults of all ages, taught by leading Cambridge experts. It is based at Madingley Hall, a beautiful 16th-century manor house in the tranquil village of Madingley, near Cambridge.

Weekend courses typically last from Friday evening to Sunday lunchtime, and include meals from our award-winning kitchen. You can choose to stay at Madingley Hall in our comfortable en-suite accommodation, or attend as a non-resident.

Day schools are designed as topic tasters, ideal for those new to a subject or who are experiencing ICE and Madingley Hall for the first time.

We also offer online courses (see page 46), giving you the chance to study at Cambridge wherever you are in the world.

Most of our short courses are open to everyone, with no previous knowledge or experience required.

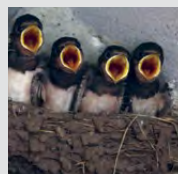
Contents

Introduction	2
Short courses at Madingley Hall	4
Archaeology	4
Classics	6
Creative writing... ..	9
Historic environment (landscapes and gardens)... ..	12
History of art and architecture... ..	14
History, local history and politics... ..	17
Languages and cultures	22
Literature and film	26
Music... ..	32
Philosophy and religious studies... ..	34
Psychology and social sciences... ..	36
Science and the natural world	39
Short course index by date	41
Online courses	46
General information, fees and booking	48

Early-bird booking offer!

Book your short course place before 12 May 2017 and take advantage of our new 'early-bird' booking offer. Get **£30 off** the price of a weekend course using the booking code **EBRES17**, and **£10 off** the price of a day school using the code **EBDAY17**. See www.ice.cam.ac.uk/earlybird for details.

Please note that this offer cannot be combined with any other offers, including the Friends of Madingley Hall discount on accommodation. Terms and conditions apply.



Introduction

Introduction

The University of Cambridge Institute of Continuing Education's (ICE) short course portfolio is designed to mirror the range and educational quality of the full-time courses provided across one of the world's greatest universities.

ICE's short courses provide an accessible and engaging gateway to discover and interpret some of the most interesting themes in current academic thought..

Whether your focus is the arts, humanities, social sciences or natural sciences, your learning will be guided by expert Cambridge academics and some of the best adult educators in the world.

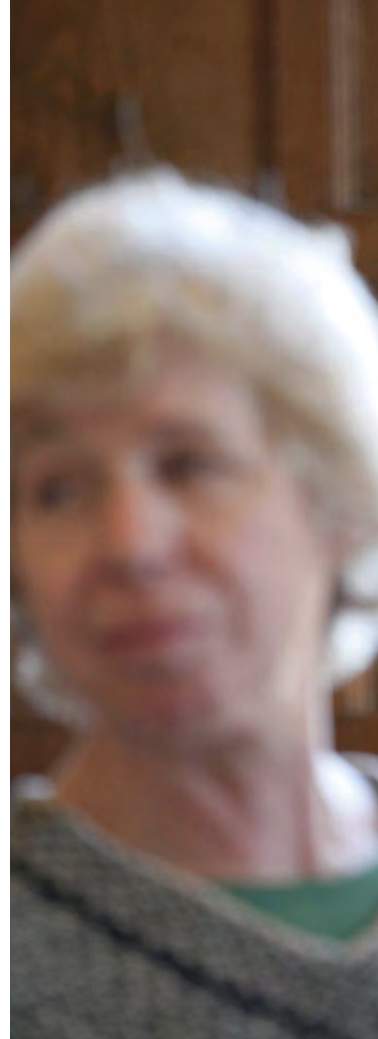
What it's like to study here

Through interactive sessions that recognise the range of experience that our students bring to the classroom, the subjects are brought to life, conventional wisdom is challenged and fresh possibilities explored. Whether you are new to an area of study, or extending your knowledge, ICE's short courses are intended to support your learning aims.

At ICE we encourage peer-to-peer learning with like-minded individuals. Our classrooms are welcoming places where inquiry and interaction is promoted; in our classrooms the only silly question is the one you wished you asked but didn't. ICE is a place where new friendships are made and renewed.

Our short courses are provided via a range of formats including fully online courses, day schools and residential weekends that are intended to reflect many preferences in learning styles, duration and budget.

Our aim is to always evolve to ensure that our courses are taught using contemporary methods whilst retaining the traditional elements of ICE such as high table dinners during weekend courses and tempting cakes in the afternoons. As one long-standing student recently expressed, many ICE courses are both research-informed and cake-based!





Madingley Hall: your place in Cambridge

Our face-to-face short courses take place at Madingley Hall. Madingley mixes excellent learning environments and fantastic Cambridge college-style hospitality with its amazing historic buildings and Capability Brown-designed gardens. It creates the perfect space to think, challenge, connect and relax.

So, whether your interest is architecture, philosophy, politics, genetics or a myriad of other fields, we look forward to welcoming you – whether this is your first time or you are returning – to ICE and Madingley's unique learning experience on one of our scholarly and social short courses.

Dr James Gazzard

Director of Continuing Education



Dr James Gazzard



Archaeology

12 November 2017

1718NDX009

The archaeology of WWII: a Remembrance Sunday special

Dr Gilly Carr

A Remembrance Day special, with conflict archaeology expert Dr Gilly Carr. This course will draw upon Gilly's own work to give you an insight into what it's like to excavate modern sites, and how to interpret the things that archaeologists find there.

*** DAY SCHOOL * FEE £95**



3 December 2017

1718NDX016

From Yuletide to Nativity: Christmas in early England

Dr Sam Newton

See page 17 for details.

*** DAY SCHOOL * FEE £95**

24 February 2018

1718NDX011

Treasures of the Iron Age in the British Museum

Dr Gilly Carr

The British Museum abounds with treasures from across the world, but what archaeologists and the average museum-goer class as 'treasure' are often two different things! This course will give you an insight into the British Iron Age as viewed through the eyes of an archaeologist. Her choicest items of 'treasure' selected for this course may surprise you!

*** DAY SCHOOL * FEE £95**

9 – 11 March 2018

1718NRX001

Tracing ancestry using DNA

Dr Peter Forster

See page 39 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

11 March 2018

1718NDX010

Exploring British Jews in WWII

Dr Gilly Carr

Drawing upon her work in British archives, Dr Gilly Carr, a specialist in the German occupation of the Channel Islands, will guide you through the experience of Jews caught in the Islands during the German occupation. You will have the opportunity to make your own discoveries through handling copies of original archival material.

*** DAY SCHOOL * FEE £95**

Three figures with diseased mouths
Prehistoric pottery © Wellcome Images, Wellcome Trust



18 March 2018

1718NDX039

The Easter festival in early England

Dr Sam Newton

See page 19 for details.

*** DAY SCHOOL * FEE £95**

4 – 6 May 2018

1718NRX002

Tracing the origins of the British using genetics, linguistics and chroniclers

Dr Peter Forster

See page 40 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

12 May 2018

1718NDX031

Reading prehistoric figurines

Dr Isabelle Vella Gregory

Prehistoric figurines elicit many reactions and emotions. They show the human body in many fascinating ways and, in many respects, are the closest we can get to seeing prehistoric people.

*** DAY SCHOOL * FEE £95**

13 – 15 July 2018

1718NRX069

The concept of time in ancient Egypt

Dr Sarah Symons

See page 21 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

Study part-time for a Cambridge qualification



We offer part-time Certificate and Diploma courses in a range of subjects including Archaeology. Find out more at www.ice.cam.ac.uk/awards

Reading Classical Greek

Dr Janet Watson *et al.*

Have you always wanted to learn Classical Greek but didn't know where to start? Our **Beginners' Greek courses** will introduce you to the basic elements of Classical Greek grammar through reading passages adapted from ancient Greek authors using the JACT *Reading Greek* course (CUP, 2nd edition, 2007). No previous knowledge or experience are required. Participants will have the opportunity to progress to further courses at Beginner, Intermediate and Advanced levels.

Intermediate Greek courses will present light-hearted yet academically rigorous adventures in ancient Greek literature for students wanting to explore the original Greek of major authors like Homer and Herodotus, Sophocles and Thucydides, Euripides and Plato. Some previous knowledge is necessary (e.g. rusty O or A Level, or degree). This course level is aimed at those who have (or have had) a secure grasp of the fundamentals of the ancient Greek language and who would like to strengthen their language skills while reading some classic Greek texts in their original form.

Advanced Greek courses will appeal to those with a confident grasp of the fundamentals of the ancient Greek language and who want to explore a wide range of Greek texts in their original form. Over the course of the academic year we will read Sophocles' *Ajax*, a selection from Lucian of Samosata's works (*Dialogues of the Sea Gods* and *The Dream*), and Homer's *Iliad*, Book III. In the process of reading these texts we will concentrate on securing and developing the fundamentals of the language through an examination of the ancient Greeks and their literature.

3 – 5 November 2017

1718NRX005

Advanced Greek

1718NRX006

Intermediate Greek

1718NRX007

Beginners' Greek*

*** WEEKEND * FEE £280 * ACCOM £100/£120**



16 – 18 February 2018

1718NRX008

Advanced Greek

1718NRX009

Intermediate Greek

1718NRX010

Beginners' Greek*

*** WEEKEND * FEE £280 * ACCOM £100/£120****4 – 6 May 2018**

1718NRX011

Advanced Greek

1718NRX012

Intermediate Greek

1718NRX013

Beginners' Greek*

*** WEEKEND * FEE £280 * ACCOM £100/£120**

* In preparation for the November weekend you are asked to familiarise yourself with the Greek alphabet. Details of the text to be studied in February and May will be published on the Institute's website, at www.ice.cam.ac.uk/classics, in the weeks leading up to each course. If you are a complete beginner and you are unable to attend the first November weekend of the academic year, please email shortcourses@ice.cam.ac.uk to explore how we might be able to support you in your studies so that you feel confident to join the remaining weekends.

Classical history

6 – 8 April 2018

1718NRX049

Forgotten people of Ancient Greece

Dr Paul Millett

The ancient Greeks themselves thought of the typical Greek as being an adult male citizen. This course will explore the existence of groups that were crucial to the existence of Greek society, but were not at the time acknowledged as part of its mainstream. There will be sessions on women, slaves, non-Greeks, peasants, children, the elderly and other collections of people whose marginalisation helps to shed light on the ancient Greeks as a whole.

