



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

Short courses at Madingley Hall

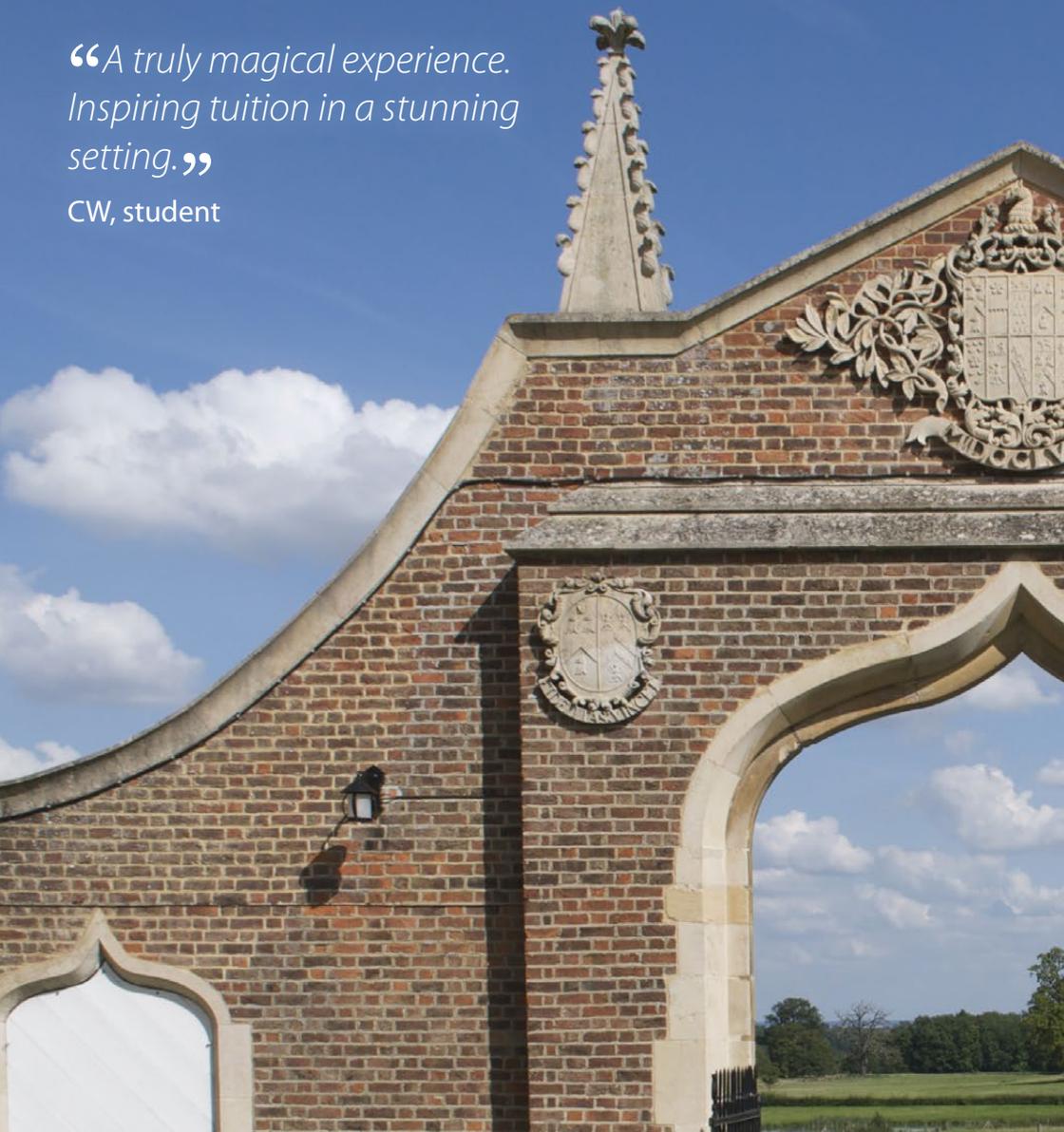
August 2018 – July 2019



www.ice.cam.ac.uk

*“A truly magical experience.
Inspiring tuition in a stunning
setting.”*

CW, student



B&B at Madingley



Not only can you extend your stay either side of your residential course, but why not use us as your base every time you visit Cambridge? With award-winning cuisine and comfortable en-suite rooms, Madingley is your home from home.