*** WEEKEND * FEE £280 * ACCOM £100/£120****22 – 24 June 2018**

1718NRX070

Travellers in the Greek and Roman worlds

Dr Christine Spillane

In the ancient world of Greece and Rome, believers walked to worship at shrines, governors journeyed to their provinces, armies marched to battle and conquest, the rich escaped to their country retreats. During this weekend, we shall travel across mountains and deserts, over seas and rivers, through wild places and on well-maintained roads. Among our travelling companions will be Herodotus and Horace, Lucian and Cicero. No passports needed, just a sense of adventure and curiosity.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

Reading Classical Latin

Dr Christine Spillane and David Tristram

1 – 3 December 2017

1718NRX014

Work and leisure with Pliny and Horace

A birthday party, an aging lover, victory odes, thawing snows: Horace, Rome's 'poet laureate' leads us through a variety of emotions in his poetry. Pliny meanwhile gives telling insights into the life and times of a high-ranking Roman, from being a slave owner to running a province. Anyone with a sound command of Latin, and with a readiness to create a group translation with plenty of friendly discussion en route, should find this weekend enjoyable and informative – whether you choose to read Horace *Odes* 4 or a selection of Pliny's *Letters* from the Sherwin-White edition. The Saturday evening lecture will be given by Professor Emily Gowers.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

9 – 11 March 2018

1718NRX015

Cicero and Plautus

Gods playing at being humans, humans being the playthings of the gods – confusion and frustration over who's who and a wife in the middle of such madness: Plautus' *Amphitryo* is a farcical romp with a tinge of sadness. Is friendship the greatest gift of the gods to humans? What makes a good friend? Loyalty? Sincerity? Cicero explores the nature of friendship in his dialogue *De Amicitia*. Anyone with a sound command of Latin, and with a readiness to create a group translation with plenty of friendly discussion en route, should find this weekend enjoyable and informative, whether you choose the manic *Amphitryo* or the calm *De Amicitia*.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“Wonderful to hear Latin read aloud with such gusto!”

Latin student



1 – 4 September 2017

1718NRX004

Poetry masterclass: Basil Bunting, 'laying the tune frankly on the air'

Roger Garfitt

Poetry masterclasses are intended for poets of some experience and those in need of a fresh challenge. Seminars based on close reading of the poets lead to a series of writing exercises which are discussed in individual tutorials and group workshops. We welcome new members – if you are applying for the first time, please send six of your own poems with your application.

Over half a century since it was first published, Basil Bunting's *Briggflatts* is still remarkable for the freshness of its music. Close reading of it will lead to two writing exercises, designed to release the 'flexible, unrepentive line' latent in each poet's voice.

*** EXTENDED * FEE £420 * ACCOM £150/£180**

4 February 2018

1718NDX023

Writing: how to write articles and get them published

Tony Padman

Have you ever thought about writing articles for newspapers, magazines or newsletters? Discover the basic skills needed to write news and other articles from a professional Fleet Street journalist. This highly practical beginners' course will explore how a story progresses from the idea to commissioning, interviewing, writing, editing and getting it published.

*** DAY SCHOOL * FEE £95**

7 April 2018

1718NDX026

Writing picture books

Pippa Goodhart

We will look at a range of children's picture books, considering what story topics and treatments best suit the audience and the market for these books. We will look at how text and illustration and book design work together to present stories to be read aloud. Then we will write and workshop stories, aiming them towards publication.

*** DAY SCHOOL * FEE £95**

20 – 22 April 2018

1718NRX052

A world of words: workshops for writers

Dr Sarah Burton

If you are seeking to regenerate, refresh and develop your writing skills, this course offers classes across a range of genres with three specialist tutors. You will engage with fiction, non-fiction and poetry, gaining the opportunity both to build on familiar ground and to discover and explore new territories. If you are thinking about taking a longer course this is also an ideal opportunity to find out what studying with ICE is like.

(Please note that the content differs from the October 2016 course.)

*** WEEKEND * FEE £280 * ACCOM £100/£120**

Creative writing

11 – 13 May 2018

1718NRX053

Have fun with writing

Dr Sarah Burton

"I'm writing a novel," says the first man in the cartoon. "Neither am I," says the other. If you want to write but need the inspiration and confidence to set you on your way, dive into a range of stimulating exercises in a supportive environment and awaken your inner writer.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

26 May 2018

1718NDX022

An introduction to writing fantasy

Natasha Pulley

Fantasy is a vast genre and growing all the time. From dragons in fictional universes to tiny hidden worlds in the London Underground, this course will guide you through some of the lighthouse novels of fantasy fiction and encourage you to start, or continue, adding some magic to your writing.

*** DAY SCHOOL * FEE £95**

27 May 2018

1718NDX033

Stories from the wild: an introduction to creative nature writing

Derek Niemann

We will learn about the wildlife writer's craft, and then head outdoors. You will sharpen your observational skills in the grounds of Madingley Hall, and then write about what you see, hear, touch, and smell. You don't have to be an expert naturalist or a gifted writer to take part – all that's needed is a love of words and wildlife.

*** DAY SCHOOL * FEE £95**

9 June 2018

1718NDX044

Writing crime: darkness and light

Emily Winslow

Why are stories based on something as dark as murder so enjoyable? Spend a day with crime novelist Emily Winslow exploring the ways that the structures of crime stories are so often actually inspiring. Learn how to build a fictional plot of your own, or to better appreciate the stories you read and watch.

*** DAY SCHOOL * FEE £95**



22 – 25 June 2018

1718NRX063

Time to write

John Mole

This long-weekend course is for those who wish to develop their creative writing skills, taking time out to do so in the company of like-minded people. As well as working on your own, you will participate in a preliminary group exercise, receive two individual tutorials, and in the evening session discuss the work of writers chosen for the light they shed on the creative process. The plenary morning sessions on the Monday will provide an opportunity for everyone to read and discuss what they have written on the course. The tutor will be happy to look at examples of your work in advance should you wish to send them to him c/o Madingley Hall.

*** EXTENDED * FEE £420 * ACCOM £150/£180**

13 – 15 July 2018

1718NRX068

A wild weekend: creative nature writing

Derek Niemann

A hands-on approach to learning more about creative nature writing, including a night walk through the grounds of Madingley Hall, and dissecting owl pellets. You don't have to be an expert naturalist or a gifted writer to take part – all that's needed is a love of words and wildlife.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



Historic environment (landscapes and gardens)

3 – 5 November 2017

1718NRX025

The origins of Stonehenge: new discoveries and fresh perspectives

David Jacques

Drawing on recently found evidence for there being a substantial and long-lasting Mesolithic presence in the pre-Stonehenge landscape, we will explore the evolving uses of this landscape through the Mesolithic period and examine the relationship between them and the later establishment of the Stonehenge ritual landscape. Is this Mesolithic presence the reason why Stonehenge is where it is – its discovery the discovery of the cradle of Stonehenge?

*** WEEKEND * FEE £280 * ACCOM £100/£120**

19 – 21 January 2018

1718NRX038

The Anglo-Saxon fenland

Dr Susan Oosthuizen

The Anglo-Saxon fenland was colourfully described by the great Clifford Darby as “a frontier region...the resort of brigands and bandits” in whose empty wilderness saints like Æthelthryth of Ely and Guthlac of Crowland established their new monasteries. The course critically examines these assumptions in the light of recent research which suggests fenland history was more complicated and more interesting in this period.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

6 – 8 April 2018

1718NRX050

An introduction to the archaeology and landscape of Roman Britain

Professor Stephen Upex

The course will aim to cover all of the major aspects of the archaeology of Roman Britain, including the evidence for the military occupation and the building of Hadrian's Wall. Towns, settlements, villas and the farming of the Roman countryside will provide a detailed insight into the way that Roman lives were organised. Industry, religion and the end of Roman occupation will also be examined. There will be some time for the handling of original Roman pottery, coins, jewellery and other finds during the weekend.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

22 April 2018

1718NDX027

Exploring the medieval English village, 1086–1450

Dr Susan Oosthuizen

Focusing largely on readily-available sources and evidence visible in the modern landscape, this day school explores the reconstruction of the origins and development of medieval villages. It combines attention to geography and geology, with settlement plans, medieval and later buildings, earthworks and other features, and readily-available documentary evidence. All are set in the context of current scholarly debates and narratives.

*** DAY SCHOOL * FEE £95**

Historic environment (landscapes and gardens)



29 June – 1 July 2018

1718NRX067

The 200th anniversary of landscape designer Humphry Repton

Caroline Holmes

2018 marks the 200th anniversary of Repton's death. His career was one of picturesque landscapes, family and friendships, financial mismanagement and professional disappointment. Repton was a trendsetter with before-and-after views in his Red Books and three major books on garden design. Trade, politics, tourism, flowers, music and finally gardening from a wheelchair all provide an insight into the new social geography of Regency England.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

30 June 2018

1718NDX028

Common pastures in England, c.400–1600

Dr Susan Oosthuizen

Communities whose living depended in whole or in part on grazing flocks and herds can be neglected in discussions of the early medieval and medieval landscape. This day school attempts to redress that balance by focusing on pasture, and its management under rights of common. It discusses how such areas might be recognised, the origins of rights of common, and their implications for the management of areas of upland and wetland grazing.

*** DAY SCHOOL * FEE £95**

“A landscape and area of the UK largely new to me now illuminated. Informal contacts with course members very enjoyable”

Historic environment student

History of art and architecture

10 – 12 November 2017 1718NRX028

Satin, silk and sin: Dutch genre painting in the time of Vermeer

Dr Sophie Oosterwijk

An air of serenity seems to pervade many of Vermeer's paintings. However, they belong to the Dutch tradition of genre painting in which many messages may lie hidden and not everything is always quite so respectable as it seems. In this weekend course, we shall be looking at the works of Vermeer, de Hooch, Steen, Metsu, Maes and others in their socio-historical and cultural context.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

1 – 3 December 2017 1718NRX030

Romanesque architecture in Europe

Dr Francis Woodman

The Romanesque style dominated Western Europe during the 11th and 12th centuries. Characterised by massive and generally overbuilt churches, it featured extensive sculpture, wall painting and stained glass. The period was also one of great castle building. We shall study many regions and variations, including Normandy, the Pilgrimage churches, England, Burgundy and Italy.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

2 – 4 February 2018 1718NRX040

William Morris: in pursuit of beauty

Joanna Banham

A man of prodigious talent and energy, the artist and designer William Morris urged his contemporaries to "have nothing ... that you do not know to be useful and beautiful". His insistence on artistry, craftsmanship, and quality helped revolutionise the late-Victorian interior and left a legacy that is still significant today. This course explores his art and ideas.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

23 – 25 February 2018 1718NRX045

Christopher Wood and his circle

Dr Jan Cox

Christopher Wood (1901–30) was the English artist closest to Cocteau and Picasso in Paris in the 1920s, and his pictures now sell for exceptional prices. He had strong friendships with Ben and Winifred Nicholson, and the self-taught Alfred Wallis. We examine Wood's meteoric career, his fellow-artists and roller-coaster life, and conclude with some of the most lyrical and enchanting art produced by an English painter.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“The sessions were beautifully paced and what I've learnt will be helpful in making art gallery visits even more enjoyable”

History of art student

9 – 11 March 2018

1718NRX029

Toffs and types: Dutch portraits in the time of Hals and Rembrandt

Dr Sophie Oosterwijk

Around 1620 a growing demand for portraits meant that more painters turned to portraiture. These could be single or group portraits, private as well as public, such as Frans Hals's *Laughing Cavalier* and Rembrandt's *Night Watch*. Yet portraits were subject to fashion and tastes changed over time. In this course we shall look at the variety and development of Dutch portraiture in the Golden Age as well as at forms, functions and conventions.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

20 – 22 April 2018

1718NRX051

About face: the history of portraiture

Mary Conochie

This course explores the role and function of the portrait over the centuries and in particular who is portrayed and why. It traces the artistic development of this genre; how the artist meets the difficult challenge of portraying the status and individuality of the sitter; and the iconography associated with the portrait. Artists discussed include Titian, Van Dyck, Gainsborough, Reynolds, Manet and Picasso.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

10 March 2018

1718NDX025

Gustave Caillebotte (1848–94): the forgotten Impressionist

Mary Conochie

This course discusses the work of Gustave Caillebotte within the context of his contemporaries, Manet, Degas, Monet, Renoir. Like them, Caillebotte paints newly urbanised Paris and, in particular, presents us with a visualisation of the haute-bourgeoisie and their leisure pursuits. Indeed, his scenes of Paris evoke a bygone age.

*** DAY SCHOOL * FEE £95**

4 – 6 May 2018

1718NRX031

Norwich Cathedral

Dr Francis Woodman

Norwich Cathedral is one of Europe's best-preserved Romanesque structures. Virtually the entire building has come down to us as laid out in 1096. Later alterations are mostly above ground level – the spectacular choir clerestory and the extensive vaulting scheme. In addition, the cloister is one of the most intriguing structures of its kind, ranging in date and style from the late 13th century to the mid-15th. This course will place the architecture of Norwich into its national and international context and will feature a full-day visit to Norwich.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“The tutor's enthusiasm and analysis of the pictures presented together with details of technique made this a most enjoyable and memorable course”

History of art student

History of art and architecture

11 – 13 May 2018

1718NRX056

Art Nouveau: celebrating the modern dream

Dr Justine Hopkins

Art Nouveau was the first self-consciously modern style: flamboyant and experimental, defying tradition and rejecting artistic hierarchies. Echoing the impulse of the age, the new style took its place at every level of life from art to advertising, museum to home to high street. This course invites you to enter the world of Art Nouveau: to explore the inventive mastery of its artist-craftsmen and enjoy the strangeness and glamour of its artefacts, buildings and works of art.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

12 May 2018

1718NDX031

Reading prehistoric figurines

Dr Isabelle Vella Gregory

See page 5 for details.

*** DAY SCHOOL * FEE £95**



25 – 27 May 2018

1718NRX059

An introduction to architecture: the history of building design

Dr Sarah Pearson

Have you ever wondered why buildings look the way they do? In this course we explore the history of architecture from Classical Rome to the present day, examining architectural styles such as Gothic, Neo-Classical and Postmodern. We will discover how architecture changed and developed through time, and will build an understanding of architectural terminology.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

8 – 10 June 2018

1718NRX060

Art and music in the court of Philip the Good, Duke of Burgundy

Shirley Smith and Heather Edwards

Philip the Good's reign came to be looked on as a golden age, a period of peace and prosperity. Largely through skilful marriage negotiations he came to rule not only parts of Northern France but the Netherlands, Flanders and Luxembourg, making him the wealthiest ruler in Western Europe. Under Philip the Burgundian, court became the showpiece of Europe renowned for its patronage of illuminated manuscripts, tapestries, painting, music and pageantry, which were employed as a tool for the social and political expression of the Duke and his courtiers.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

3 – 5 November 2017

1718NRX003

Oliver Cromwell

Dr David Smith

Oliver Cromwell remains one of the most controversial and complex figures in British History. Was he driven by consistent principles or by ambition and self-interest? How did he attain such extraordinary power? What was his impact on his times and what legacy did he leave behind? This weekend course will explore these and other questions relating to Cromwell and the English Revolution by examining a range of documents, especially his own letters and speeches.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

10 – 12 November 2017

1718NRX026

Death in the Middle Ages, c.1050 – c.1550

Dr Rosemary Horrox

Death in the Middle Ages has recently become an extremely fertile area of study and debate. This course embraces the formation of medieval beliefs about death, and their dismantling at the Reformation.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

12 November 2017

1718NDX009

The archaeology of WWII: a Remembrance Sunday special

Dr Gilly Carr

See page 4 for details.

*** DAY SCHOOL * FEE £95**

1 – 3 December 2017

1718NRX034

Rome and China: comparing empires

Dr Nicholas James

Between them, 2,000 years ago, the Romans and the Chinese dominated almost third of the world. How did their empires work and how were their subjects affected? Visionary leadership, ideology, bureaucracy, sociology, geography: were there common factors to explain the rise and fall of these powers? Comparison clarifies the issues.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

3 December 2017

1718NDX016

From Yuletide to Nativity: Christmas in early England

Dr Sam Newton

Rediscover the magic of Christmas with an exploration of the significance of the great midwinter festival and how it was celebrated in early England. Beginning with the Old English calendar, which reveals how the pre-Christian year was structured, we shall consider how this was transformed into the Christian year – how, for example, did Mōdra Niht (Mothers' Night) become Christmas Eve? We shall consider the question in the light of the archaeology of feasting, as well as medieval art and literature.

*** DAY SCHOOL * FEE £95**

History, local history and politics

19 – 21 January 2018

1718NRX037

The Tudors and the English Reformation

Dr Andrew Lacey

The Tudors transformed England and this course will concentrate on one of their most significant legacies – the Reformation. We will examine the causes and consequences of Henry VIII's break with Rome and all that flowed from that episode as we considered the twisted and often dangerous path of Reformation and Counter-Reformation.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

2 – 4 February 2018

1718NRX039

Pilgrims in the early Christian world

Professor Edward James

This course will examine the origins of early Christian pilgrimage. What inspired it? In what ways was it like modern tourism? What was its significance in the development of Christianity? The course will look at accounts of pilgrimage and shrines up to the 8th century, and at archaeology, and will compare three pilgrimage sites: Jerusalem, Rome, and Tours.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“It was an absolutely wonderful experience. I also want to thank the staff for being so caring and helpful and generally wonderful”

23 – 25 February 2018

1718NRX048

Constantine the Great: life and legacy

Professor Werner de Saeger

This course will focus on the life, decisions and legacy of Roman Emperor Constantine the Great. At the dawn of the 4th century AD, Constantine converted to Christianity and subsequently changed the course of history. We will analyse the theological and politico-legal changes, as well as the art and architectural history of early Christianity, which were profoundly influenced by Constantine's reign.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



11 March 2018

1718NDX010

Exploring British Jews in WWII

Dr Gilly Carr

See page 4 for details.

*** DAY SCHOOL * FEE £95**

18 March 2018

1718NDX039

The Easter festival in early England

Dr Sam Newton

An exploration of the Old English lunar calendar-feast of the fertility goddess Éostre and how it was celebrated in early England. We begin with a look at the Old English calendar, which reveals how the pre-Christian year was structured. We shall then consider how this calendar was transformed into the Christian year – how, for example, did the festival of the goddess Éostre become Eastertide? Using examples from medieval art and literature, we shall also look at the Cult of the Cross and the significance of the famous Synod of Whitby.

*** DAY SCHOOL * FEE £95**

8 April 2018

1718NDX046

Studying prisoners of war: a beginners' guide

Dr Gilly Carr, Midge Gillies and Derek Niemann

Have you had a prisoner of war in your family and want to know more? Are you writing fiction or non-fiction on captivity? This course will introduce you to the key methods for studying POWs, teaching you how to get the most from letters, diaries, artefacts, logbooks, and POW ephemera. It will also provide information about the daily life of POWs through case studies provided by our expert tutors.

*** DAY SCHOOL * FEE £95**

20 – 22 April 2018

1718NRX027

The reign of Edward II

Dr Rosemary Horrox

The first English king to be deposed since the Norman Conquest, Edward II has always attracted the attention of constitutional historians. More recently, interest in his reign has shifted towards the less formal manifestations of political tension and in particular to the King's relations with his nobility and with his favourites: Piers Gaveston and Hugh Despenser.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

9 June 2018

1718NDX037

Shifting global power

Dr Ian Shields

The world appears to be in a state of flux. New challenges are appearing constantly that suggest that the domination of the West may be on the wane, that we might be on the dawn of the Asian Century, or that new understandings of power, based less on individual states but on other expressions of power and prestige, such as multi-national companies, may hold the key to future global power. What is more certain is that periods of the decline of hegemonic power are often associated with periods of significant conflict. Are we facing such a prospect today? And can traditional power structures respond to contemporary challenges, such as climate change?

*** DAY SCHOOL * FEE £95**

History, local history and politics

10 June 2018

1718NDX035

A day in the life of the Victorian workhouse

Liz Carter

Come on a visit to the Victorian workhouse in 1881. It's the day of the Guardian's Meeting – meet the staff as they carry out their duties, and observe the inmates at work, rest and play. We will visit the schoolroom, the kitchens and the infirmary as we reconsider the role of the Union Workhouse in Victorian society.

*** DAY SCHOOL * FEE £95**

23 June 2018

1718NDX036

The centenary of the 1917 Russian Revolution: reflection on arts, history and legacy

Dr Vera Tsareva-Brauner

This course will offer a rare opportunity to explore some new insights and attempts to interpret historical facts about the Russian Revolution of 1917. Recent centenary commemorations have offered some unique insights into both historical and artistic aspects of this momentous event in modern world history. Once 1917 ended centuries of Tsarist rule, creativity was set to roam free and artistic possibilities in all areas seemed endless. We will look into the artistic landscape of the era and reflect on some works of Kandinsky, Chagal, Malevich, Tatlin, Petrov-Vodkin, Rodchenko and other less known artists and designers. The course will be conducted mostly in English, with some commentary on the Russian language. Some knowledge of Russian would be beneficial but is not a prerequisite.

*** DAY SCHOOL * FEE £95**

23 June 2018

1718NDX045

Winning the vote: the story of the women's suffrage movement, 1790–1928

Liz Carter

Starting with the 18th-century writings of Mary Wollstonecraft and moving on to chart the growth of the women's suffrage movement in the 19th century, we observe the effect of government legislation, discuss the merits of the actions of the breakaway WSPU group, and finish with the final victory in 1928.

*** DAY SCHOOL * FEE £95**

Study part-time for a Cambridge qualification



We offer part-time Certificate, Diploma and MSt courses in a range of subjects including Local History. Find out more at www.ice.cam.ac.uk/awards

1 July 2018

1718NDX034

The Georgian and Victorian underworld

Dr Samantha Williams

The criminal 'underworld' has long fascinated us, particularly before the establishment of prisons and the police. This day school examines how people at the time saw the underworld, the crimes committed and the punishments meted out, from whipping and the pillory, to imprisonment in the infamous Newgate and transportation to the New World.

*** DAY SCHOOL * FEE £95**

13 – 15 July 2018

1718NRX069

The concept of time in ancient Egypt

Dr Sarah Symons

How did the ancient Egyptians describe and measure time? This course examines the evidence for ancient Egyptian time and date measurement. We will investigate calendars, the ways that times and dates were recorded, time measuring instruments and tables, and texts concerning timekeeping. We will also look at ways we can piece together 'who did what when' in ancient Egypt.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



Languages and cultures

Languages and cultures

Our language and culture courses are designed to give you an opportunity to develop or practise your language skills within a cultural context. From courses for total beginners to opportunities to immerse yourself in advanced-level reading and discussion, they incorporate elements of the target language culture, whether focused on literary sources, cinema or current affairs.