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or phone +44 (0)1223 746222



Short courses at Madingley Hall, August 2018 – July 2019

The Institute of Continuing Education (ICE) offers short and part-time courses for adults of all ages, taught by leading Cambridge experts. It is based at Madingley Hall, a beautiful 16th-century manor house in the tranquil village of Madingley, near Cambridge.

Most of our short courses are open to everyone, with no previous knowledge or experience required.

Day Schools **D**

Day schools are designed as topic tasters, ideal for those new to a subject or who are experiencing ICE and Madingley Hall for the first time.

Weekend Courses **W**

Weekend courses typically last from Friday evening to Sunday lunchtime, and include meals from our award-winning kitchen. You can choose to stay at Madingley Hall in our comfortable en-suite accommodation, or attend as a non-resident.

Two Day Courses **2**

These courses typically run from Sunday lunchtime to Monday late afternoon. Like weekends, meals are included and you can choose to stay at Madingley Hall or attend as a non-resident.

Weekly Courses **5**

Weekly courses last for 5 weeks, with one 2-hour session every week. All courses are supported by our virtual learning environment.

Online Courses

We also offer online courses (see page 40), giving you the chance to study at Cambridge wherever you are in the world.

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“Coming to study at Madingley Hall makes me feel my brain’s alive again, and that I have so much more I can fill it with!”

NK, student

Short courses at Madingley Hall

Introduction

The University of Cambridge Institute of Continuing Education's (ICE) short course portfolio is designed to mirror the range and educational quality of the full-time courses provided across one of the world's greatest universities.

ICE's short courses provide an accessible and engaging gateway to discover and interpret some of the most interesting themes in current academic thought.

Whether your focus is the arts, humanities, social sciences or natural sciences, your learning will be guided by expert Cambridge academics and some of the best adult educators in the world.

What it's like to study here

Through interactive sessions that recognise the range of experience that our students bring to the classroom, the subjects are brought to life, conventional wisdom is challenged and fresh possibilities explored. Whether you are new to an area of study, or extending your knowledge, ICE's short courses are intended to support your learning aims.

At ICE we encourage peer-to-peer learning with like-minded individuals. Our classrooms are welcoming places where inquiry and interaction is promoted; in our classrooms the only silly question is the one you wished you asked but didn't. ICE is a place where new friendships are made and renewed.

Our short courses are provided via a range of formats including fully online courses, day schools and residential weekends that are intended to reflect many preferences in learning styles, duration and budget.



Short courses at Madingley Hall



Our aim is to always evolve to ensure that our courses are taught using contemporary methods whilst retaining the traditional elements of ICE such as high table dinners during weekend courses and tempting cakes in the afternoons. As one long-standing student recently expressed, many ICE courses are both research-informed and cake-based!

Madingley Hall: your place in Cambridge

Our face-to-face short courses take place at Madingley Hall. Madingley mixes excellent learning environments and fantastic Cambridge college-style hospitality with its amazing historic buildings and Capability Brown-designed gardens. It creates the perfect space to think, challenge, connect and relax.

So, whether your interest is architecture, philosophy, politics, genetics or a myriad of other fields, we look forward to welcoming you – whether this is your first time or you are returning – to ICE and Madingley's unique learning experience on one of our scholarly and social short courses.



Dr James Gazzard

Director of Continuing Education

Dr James Gazzard



Archaeology and landscape history

28 October 2018

DAY SCHOOL

On the trail of the Phoenicians D

Dr Isabelle Vella Gregory

The Phoenicians were a seafaring group who inhabited modern Lebanon. They are known for inventing and disseminating the modern alphabet and for their extensive trade networks. This course explores these fascinating people who spread from Lebanon across the Mediterranean, through Cyprus to Spain, Morocco, Tunisia and Algeria. We will trace their spread and the changes they brought across the region.