They are designed for learners with a range of needs and motivations, whether personal, academic or professional, and are delivered in the spirit of encouraging you to participate fully at a level appropriate to you. We also offer some courses focused on cultural topics, which we hope will stimulate your further interest both in the relevant culture and its language.

Most of our courses cater for a mixed range of abilities but to help you choose, we are providing some guidance within the course descriptors of the level of linguistic proficiency we feel would help you get the most from the experience. For the 'modern' language weekends you will see these expressed on the scale of A1–C2, which come from the Common European Framework of Reference for Languages. You can view descriptions of these levels on our website, at www.ice.cam.ac.uk/language-framework.

We look forward to welcoming you onto our language courses soon.

Jocelyn Wyburd

Academic Director for language and culture courses



Historical language weekends

Nov 2017; Feb, May 2018

Reading Classical Greek

Dr Janet Watson *et al.*

See page 6 for details.

Dec 2017; March 2018

Reading Classical Latin

Dr Christine Spillane and David Tristram

See page 8 for details.



“*Francine was an excellent tutor who managed to pitch the level just right for a very disparate group*”

French student

French weekends: beginner and intermediate

Francine Rouanet-Démocrate

24 – 26 November 2017 1718NRX020

Refresher French: Noël en Provence

Francine Rouanet-Démocrate

This course will aim at refreshing your knowledge of French, and will give an insight into the Christmas tradition in the south of France. You will not only learn more about France's culture and way of life, but will see your confidence and communication skills improve.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

29 June – 1 July 2018 1718NRX019

Intermediate French: Marchés et jardins de France

Francine Rouanet-Démocrate

Supported by audio-visual material the course will provide a visual 'tour' of France's open markets and gardens. It will present different regions, their landscape, and their gastronomy through the traditional and very typical art of agriculture and market displays. Each region varies from the next one and the products vary accordingly providing a wealth of culinary specialities, festivals and celebrations.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



“I learned so much, thanks to the skill and warmth of Francine. I rediscovered my enjoyment of French and France”

French student

Languages and cultures

French weekends: advanced

Francine Rouanet-Démocrate

Advanced courses are held entirely in French. They focus on various topics illustrated through literature and art, often related to present cultural events, and aimed at language improvement. The texts, chosen from a wide range of classic and modern writers, will be used as a basis for discussion throughout the sessions. A variety of audiovisual documents will enlighten the weekend theme and expand your knowledge of French culture. These advanced courses are designed for those with a good mastery of French and you will be expected to undertake prior reading to participate actively in the course. The linguistic level required is Advanced; that is, B2–C1 according to the Common European Framework of Reference for Languages, but slightly less fluent participants are very welcome too. A certain lack of confidence in oral expression at first will soon be overcome. It is essential that the comprehension of spoken and written French is very good.

13 – 15 October 2017 1718NRX016

Advanced French: La BD en France, c'est sérieux

This course will explore the history, themes, language and style of the most famous BDs (Tintin, Astérix, Lucky Luke, Bécassine and many others) which have been translated into numerous languages. The 'bandes dessinées' (literally drawn strips) comics and comic books have a long tradition in

France and Belgium. They offer a fascinating medium enjoyed and valued by all, from teenagers to academics.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

19 – 21 January 2018 1718NRX017

Advanced French: Ils ont choisi le français pour écrire

This course will present the biography and works of a few authors who have written some of the finest literature in French and yet whose mother tongue was not French. Among them: François Cheng, Shan Sa, Andreï Makine, Léopold Senghor, Aimé Césaire, Tahar Ben Jelloun, Assia Djebar and Amin Maalouf. We will observe the differences between languages which are, in a way, comparable to musical instruments, all producing literature but with a difference.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

25 – 27 May 2018 1718NRX018

Advanced French: Jardins anglais, jardins à la française

This course will present a comparison of English landscape gardens and French formal gardens in an attempt to define their inspiration and philosophy. From the gardens of Versailles, Vaux le Vicomte and the Loire valley to parks and gardens in London, Kent, the Cotswolds or Scotland, we will explore the finest and most historic locations and link art, architecture and history to this study.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

German weekends

Paul Hoegger

These weekends are designed to immerse you in the language, literature and culture of German-speaking countries, offering those with a fair to good knowledge of German an opportunity to practice and improve their language skills. Discussions are held in German and will focus on the set texts as well as on topics of general interest pertaining to current affairs.

6 – 8 April 2018

1718NRX021

Intermediate German

*** WEEKEND * FEE £280 * ACCOM £100/£120**

13 – 15 July 2018

1718NRX022

Advanced German

*** WEEKEND * FEE £280 * ACCOM £100/£120**

Italian weekends

20 – 22 April 2018

1718NRX023

Advanced Italian

Dr Emanuela Davey

This weekend on Italian language, literature and culture offers those with a fair or good knowledge of Italian the opportunity not only to practice and improve their language skills, but also to read, translate and discuss a selection of work by Italian writers and to watch original audiovisual material related to the topic of the course. As the course will be conducted primarily in Italian, you are expected to have acquired a level of linguistic competence ranging from B1/ B2 to C2, as described in the Common European Framework of Reference for Languages.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



Russian weekends

Dr Vera Tsareva-Brauner

13 – 15 October 2017 1718NRX024

Intermediate Russian

This weekend is designed for those who already have a reasonable conversational grasp of Russian. You will be able to expand your knowledge of contemporary Russian language, culture and society and gain more confidence in speaking and writing. The sessions will be mostly in Russian and will include, besides language exercises, a look at current affairs, a talk on an aspect of Russian history or culture, a Russian film and a discussion of a story or an article. The linguistic level required is Intermediate: that is, B1 according to the Common European Framework of References for Languages.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

23 June 2018 1718NDX036

The centenary of the 1917 Russian Revolution: reflection on arts, history and legacy

See page 20 for details.

*** DAY SCHOOL * FEE £95**

1 – 4 September 2017 1718NRX004

Poetry masterclass: Basil Bunting, 'laying the tune frankly on the air'

Roger Garfitt

See page 9 for details.

*** EXTENDED * FEE £420 * ACCOM £150/£180**

Changing times

Professor Jem Poster and Stephen Ferron

2 September 2017 1718NDX001

The songs of Bob Dylan

3 September 2017 1718NDX002

The songs of Leonard Cohen

See page 32 for details.

*** DAY SCHOOL * FEE £95**

4 November 2017 1718NDX003

Fungal facts, folklore and foraging

Dr Patrick Harding

See page 39 for details.

*** DAY SCHOOL * FEE £95**

Career and professional development



From psychology to coaching, we have a course to help you develop your professional skills. Find out more at www.ice.cam.ac.uk/cpd

11 November 2017

1718NDX005

Film day schools: 1967 – crest of the British New Wave

Dr Henry Miller

The British New Wave reached its peak in 1967, in a series of inventive films that caught the restless mood of the times. This day course will locate some of the major British films – *Accident*, *How I Won the War*, *Privilege*, *Bedazzled*, *Point Blank*, and more – in their moment, identify their stylistic novelty, and account for their enduring interest 50 years later.

*** DAY SCHOOL * FEE £95**

2 December 2017

1718NDX012

One day, one novel: *A Christmas Carol*

Ulrike Horstmann Guthrie

A perennial favourite with readers and audiences, *A Christmas Carol* (1843) is Dickens's response to the condition of the working class in London as well as his version of that popular genre invented by the Victorians, the ghost story. Placing it in the context of Dickens's work and times, this course will also consider some of the story's many screen adaptations.

*** DAY SCHOOL * FEE £95**

1 – 3 December 2017

1718NRX032

Shakespeare's theatrical artistry: *The Winter's Tale*

Clare Smout

A bear, a baby, and a living statue; a rural sheep-shearing feast and a queen standing trial for adultery; a riddling oracle that finally comes true. Just some of the ingredients of Shakespeare's spectacular late romance, *The Winter's Tale*. Join us to explore Shakespeare's craftsmanship in this moving story of jealousy, loss and redemption.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“The content was thought-provoking and enjoyable – one of the most pleasing weekends I have spent at Madingley”

Literature student

3 February 2018

1718NDX014

One day, one novel: Zadie Smith

Dr Jenny Bavidge

This day school will explore the work of contemporary novelist and literary critic Zadie Smith. Born in London in 1975, Zadie Smith studied English at Cambridge before going on to publish her first novel, *White Teeth*, in 2000, to immediate critical acclaim. Since then, she has produced a series of well-received novels and exerts a notable influence on current debates about the novel and the place of literature and literary criticism in contemporary culture. The day school will focus on her two most recent novels *Swing Time* (2016) and *NW* (2012), in particular their exploration of identity and their London settings.

*** DAY SCHOOL * FEE £95**

Literature and film

4 February 2018

1718NDX015

One day, one novel: *Mansfield Park*

Dr Jenny Bavidge

Join us for a day of discussion of Jane Austen's *Mansfield Park*, a novel which features one of her most unpopular heroines and possibly her best villainess. We will discuss the novel's representation of marriage, religion, and money as well as its oblique references to slavery

*** DAY SCHOOL * FEE £95**

17 February 2018

1718NDX007

Film day schools: Directing women

Dr Loreta Gandolfi

This day school will focus on the work of significant female directors working in cinema today. The course will look back at significant moments in women's film-making and will consider mainstream and experimental films by directors including Claire Denis and Sofia Coppola.

*** DAY SCHOOL * FEE £95**

16 – 18 February 2018

1718NRX042

Edward Thomas and the English countryside

Professor Jem Poster

Widely regarded as one of the finest poets of the 20th century, Edward Thomas was also a gifted prose writer, with a sharp eye for the detail of the natural world. Focusing primarily but not exclusively on his prose, this course will examine his nature writings, and the message they hold for the 21st century.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

18 February 2018

1718NDX013

One day, one novel: *The Lord of the Rings*

Dr John Lennard

The greatest shared fantasy of modern times runs to over 1,000 pages, has six appendices and a 20,000-year backstory, and sells on average some 8,500 copies per day, creating fans of all ages and nationalities. This day school considers the structure, themes, emotions, and enduring appeal of Tolkien's epic masterpiece.

*** DAY SCHOOL * FEE £95**

Teacher bursaries available



£100 bursaries are offered by Cambridge University Press for teachers in UK state schools or colleges attending weekend and online courses.

For more details, visit www.ice.cam.ac.uk/funding

23 – 25 February 2018

1718NRX072

Spilt religion: poetry and theology in the long 19th century

Dr Laura Kilbride

Was the 19th century an age of doubt? Why did some thinkers in England look to art – and especially poetry – as a replacement for religion? This course invites you to consider whether 19th-century English poetry witnesses the ‘disappearance of God’ or not, with a special focus on poetic technique. We will consider poets as far apart in denomination and time as William Blake, Christina Rossetti, A C Swinburne, T E Hulme and others.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

6 – 8 April 2018

1718NRX033

Shakespeare's *Twelfth Night* and Webster's *The Duchess of Malfi*

Clare Smout

Two contrasting tales both featuring twins, madness and the love of a steward for his noble mistress. Join us to investigate these two dramatic masterpieces and explore how Shakespeare and his contemporary Webster use the same ingredients to very different effect, with what is comic in one play turning to tragedy in the other.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

8 April 2018

1718NDX046

Studying prisoners of war: a beginners' guide

Dr Gilly Carr, Midge Gillies and Derek Niemann

See page 19 for details.

*** DAY SCHOOL * FEE £95**

21 April 2018

1718NDX043

One day, one novel: *Murphy* by Samuel Beckett

Dr Andy Wimbush

Samuel Beckett first published novel, *Murphy*, is a comic romp around 1930s London and through the ‘little world’ of the human mind. Beckett weaves together reflections on madness, spirituality, and ginger biscuits with a Swiftian satirical fervour. In this day school, we will explore how Beckett's own life and interests shaped the novel by reading his letters and notebooks alongside the text itself.

*** DAY SCHOOL * FEE £95**



Literature and film

4 – 6 May 2018

1718NRX054

Dante's dark wood: introducing the *Divine Comedy*

Dr Scott Annett

This course explores Dante's writing, focusing on the *Divine Comedy*. The texts will be discussed in translation and particular attention will be paid to medieval culture and and Dante's influence on English literature, including Chaucer. The final session will examine the impact of Dante's writing upon modern authors, including Samuel Beckett, T S Eliot and Seamus Heaney.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

25 – 27 May 2018

1718NRX057

Kennedy, Nixon and LBJ on film and TV

Dr Colin Shindler

Kennedy, Johnson and Nixon dominated the American mid-century and took the world from the culture of WWII to the disaster of an unwinnable war in Vietnam and the scandal of Watergate. From *PT109* to *All the President's Men* and from the Kennedy-Nixon TV debates to the mini-series on Jackie O and the latest HBO film on LBJ, this course examines the image of these three Presidents as seen on film and television.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

13 May 2018

1718NDX006

Film day schools: May 1968 on film

Dr Henry Miller

The 'events' of May 1968 have a special connection with cinema. This day course will look at how they were foreshadowed in films like Jean-Luc Godard's *La Chinoise* (1967), caught on film by leading members of the French New Wave, mythologised in Bertolucci's *The Dreamers* (2003), and demythologised by filmmakers of a later generation, such as Olivier Assayas's *Après Mai* (2012).

*** DAY SCHOOL * FEE £95**

25 – 27 May 2018

1718NRX058

Modernist women writers

Dr Jenny Bavidge

This course examines the work of significant women novelists – Virginia Woolf, Djuna Barnes, Jean Rhys and Elizabeth Bowen – who wrote at different stages of the Modernist movement and in widely varying contexts. As well as analysing the innovative style and ground-breaking themes of their novels, we will consider the way their work explores female experience and self-expression.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

Online courses at ICE



Study at Cambridge wherever you are in the world, with our seven-week courses taught wholly online. Find out more at www.ice.cam.ac.uk/online

8 – 10 June 2018

1718NRX061

Two excellent women: the novels of Barbara Pym and Anita Brookner

Kim Eyre

Is virtue a prerequisite for happiness? Are safety and freedom mutually exclusive? Can one love without fear of loss? What are the consolations of art, literature, religion and anthropology? Who will darn the new curate's socks? Such questions will be addressed during a celebratory weekend ranging from the heights of comedy to the depths of tragedy, from vicarages and bedsits to solitary mansion flats. Devotees and novices alike are welcome.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

22 – 24 June 2018

1718NRX062

Angela Carter for the 21st century: fireworks and strange worlds

Professor Gina Wisker

This course offers the opportunity for us to re-explore and celebrate the work of the influential writer Angela Carter. We will use new scholarship, new biographical information, and established passions for her work to consider her rewriting of fairytale (*The Bloody Chamber*); energising the Gothic (*The Magic Toyshop*, *Nights at the Circus*); surrealism and art (*The Holy Family Album* and the exhibition *Strange Worlds*); her contributions to 20th and 21st-century writing, popular culture, film (*The Company of Wolves*), sci-fi and feminism (*The Passion of New Eve*, *Wise Children*).

*** WEEKEND * FEE £280 * ACCOM £100/£120**

29 June – 1 July 2018

1718NRX065

Two centuries of Frankenstein: 1818–2018

Professor Edward James

In 1818 a London publisher produced an anonymous three-volume novel called *Frankenstein; Or, A Modern Prometheus*. Mary Shelley had begun it when she was 18. It has seldom been out of print since then. This course will look at the novel, its critical reception and influence, and some of the ways it has been adapted for stage and screen.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

14 July 2018

1718NDX008

Film day schools: Film noir – a cinema of loneliness and alienation of the human condition

Dr Loreta Gandolfi

An intensive introduction to film noir and the way this cinema captured the zeitgeist of particular periods of time across different national, socio-historical and cultural contexts. From its roots and through its cyclic reinvention up to the upsurge into contemporary settings, the course will explore the unique stylistic aspects, the thematic preoccupations and the protagonists at the heart of film noir. A selected body of films will indicate how they constitute ambivalent elements for the critique and/or support of the status quo.

*** DAY SCHOOL * FEE £95**

Changing times

Professor Jem Poster and Stephen Ferron

2 September 2017

1718NDX001

The songs of Bob Dylan

3 September 2017

1718NDX002

The songs of Leonard Cohen

Focusing primarily, though not exclusively, on the songs written during the turbulent 1960s, poet and novelist Jem Poster, together with guitarist and musicologist Stephen Ferron, will look closely at the work of both writers, addressing both lyrics and music. The weekend has been conceived as a whole and there will be an advantage in attending both days; however, you are welcome to attend for one day only, either day. The first of the two days will be devoted largely to Dylan, while the second will be devoted largely to Cohen. A concert will be given on the Saturday night, as part of the course, by Stephen Ferron and fellow-guitarist Stephen Bennett.

*** DAY SCHOOL * FEE £95**



19 – 21 January 2018

1718NRX035

Verdi's three bel canto masterpieces: *Rigoletto*, *La Traviata* and *Il Trovatore*

Dr Robert Letellier

One of the most prominent opera composers of the 19th century, Giuseppe Verdi became the symbol of resurgent Italian nationalism, and the composer of popular operas that have entranced the world ever since with their wonderful melodies. The composer lays claim to a unique achievement, and his approach to art involves an irresistible fusion of drama and melody. He was deeply influenced by the great Italian tradition of impassioned lyricism (belcanto), revealed most perfectly in the three masterpieces of his middle period, *Rigoletto*, *Il Trovatore* and *La Traviata*. This course will investigate these operas in detail to explore their unique and enduring appeal over the years.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

8 – 10 June 2018

1718NRX060

Art and music in the court of Philip the Good, Duke of Burgundy

Shirley Smith and Heather Edwards

See page 16 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

13 – 15 July 2018

1718NRX036

Mythological and theological concerns in the opera of Richard Wagner

Dr Robert Letellier

Wagner captured the aspirations and self-expression of the German peoples, and brought the Romantic movement to its highpoint in his revolutionary music dramas (like *Tristan und Isolde*) that have influenced the whole course of musical history. Adapting the legends of medieval Christianity, Celtic and Teutonic mythology, all Wagner's operas explore the range of human experience and the great symbols of the collective unconscious to investigate mankind's questions about life, the quest for meaning. This course examines the nature of Wagner's music and drama, using history, theology, philosophy, politics and psychology to reflect on its implications.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“Excellent course, thoroughly enjoyable, really enjoyed the musical examples and exposition on the piano”

Music student



Philosophy and religious studies

2 – 4 February 2018

1718NRX041

Science, superstition and religion

Nigel Kettley

How do religious beliefs differ from scientific beliefs? And how do they relate to one another? Are both scientists and religious believers guilty of being superstitious from time-to-time? The philosopher's role in responding to these questions is a challenging one, but one that yields surprising answers.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

2 – 4 February 2018

1718NRX039

Pilgrims in the early Christian world

Professor Edward James

See page 18 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

16 – 18 February 2018

1718NRX043

Matthew's gospel: the favourite of the early Church

Dr Jane McLarty

Often we only hear scraps of the gospels, individual incidents, parables or sayings. This course will introduce the themes that run through Matthew so that we can survey the text as a whole. We will consider, for instance, Matthew's Jewishness (and his hostility to Judaism), his presentation of Jesus as the 'second Moses', and his interest in righteousness, judgement, and the Church.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

23 – 25 February 2018

1718NRX046

The philosophy of religion

Dr Karim Esmail

The philosophy of religion is concerned above all with the statement 'God exists'. In this course, we begin by considering whether religious language has meaning or not – 'God exists' is after all an instance of religious language. (There is no point proceeding if it does not have meaning.) We then consider the nature of God – in particular, some of the main (and traditional) properties of God: properties such as being all-powerful and all-knowing. Finally, we consider whether the statement 'God exists' is true or untrue, and some of the main arguments for and against God's existence.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

23 – 25 February 2018

1718NRX048

Constantine the Great: life and legacy

Professor Werner de Saeger

See page 18 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

23 – 25 February 2018

1718NRX072

Spilt religion: poetry and theology in the long 19th century

Dr Laura Kilbride

See page 29 for details.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

11 – 13 May 2018

1718NRX047

Great moral issues in contemporary society

Dr Karim Esmail

There are a number of issues which are of great moral concern today. This series of lectures is an introduction to some of these issues. They are animal experimentation, abortion, euthanasia, immigration, multiculturalism, freedom of speech and religion, and war. In each case, we shall arrive at an understanding of the issue and then we shall consider the case for and against.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

24 June 2018

1718NDX038

Philosophy of sport

Dr Alex Carter

What makes something a game (or a sport)? Are some games objectively better than others? Is it cheating if the referee doesn't see it? What enhancements should be allowed in sport? No prior experience in philosophy (or proclivity for sport) is required.

*** DAY SCHOOL * FEE £95**

Study part-time for a Cambridge qualification

We offer part-time Certificate courses in a range of subjects including **Philosophy**.

Find out more at

www.ice.cam.ac.uk/awards

29 June – 1 July 2018

1718NRX066

Ludwig Wittgenstein: the Cambridge years

Dr Alex Carter

Despite claiming to have 'solved all the problems of philosophy', Wittgenstein later determined that problems persist. It is for this reason that, in 1929, Wittgenstein returned to philosophy, and to Cambridge. We shall examine what occasioned this return, and explore Wittgenstein's ongoing contribution to contemporary philosophy.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

Planning a special event or celebration?

With its 16th-century charm and gardens designed by Capability Brown, Madingley Hall is the ideal choice for a truly memorable occasion.

Find out more at www.madingleyhall.co.uk or phone +44 (0)1223 746222 – and let us help ensure your day is a success.



Psychology and social sciences

5 November 2017

1718NDX042

Cradle to grave? The sociology of childhood, youth, adulthood and old age

Dr Nigel Kettley

This day school will help you explore the life course – childhood, adolescence, adulthood and old age – through a sociological lens. The course will begin with a brief introduction to the concepts and theories of life course sociology. We will then explore the social construction and crisis accounts of childhood; the meaning of adolescence and the formation of youth cultures; and the meaning of adulthood and variations in styles of parenting (and their effects on children). The course will finish by examining the experience of old age in modern society and consider how sociologists have studied the end of life.