* CODE **1819NDX011** * FEE **£99**

17 November 2018

DAY SCHOOL

Managing agricultural productivity in the fen wetlands, c.400–c.1300 D

Dr Susan Oosthuizen

The East Anglian fens were the largest wetlands in England until their drainage in the 17th century. This course explores the largely pastoral economy that they supported, the degree to which both land and water were managed across the period between c.400 and 1300, the respective influences of large abbeys and peasant communities in that management, and the importance of rights of common in their exploitation.

* CODE **1819NDX012** * FEE **£99**

11 – 12 November 2018

TWO-DAY COURSE

The origins of Stonehenge: new discoveries and fresh perspectives 2

Dr David Jacques

This course draws on recently found evidence for there being a substantial and long-lasting Mesolithic presence in the pre-Stonehenge landscape. We will explore the evolving uses of this landscape through the Mesolithic period and examine the relationship between these uses and the later establishment of the Stonehenge ritual landscape. Does the Mesolithic presence explain why Stonehenge is where it is? Is its discovery the discovery of the cradle of Stonehenge?

* CODE **1819NTX005** * FEE **£199** * ACCOM **£50/£60**

18 – 20 January 2019

WEEKEND

Treasures of the Anglo-Saxon kingdoms W

Professor Edward James

This course will look in some detail at seven of the objects or groups of objects exhibited in the British Library exhibition on *The Anglo-Saxon Kingdoms* (October 2018 to February 2019). These will include not only stunning manuscripts like the Lindisfarne Gospels and the Codex Amiatinus (back in England for this exhibition for the first time since 715), but also items from the Staffordshire Hoard and the Nowell Codex, a manuscript which includes the sole surviving copy of *Beowulf*.

* CODE **1819NRX013** * FEE **£295** * ACCOM **£100/£120**

Archaeology and landscape history

8 – 10 March 2019

WEEKEND

Tracing ancestry using DNA ^W

Dr Peter Forster

See page 33 for details.

* CODE **1819NRX023** * FEE **£295** * ACCOM **£100/£120**

5 – 7 April 2019

WEEKEND

English houses and gardens: defining Englishness ^W

Caroline Holmes

Which defines Englishness best, the house or the garden? A combination of both. International influences adapted to the English climate and fostered their development by owners, talented architects and garden designers. We explore the works of Kent, Brown, Morris, Lutyens and Jekyll, and classical properties such as Stourhead, Sissinghurst and Highclere Castle.

* CODE **1819NRX026** * FEE **£295** * ACCOM **£100/£120**

10 – 12 May 2019

WEEKEND

Tracing the origins of the British using genetics, linguistics and chroniclers ^W

Dr Peter Forster

See page 34 for details.

* CODE **1819NRX030** * FEE **£295** * ACCOM **£100/£120**

19 – 20 May 2019

TWO-DAY COURSE

The Spanish conquest of Mexico: 1519 ²

Dr Nicholas James

See page 12 for details.

* CODE **1819NTX009** * FEE **£199** * ACCOM **£50/£60**

19 – 21 July 2019

WEEKEND

Learn to read ancient Egyptian hieroglyphs ^W

Dr Sarah Symons

See page 17 for details.

* CODE **1819NRX047** * FEE **£295** * ACCOM **£100/£120**

26 – 28 July 2019

WEEKEND

Art and the garden ^W

Dr Twigs Way

Highly illustrated sessions will dip into the art of gardens across the centuries. Explore status through garden portrait, interpret the wealth of meaning in plant portrayals, and delve into the world of the horticultural Impressionists, emerging to contrast suburban garden art with 18th-century landscapes. A gallery of garden painting to inform and delight.