*** DAY SCHOOL * FEE £95**

11 November 2017

1718NDX040

The myths and mechanics of memory and mental time travel

Professor Nicky Clayton and Clive Wilkins

Mental time travel allows us to re-visit our memories and imagine future scenarios. In this day of lectures and co-ordinated workshops we explore the complex relationships between memory and human experience, integrating evidence from science and the arts to discuss the subjective nature of memory and mental time travel. We argue that memory has evolved primarily for prospection and not as is most commonly presumed for retrospection. Indeed memory is not fixed but when used imaginatively, deliberately moves and shimmers to provide insight into the future that awaits us.

*** DAY SCHOOL * FEE £95**

12 November 2017

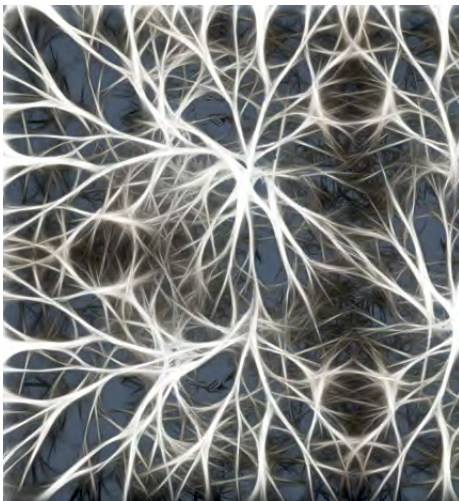
1718NDX041

Child development: a guide for parenting

Dr Sarah Kuppen

Developmental science can provide answers to the most pressing dilemmas for parents of young children. For example, how do I deal with tantrums? How can I get more sleep? Through understanding how the brain matures and how social and cognitive abilities develop, we stand a much greater chance of being more effective and compassionate parents.

*** DAY SCHOOL * FEE £95**



20 January 2018

1718NDX017

Understand your brain: boost learning and memory

Ginny Smith

Take a guided tour through the brain, exploring its changes from child to teenager to adult, and how these affect the way we learn and remember information. By understanding more about the way memories are stored and recalled, we can explore different ways to help improve this process, and allow everyone to learn more quickly and efficiently.

*** DAY SCHOOL * FEE £95**

21 January 2018

1718NDX020

The science and practice of mindfulness

Dr Lee de-Wit

Mindfulness has recently gained a significant amount of attention as a useful skill in diverse domains from education, clinical therapy and the workplace. This course reviews the cognitive psychology and neuroscience that might help us to understand how mindfulness works. We will seek to answer some of the following questions. Does mindfulness help us to overcome cognitive biases? Does it enable more coherent neural processing? What is the evidence that it is effective?

*** DAY SCHOOL * FEE £95**

11 March 2018

1718NDX019

Sleep: the brain's greatest mystery?

Ginny Smith

We spend a third of our life doing it, but how much do we really know about the mysteries of sleep? Recent developments in neuroscience have begun to unlock the reasons that sleep is so vital for us, and how going without can affect you, both mentally and physically. This course will explore our natural circadian rhythms, and how the modern world can influence them, exploring issues surrounding shift work, jet lag and artificial lighting. As well as looking at what is going on in our brains when we sleep and dream, we will also discuss practical tips to improve the quality of your sleep.

*** DAY SCHOOL * FEE £95**

5 May 2018

1718NDX029

The psychology and neuroscience of politics

Dr Lee de-Wit

Over the last 50 years research has revealed a surprising range of individual differences between people who identify as left or right wing (liberal or conservative). From the size or activity of particular areas of the brain, to moral values, to biases in categorising, it seems that political beliefs are associated with a wider range of individual differences. At a time of increasingly partisan politics, perhaps these findings can help us to understand the perspective of those who identify as being on the left or the right.

*** DAY SCHOOL * FEE £95**

Psychology and social sciences

6 May 2018

1718NDX030

An introduction to behaviour change

Dr Carmen Lefevre

The idea to change your behaviour is not new, in fact most of us attempt to change frequently: starting a new diet, an exercise regime or attempting to finally quit smoking. While changing your behaviour is not easy, research has uncovered a range of techniques that can help us change, both consciously and unconsciously. This day school will introduce the basic principles of effective behaviour change and showcase the opportunities for individuals, organisations and government that arise from insights into it.

*** DAY SCHOOL * FEE £95**

8 – 10 June 2018

1718NRX071

Transforming society? Politics, economics and social policy

Dr Nigel Kettley

Britain is undergoing rapid social change, for example, in relation to austerity, the growth of populism and Brexit. This course explores the intersection of politics, economics and social policy to explain recent social transformations. Topics covered will include an introduction to social and economic theories of change. A critical review will be provided of Thatcherism, New Labour and the Coalition government in terms of their social policy aims, successes and failures which, to varying degrees, altered Britain. Future transformations of Britain will also be explored in relation to the potential unfolding of austerity, populism and Brexit.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

26 May 2018

1718NDX018

Effective decision making: how your brain's shortcuts can catch you out

Ginny Smith

Explore how we really make decisions and how our brain leads us astray – from environmental influences we don't even notice to intrinsic biases our brain has evolved. By understanding these we can step back when it comes to really important choices in life, and avoid being caught out by the quirks of our brains, hopefully helping us make better decisions.

*** DAY SCHOOL * FEE £95**



4 November 2017

1718NDX003

Fungal facts, folklore and foraging

Dr Patrick Harding

The fungal kingdom is a fascinating one. Concentrating on what are known as mushrooms and toadstools we will explore aspects of identification and ecology along with the folklore surrounding poisonous and hallucinogenic species. There will also be a session about foraging for and enjoying some of the best edible species. The tutor is a naturalist, broadcaster and author of four popular books about fungi.

*** DAY SCHOOL * FEE £95**

5 November 2017

1718NDX004

Plants as food and medicine

Dr Patrick Harding

We will begin by looking at a number of staple food plants and those providing hot beverages. After coffee(!) we will cover foraging for edible wild plants. The afternoon is devoted to plants that have given us medicines such as warfarin, taxol and morphine. The course includes a visit to the edible and medicinal plant border in Madingley's walled garden.

*** DAY SCHOOL * FEE £95**

9 – 11 March 2018

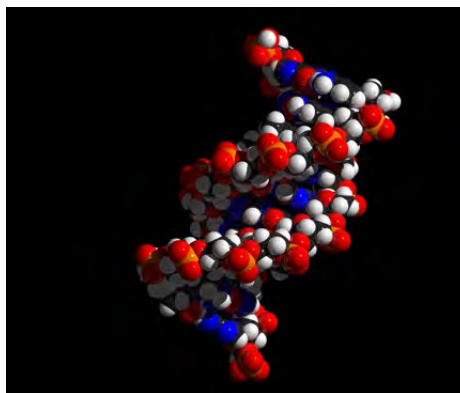
1718NRX001

Tracing ancestry using DNA

Dr Peter Forster

Where do I come from? In this course, you will learn how scientists are now answering this question at a number of time levels. Palaeontologists explore our distant past with fossils, geneticists find out about our direct ancestors using ancient and modern DNA, and forensic scientists use ancestry tests and parentage tests in their day-to-day casework. The course content spans the past 800,000 years including Neanderthals and the birth of our human species, DNA research on Moses, Jesus and Mohammed, and individual casework on Richard III, Meryl Streep, and Andrew Marr. At the end of the course, the tutor will provide you with the option of DNA ancestry testing at a discounted rate.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



Study part-time for a Cambridge qualification



We offer part-time Certificate and Diploma courses in a range of subjects including Evolutionary Biology and Genetics.

Find out more at www.ice.cam.ac.uk/awards

Science and the natural world

4 – 6 May 2018

1718NRX002

Tracing the origins of the British using genetics, linguistics and chroniclers

Dr Peter Forster

The origins of the British seem to have been securely laid out since Bede in AD 731, who described the coming of the Anglo-Saxons, and since Buchanan in AD 1582, who suggested that the early British were from Gaul, ultimately leading to the modern concept of an Iron Age 'Celtic' Britain. However, the traditional views are coming under scrutiny with the tools of DNA-based population genetics. This course will explain the basics of DNA analysis, describe current genetic and linguistic research on British origins, and re-examine some of the ancient sources in the light of the new research. A knowledge of genetics and Latin will be helpful but not essential for this course.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

11 – 13 May 2018

1718NRX055

The geological history of Britain

Dr Peter Sheldon

Almost everywhere in the British Isles has at some stage been torn by earthquakes, scorched by volcanoes, scraped by ice, covered with seas or raised to high mountains. We will piece together the evidence for this dramatic past from the rocks, minerals and fossils found all over the country. The course is suitable for beginners and will include a field trip.

*** WEEKEND * FEE £280 * ACCOM £100/£120**



22 – 24 June 2018

1718NRX064

The identification of Britain's native trees

Dr Patrick Harding

There are some 30 widespread native species of tree in Britain. With the help of specimens, illustrated lectures and a field trip this course will focus on the features that will enable you to identify our native trees and distinguish them from closely related introductions. We will also look at the history of trees in Britain since the last Ice Age and examine the many uses to which our trees have been put.

*** WEEKEND * FEE £280 * ACCOM £100/£120**

“Brilliant – well pitched, well thought out, with excellent summaries. Extremely good at explaining concepts, Very encouraging”

Science student

Short course index by date

	Code	Course Title	Page
September 2017			
1 – 4 September	1718NRX004	Poetry masterclass: Basil Bunting, 'laying the tune frankly on the air'	9, 26
2 September	1718NDX001	Changing times: the songs of Bob Dylan	26, 32
3 September	1718NDX002	Changing times: the songs of Leonard Cohen	26, 32
October 2017			
13 – 15 October	1718NRX016	Advanced French: La BD en France, c'est sérieux	24
13 – 15 October	1718NRX024	Intermediate Russian	26
November 2017			
3 – 5 November	1718NRX005	Reading Classical Greek: Advanced	6
3 – 5 November	1718NRX006	Reading Classical Greek: Intermediate	6
3 – 5 November	1718NRX007	Reading Classical Greek: Beginners	6
3 – 5 November	1718NRX003	Oliver Cromwell	17
3 – 5 November	1718NRX025	The origins of Stonehenge: new discoveries and fresh perspectives	12
4 November	1718NDX003	Fungal facts, folklore and foraging	26, 39
5 November	1718NDX042	Cradle to grave? The sociology of childhood, youth, adulthood and old age	36
5 November	1718NDX004	Plants as food and medicine	39
10 – 12 November	1718NRX028	Satin, silk and sin: Dutch genre painting in the time of Vermeer	14
10 – 12 November	1718NRX026	Death in the Middle Ages, c.1050 – c.1550	17
11 November	1718NDX005	Film day schools: 1967 – crest of the British New Wave	27
11 November	1718NDX040	The myths and mechanics of memory and mental time travel	36
12 November	1718NDX009	The archaeology of WWII: a Remembrance Sunday special	4, 17
12 November	1718NDX041	Child development: a guide for parenting	36
24 – 26 November	1718NRX020	Refresher French: Noël en Provence	23
December 2017			
1 – 3 December	1718NRX014	Reading Classical Latin: work and leisure with Pliny and Horace	8
1 – 3 December	1718NRX030	Romanesque architecture in Europe	14
1 – 3 December	1718NRX034	Rome and China: comparing empires	17
1 – 3 December	1718NRX032	Shakespeare's theatrical artistry: The Winter's Tale	27
2 December	1718NDX012	One day, one novel: A Christmas Carol	27
3 December	1718NDX016	From Yuletide to Nativity: Christmas in Early England	4, 17
January 2018			
19 – 21 January	1718NRX037	The Tudors and the English Reformation	18
19 – 21 January	1718NRX038	The Anglo-Saxon fenland	12
19 – 21 January	1718NRX017	Advanced French: Ils ont choisi le français pour écrire	24
19 – 21 January	1718NRX035	Verdi's three bel canto masterpieces: Rigoletto, La Traviata and Il Trovatore	32
20 January	1718NDX017	Understand your brain: boost learning and memory	37
21 January	1718NDX020	The science and practice of mindfulness	37