* CODE **1819NRX050** * FEE **£295** * ACCOM **£100/£120**



Classics

Reading Classical Greek

Dr Janet Watson *et al.*

Have you always wanted to learn Classical Greek? Our **Continuing Beginners' Greek** courses will introduce you to the basic elements of Classical Greek grammar through reading passages adapted from ancient Greek authors using the JACT *Reading Greek* course (CUP, 2nd edition, 2007). Some previous knowledge is required – please contact shortcourses@ice.cam.ac.uk if you are unsure whether you are at the appropriate level.

We also offer courses for complete beginners every two years, with the next one expected to take place in the second half of 2019. Participants will have the opportunity to progress to further courses at Continuing Beginner, Intermediate and Advanced levels.

Intermediate Greek courses will present light-hearted yet academically rigorous adventures in ancient Greek literature for students wanting to explore the original Greek of major authors. Some previous knowledge is necessary (e.g. rusty A Level, or degree). This course level is aimed at those who have (or have had) a grasp of the fundamentals of the ancient Greek language and who would like to strengthen their language skills while reading some classic Greek texts in their original form.

Advanced Greek courses will appeal to those with a confident grasp of the fundamentals of the ancient Greek language and who want to explore a wide range of Greek texts in their original form. Over the course of the academic year we will read Euripides' *Ion*, Homer's *Odyssey*, Book 14, and selected episodes from Thucydides' *A History of the Peloponnesian War*, Book 4. In the process of reading these texts we will concentrate on

securing and developing the fundamentals of the language through an examination of the ancient Greeks and their literature.

16 – 18 November 2018

WEEKEND

Advanced Greek 

* CODE **1819NRX007** * FEE **£295** * ACCOM **£100/£120**

Intermediate Greek 

* CODE **1819NRX008** * FEE **£295** * ACCOM **£100/£120**

Continuing Beginners' Greek 

* CODE **1819NRX009** * FEE **£295** * ACCOM **£100/£120**

15 – 17 February 2019

WEEKEND

Advanced Greek 

* CODE **1819NRX015** * FEE **£295** * ACCOM **£100/£120**

Intermediate Greek 

* CODE **1819NRX016** * FEE **£295** * ACCOM **£100/£120**

Continuing Beginners' Greek 

* CODE **1819NRX017** * FEE **£295** * ACCOM **£100/£120**

12 – 14 April 2019

WEEKEND

Advanced Greek 

* CODE **1819NRX052** * FEE **£295** * ACCOM **£100/£120**

Intermediate Greek 

* CODE **1819NRX053** * FEE **£295** * ACCOM **£100/£120**

Continuing Beginners' Greek 

* CODE **1819NRX054** * FEE **£295** * ACCOM **£100/£120**

Details of the texts to be studied will be published on the Institute's website, at www.ice.cam.ac.uk/classics, in the weeks leading up to each course.

Reading Classical Latin

Dr Christine Spillane and David Tristram

12 – 14 October 2018

WEEKEND

Virgil and Tacitus W

This weekend you may choose to follow the fortunes of Agricola, the governor of Britain, as told in the brilliant prose of Tacitus, his son-in-law; as Agricola advances into Wales and Scotland, he brings Roman 'civilisation' to Britain through his military campaigns. But in Tacitus' *Agricola*, you will find plenty of political comment amid the history and eulogy of a Roman commander. Or you may indulge in the splendour of Virgilian verse as *Aeneid* Book 12 brings the tale of Aeneas to a terrifying finale. Or does it? As frenzied Turnus and dutiful Aeneas come face to face, through a hail of similes, is the future of the Roman race secure? Whichever text you choose, there will be plenty of lively discussion as we try to create a translation that reflects the vibrancy and nuance of the Latin.

* CODE 1819NRX004 * FEE £295 * ACCOM £100/£120

8 – 10 March 2019

WEEKEND

Cicero and Ovid W

Cicero was Rome's leading orator and this weekend you have the opportunity to read one of his superbly moulded speeches: in *Pro Caelio*, Cicero defends young Marcus Caelius Rufus on charges of political violence. This is no dry legal speech, but one in which Cicero uses his acerbic rhetoric to attack his client's lover, Clodia – painting a vivid picture of the violent times of the Roman Republic. If you prefer myth to the reality of the court room, then choose to read Book 3 of Ovid's *Metamorphoses*, where you will encounter mad dogs, a fiery thunderbolt and a boy falling in love with... his own reflection. There is never a dull moment in Ovid's witty re-writing of Greek myth. Whichever text you choose, there will be plenty of friendly discussion as we wrestle together with the power of the Latin language.