Short course index by date

	Code	Course Title	Page
February 2018			
2 – 4 February	1718NRX040	William Morris: in pursuit of beauty	14
2 – 4 February	1718NRX039	Pilgrims in the early Christian world	18, 34
2 – 4 February	1718NRX041	Science, superstition and religion	34
3 February	1718NDX014	One day, one novel: Zadie Smith	27
4 February	1718NDX023	Writing: how to write articles and get them published	9
4 February	1718NDX015	One day, one novel: Mansfield Park	28
16 – 18 February	1718NRX008	Reading Classical Greek: Advanced	7
16 – 18 February	1718NRX009	Reading Classical Greek: Intermediate	7
16 – 18 February	1718NRX010	Reading Classical Greek: Beginners	7
16 – 18 February	1718NRX042	Edward Thomas and the English countryside	28
16 – 18 February	1718NRX043	Matthew's gospel: the favourite of the early Church	34
17 February	1718NDX007	Film day schools: Directing women	28
18 February	1718NDX013	One day, one novel: The Lord of the Rings	28
23 – 25 February	1718NRX045	Christopher Wood and his circle	14
23 – 25 February	1718NRX048	Constantine the Great: life and legacy	18, 34
23 – 25 February	1718NRX072	Spilt religion: poetry and theology in the long 19th century	29, 34
23 – 25 February	1718NRX046	The philosophy of religion	34
24 February	1718NDX011	Treasures of the Iron Age in the British Museum	4
March 2018			
9 – 11 March	1718NRX015	Reading Classical Latin: Cicero and Plautus	8
9 – 11 March	1718NRX029	Toffs and types: Dutch portraits in the time of Hals and Rembrandt	15
9 – 11 March	1718NRX001	Tracing ancestry using DNA	4, 39
10 March	1718NDX025	Gustave Caillebotte (1848–94): the forgotten Impressionist	15
11 March	1718NDX010	Exploring British Jews in WWII	4, 18
11 March	1718NDX019	Sleep: the brain's greatest mystery?	37
18 March	1718NDX039	The Easter festival in early England	5, 19
April 2018			
6 – 8 April	1718NRX049	Forgotten people of ancient Greece	7
6 – 8 April	1718NRX050	An introduction to the archaeology and landscape of Roman Britain	12
6 – 8 April	1718NRX021	Intermediate German	25
6 – 8 April	1718NRX033	Shakespeare's Twelfth Night and Webster's The Duchess of Malfi	29
7 April	1718NDX026	Writing picture books	9
8 April	1718NDX046	Studying prisoners of war: a beginners' guide	19, 29
20 – 22 April	1718NRX052	A world of words: workshops for writers	9
20 – 22 April	1718NRX051	About face: the history of portraiture	15
20 – 22 April	1718NRX027	The reign of Edward II	19
20 – 22 April	1718NRX023	Advanced Italian	25
21 April	1718NDX043	One day, one novel: Murphy by Samuel Beckett	29
22 April	1718NDX027	Exploring the medieval English village, 1086–1450	12

Short course index by date

	Code	Course Title	Page
May 2018			
4 – 6 May	1718NRX011	Reading Classical Greek: Advanced	7
4 – 6 May	1718NRX012	Reading Classical Greek: Intermediate	7
4 – 6 May	1718NRX013	Reading Classical Greek: Beginners	7
4 – 6 May	1718NRX031	Norwich Cathedral	15
4 – 6 May	1718NRX054	Dante's dark wood: introducing the Divine Comedy	30
4 – 6 May	1718NRX002	Tracing the origins of the British using genetics, linguistics and chroniclers	5, 40
5 May	1718NDX029	The psychology and neuroscience of politics	37
6 May	1718NDX030	An introduction to behaviour change	38
11 – 13 May	1718NRX053	Have fun with writing	10
11 – 13 May	1718NRX056	Art Nouveau: celebrating the modern dream	16
11 – 13 May	1718NRX047	Great moral issues in contemporary society	35
11 – 13 May	1718NRX055	The geological history of Britain	40
12 May	1718NDX031	Reading prehistoric figurines	5, 26
13 May	1718NDX006	Film day schools: May 1968 on film	30
25 – 27 May	1718NRX059	An introduction to architecture: the history of building design	16
25 – 27 May	1718NRX018	Advanced French: Jardins anglais, jardins à la française	24
25 – 27 May	1718NRX057	Kennedy, Nixon and LBJ on film and TV	30
25 – 27 May	1718NRX058	Modernist women writers	30
26 May	1718NDX032	An introduction to writing fantasy	10
26 May	1718NDX018	Effective decision making: how your brain's shortcuts can catch you out	38
27 May	1718NDX033	Stories from the wild: an introduction to creative nature writing	10



Short course index by date

	Code	Course Title	Page
June 2018			
8 – 10 June	1718NRX060	Art and music in the court of Philip the Good, Duke of Burgundy	16, 32
8 – 10 June	1718NRX061	Two excellent women: the novels of Barbara Pym and Anita Brookner	31
8 – 10 June	1718NRX071	Transforming society? Politics, economics and social policy	38
9 June	1718NDX044	Writing crime: darkness and light	10
9 June	1718NDX037	Shifting global power	19
10 June	1718NDX035	A day in the life of the Victorian workhouse	20
22 – 24 June	1718NRX070	Travellers in the Greek and Roman worlds	7
22 – 25 June	1718NRX063	Time to write	11
22 – 24 June	1718NRX062	Angela Carter for the 21st century: fireworks and strange worlds	31
22 – 24 June	1718NRX064	The identification of Britain's native trees	40
23 June	1718NDX045	Winning the vote: the story of the women's suffrage movement, 1790–1928	14
23 June	1718NDX036	The centenary of the 1917 Russian Revolution: reflection on arts, history and legacy	20, 26
24 June	1718NDX038	Philosophy of sport	35
29 June – 1 July	1718NRX067	The 200th anniversary of landscape designer Humphry Repton	13
29 June – 1 July	1718NRX019	Intermediate French: Marchés et jardins de France	23
29 June – 1 July	1718NRX065	Two centuries of Frankenstein: 1818–2018	31
29 June – 1 July	1718NRX066	Ludwig Wittgenstein: the Cambridge years	35
30 June	1718NDX028	Common pastures in England, c.400–1600	13
July 2018			
1 July	1718NDX034	The Georgian and Victorian underworld	21
13 – 15 July	1718NRX068	A wild weekend: creative nature writing	11
13 – 15 July	1718NRX069	The concept of time in ancient Egypt	5
13 – 15 July	1718NRX022	Advanced German	25
13 – 15 July	1718NRX036	Mythological and theological concerns in the opera of Richard Wagner	33
14 July	1718NDX008	Film day schools: Film noir – a cinema of loneliness and alienation of the human condition	31

“The menus have been varied, well-presented and beautifully prepared. Study bedrooms are clean and well-maintained in a beautiful setting”

“Stimulating and relaxing simultaneously. Good tutors, good company and good food in a romantic and beautiful house and garden”

RN



Early-bird booking offer!

Book your short course place before 12 May 2017 and take advantage of our new 'early-bird' booking offer. Get **£30 off** the price of a weekend course using the booking code **EBRES17**, and **£10 off** the price of a day school using the code **EBDAY17**. See www.ice.cam.ac.uk/earlybird for details.

Please note that this offer cannot be combined with any other offers, including the Friends of Madingley Hall discount on accommodation. Terms and conditions apply.



Online courses

Online courses

In addition to our short courses at Madingley Hall, we also offer online courses throughout the year. These allow you to study at Cambridge wherever you are in the world and join our international community of learners.

Our online courses are taught in small groups over seven weeks, and you will receive personal feedback on your work from an expert tutor.



Start	End	Course title
11 September 2017	29 October 2017	Applying psychology to the workplace
11 September 2017	29 October 2017	Creative writing: an introduction to short story writing
11 September 2017	29 October 2017	Roman and Greek mythology
11 September 2017	29 October 2017	Forensic science: poisoning
11 September 2017	29 October 2017	The quest for the historical Jesus
11 September 2017	29 October 2017	The early Tudors, 1485–1558
11 September 2017	29 October 2017	Interpersonal dynamics of executive coaching
23 October 2017	10 December 2017	Creative writing: an introduction to travel writing
23 October 2017	10 December 2017	Creative writing: an introduction to writing for children
23 October 2017	10 December 2017	Creative writing: an introduction to life writing
23 October 2017	10 December 2017	King Lear: tragedy and beyond
23 October 2017	10 December 2017	Evolution: unravelling the meaning of life
8 January 2018	25 February 2018	Shakespeare and the interpretation of history
8 January 2018	25 February 2018	Executive coaching online
8 January 2018	25 February 2018	Creative writing: an introduction to travel writing
8 January 2018	25 February 2018	Gloriana: the life and times of Elizabeth I, 1533–1603
8 January 2018	25 February 2018	Psychology in the real world
26 February 2018	15 April 2018	Applying psychology to the workplace
26 February 2018	15 April 2018	Creative writing: an introduction to short story writing
26 February 2018	15 April 2018	Religion and violence: critical issues
26 February 2018	15 April 2018	An introduction to the Roman Empire
26 February 2018	15 April 2018	Creative writing: an introduction to life writing

Start	End	Course title
16 April 2018	3 June 2018	The fall of the Roman Empire
16 April 2018	3 June 2018	Forensic science: DNA analysis
16 April 2018	3 June 2018	Life coaching
16 April 2018	3 June 2018	Creative writing: an introduction to writing for children
28 May 2018	15 July 2018	Psychology in context
28 May 2018	15 July 2018	Hitler and Nazi Germany
28 May 2018	15 July 2018	Conservation science and ecological monitoring
28 May 2018	15 July 2018	How did Christianity begin?
28 May 2018	15 July 2018	Julius Caesar: a life

What our online students say

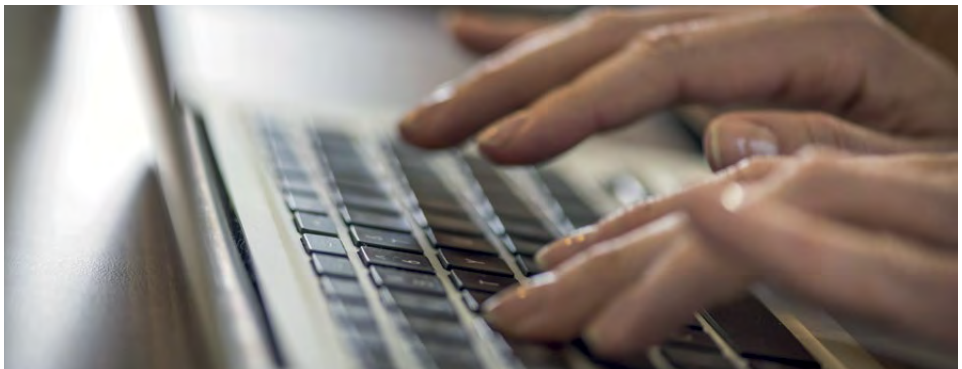
“I'd never done a distance learning course before, but this has been a great experience and I will certainly sign up for more in the future”

“The tutor presented complex information in a very simple way that's easy to understand”

“Very good course structure, interesting and relevant reading material, fascinating lectures”

“The tutor coordinated the course very well, responded to all the posts and gave comprehensive comments”

“The feedback was constructive and the course has given me confidence to pursue my writing further”



General information, fees and booking

Courses

Weekend courses begin with dinner on Friday and normally comprise seven teaching sessions (one and a half hours including discussion) up to lunch on Sunday. Students are likely to have some free time on the Saturday afternoon unless an excursion or field work forms part of the course.

Day schools run from 10.00am to 4.45pm and include four teaching sessions of 75 minutes each. The course fee includes tea, coffee and a buffet lunch.

Courses rarely exceed 30 students and may be much smaller. No academic qualification is required of applicants, and most courses are suitable for students who are new to the subject.

Our courses are aimed at adults, and will be attended mostly by adults who have an interest in the subject and a willingness to contribute to class discussion. Course descriptions indicate if a course contains sensitive content which some students might find distressing or upsetting. It is a condition of booking that all under 18s, whether resident or non-resident, will need to be accompanied by a chaperone at all times. A chaperone must be a responsible adult who has formal supervisory capacity such as a parent or guardian, and will not be expected to pay the course fee.

Venue

Madingley Hall itself is an impressive manor house dating back to the mid-16th century. About four miles from the centre of Cambridge, the Hall stands in eight acres of beautifully maintained gardens and overlooks a landscape which has changed relatively little since it was laid out by Capability Brown.

Accommodation for residential courses is provided in single, twin or double study bedrooms. All rooms are equipped with digital televisions, internet access, room safes and beverage-making facilities. Rooms are centrally heated and all have en-suite facilities. Unfortunately it is not normally possible to accommodate requests for particular rooms or facilities. However, please note that two adapted bedrooms are available which can be accessed by a wheelchair lift.

Non-residential places are available on most weekend courses. The fee includes all meals on the course except breakfast.

“The menus have been varied, well-presented and beautifully prepared. Study bedrooms are clean and well-maintained in a beautiful setting.”



General information, fees and booking

How to apply

To book online and pay by credit or debit card, visit our website at www.ice.cam.ac.uk/short-courses, select your course and click on the link to 'Book online now'. You will then be taken step by step through the booking process.

To book by post, please use the application form in this booklet.

To book by telephone, call our Admissions team on +44 (0)1223 746262.

Non-EU Students

Non-UK/EU nationals are required to present confirmation of permission to study in the United Kingdom at the start of the course. Please refer to our International Student webpage for further information:

www.ice.cam.ac.uk/international-students

You must present your original documents in person at Madingley Hall reception on the day of your first teaching session. If you do not present valid proof of your right to study, you will not be permitted to start, or continue, the course.

Should you require additional assistance, please contact Admissions on +44 (0)1223 746207 or ice.admissions@ice.cam.ac.uk

Competence in the English language

All teaching is in English (unless a foreign-language course). If your first language is not English you need to satisfy yourself that you have the required near-native command of the language to get the maximum benefit from studying with ICE.

Special requirements

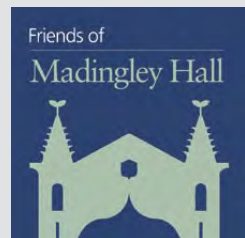
ICE welcomes disabled people and those with reduced mobility on all its courses, and Madingley Hall has been adapted for ease of use. ICE staff are not able to provide personal care under any circumstances. Given sufficient notice, however, an accompanying carer may be accommodated at a reduced rate. Please contact ice.admissions@ice.cam.ac.uk for further information. Not disclosing a need for assistance may on occasion prevent continued participation.

ICE's short courses are part of the University of Cambridge's adult education provision. The courses are not normally open to secondary school students, though gap-year students preparing for university and those currently studying university courses are welcome (accompanied by a parent or guardian if under 18).

Friends of Madingley Hall

To celebrate the Institute's 140th anniversary in 2013, we launched a new community to help you strengthen your connection with Madingley Hall and support our educational vision.

Find out more at www.ice.cam.ac.uk/friends or phone +44 (0)1223 746222



General information, fees and booking

Course fees

Fees for weekend courses cover tuition, meals and refreshments, including morning coffee and afternoon tea during teaching hours, and travel on excursions (but not entrance fees to properties visited). Accommodation can be booked for an additional fee (see table below).

VAT does not apply to course fees and there is no service charge (gratuities to domestic staff are left to your discretion). It is sometimes possible for you to stay for extra nights or extra meals, or to invite guests to meals, at an additional cost and by prior arrangement with the Admissions team.

If you do not wish to pay in full at the time of booking, you may pay a 15% non-refundable deposit by credit/debit card. The balance will be taken automatically from your card two weeks before the start of the course. If you wish to pay by cheque, you will need to pay in full when the booking is made.

	One person, no accommodation ¹		One person, in a single room ²		One person sharing a double or twin room ²	
	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)
Weekend course:						
Friday evening to Sunday lunchtime	£280	£42	£400	£60	£380	£57
Extended course:						
3 night course	£420	£63	£600	£90	£570	£85.50

¹ Cost includes course fee and all meals except breakfast. Breakfast may be purchased during the weekend if required.

² Cost includes course fee, accommodation and all meals.

Please note that Friends of Madingley Hall are eligible for a 10% discount on accommodation for residential weekend courses at Madingley Hall. To claim your discount, simply quote your Friends membership number when making your course booking. To find out more about the Friends of Madingley Hall and how to join, visit www.ice.cam.ac.uk/friends.

You can extend your stay on the Sunday night after your course (for courses ending on a Sunday) or before your course (for courses starting on a Monday). The costs to extend your stay are below.

Sunday night B&B	One person in a single room		One person sharing a double or twin room	
	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)
Weekend course				
Friday evening to Sunday lunchtime	£60	£9	£50	£7.50

Bar meals are available on Sunday evenings between 6.00pm and 8.00pm.

Fees for day schools are indicated in the individual course descriptions. The fee includes tuition plus tea, coffee and a buffet lunch.

General information, fees and booking

Cancellations and refunds

We will confirm your booking in writing. If you wish to cancel your place, please notify our Admissions team as soon as possible on +44 (0)1223 746262 or ice.admissions@ice.cam.ac.uk.

For weekend courses, payment of course fees is due in full 14 days prior to the start date of the course. Weekly courses and day schools should be paid in full at the time of registration.

If you cancel your place within 14 days of making your booking you will receive a full refund.

If you cancel your place more than 14 days after making your booking and at least 14 days before the course starts, you will be eligible for a full refund less the 15% non-refundable deposit.

If you cancel your place more than 14 days after making your booking but later than 14 days before the course starts, you will not be eligible for a refund.

Whilst every effort is made to avoid any changes to the programme, published details may be altered without notice, at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice. Should a course be cancelled by the Institute, any enrolled students will receive a full refund of all fees paid. We cannot however reimburse the cost of any pre-booked travel arrangements and suggest that you might like to consider travel insurance to cover any significant costs incurred.

Client's responsibility

If, in the reasonable opinion of the Institute, the presence of any client, tutor, student or delegate is an impediment to the provision of any service of the Institute or brings the Institute and/or the University of Cambridge into disrepute, the Institute may exclude such person from all or part of that service. In these circumstances the Institute will return any booking fee paid by or for the individual, but there will be no further liability of the Institute.

Note: By booking on a course with us you will be deemed to have accepted the terms and conditions and Refund Policy of the University of Cambridge, Institute of Continuing Education available on request or from our website at www.ice.cam.ac.uk/fees.

Data Protection Act 1998

Data will be processed for the purposes of education administration, including equal opportunities monitoring. The data controller is the University of Cambridge, whose representative is the University Data Protection Officer, The Old Schools, Trinity Lane, Cambridge CB2 1TN. For further information see www.ice.cam.ac.uk/policies.

Contact us

To contact us at Madingley, please phone +44 (0)1223 746262, fax us on +44 (0)1223 746200 or email us at ice.admissions@ice.cam.ac.uk.

You can also write to us at:

Institute of Continuing Education,
Madingley Hall, Madingley, Cambridge,
CB23 8AQ

General information, fees and booking

How to find us

The Institute of Continuing Education is based at Maddingley Hall (CB23 8AQ) in the village of Maddingley, four miles west of Cambridge. It is easily accessible from the M11, A14 and A428, and London airports, with ample free parking.



For directions and maps see www.ice.cam.ac.uk/directions

Unique conference venue

16th-century style, 21st-century facilities. Whether you're hosting an intimate meeting of minds or a larger gathering, you're sure to find Maddingley Hall an atmospheric and inspiring venue.

Find out more at www.maddingleyhall.co.uk or phone +44 (0)1223 746222



General information, fees and booking

Other courses at the Institute of Continuing Education

International Summer Programmes

The International Summer Programmes have been welcoming people from all over the world since 1923 and attract around 1,000 students each year. Stay in one of Cambridge's historic colleges and choose from a variety of interdisciplinary and specialist programmes in Literature, Ancient and Classical Worlds, Medieval Studies, Science, History, Shakespeare, Creative Writing and more.

Online courses

You can study at Cambridge wherever you are in the world, with our programme of online courses. Each course lasts seven weeks and is open to anyone with an interest in the topic.

Part-time University qualifications

At ICE you can study part-time for a Cambridge qualification. We offer over 20 undergraduate-level Certificates and Diplomas and a growing number of postgraduate qualifications, including Master of Studies (MSt) degrees.

Professional development

Progress your career with our professional development courses. Our list of subjects includes law, architecture, teaching, coaching and leadership.

Visit www.ice.cam.ac.uk/courses to find out more about the various kinds of course we offer.



Support the Institute: make a donation



Our vision is to share Cambridge with as many people as possible, locally and globally, and throughout life. You can help us to achieve this vision by making a donation via our Online Giving website: www.ice.cam.ac.uk/donate



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

Madingley Hall

Madingley

Cambridge

CB23 8AQ

Tel: 01223 746262

0044 1223 746262 (for calls from outside the UK)

Email: ice.admissions@ice.cam.ac.uk