* CODE 1819NRX022 * FEE £295 * ACCOM £100/£120



“ Wonderful to hear Latin read aloud with such gusto! ”

Latin student

22 – 24 February 2019

WEEKEND

Reading New Testament Greek ^W

Dr John Taylor

See page 17 for details.

* CODE 1819NRX019 * FEE £295 * ACCOM £100/£120

19 – 21 July 2019

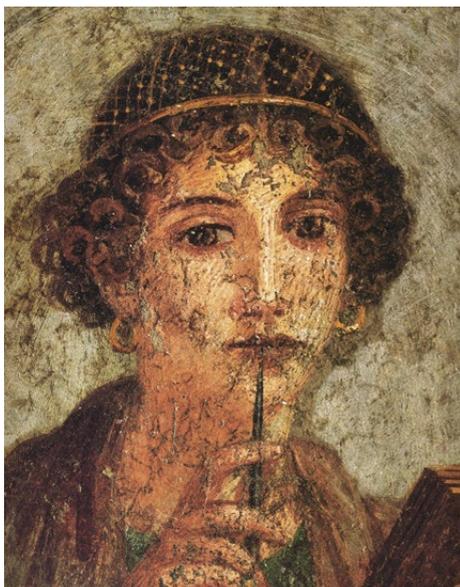
WEEKEND

Ancient Greek lyric poetry from Sappho to Pindar ^W

Dr Charles Weiss

Though little remains today of the work of the Ancient Greek female love poet Sappho from Lesbos (fl. 600 BC) her work was adored in Classical antiquity and the fragments fascinate us today. This course will explore the context of her poetry and the tradition of Ancient Greek lyric up to Pindar (c.450 BC).

* CODE 1819NRX046 * FEE £295 * ACCOM £100/£120



18 – 24 August 2018

RETREAT

Creative Writing Retreat ^R

Dr Sarah Burton and Professor Jem Poster

Held at beautiful 16th-century Madingley Hall, our Creative Writing Retreat is designed for those who 'just want to write' in supportive and welcoming surroundings. This is the perfect opportunity to finish (or perhaps start) that writing project, a chance to give yourself the time and space to think and write in an environment ideally suited to your creative needs.

* CODE 1819NRX001 * FEE £800 (ACCOM INCLUDED)

27 September – 1 November 2018

Thursdays, 2.00 – 4.00pm

WEEKLY

Voices in the dark ⁵

Midge Gillies

Finding voices from the past can bring your writing to life and allow you to rediscover lost people. In this friendly and practical class we will look at where to find those 'voices' and how to use them in your writing. We will explore sound archives and other collections and discuss how to conduct interviews. We will consider the ethics of oral history and look at how to weave voices into your writing – whether fiction or non-fiction.

* CODE 1819NWR003 * FEE £159

Study part-time for a Cambridge qualification ^{>>}

We offer part-time Certificate, Diploma and MSt courses in a range of subjects including Creative Writing.

Find out more at

www.ice.cam.ac.uk/awards

5 January 2019

DAY SCHOOL

Philosophy, therapy and creativity: thinking, feeling and writing D

Julie Webb

See page 26 for details.

* CODE **1819NDX017** * FEE **£99**

5 – 11 January 2019

RETREAT

Creative Writing Retreat

Dr Sarah Burton and Professor Jem Poster

Held at beautiful 16th-century Madingley Hall, our Creative Writing Retreat is designed for those who 'just want to write' in supportive and welcoming surroundings. This is the perfect opportunity to finish (or perhaps start) that writing project, a chance to give yourself the time and space to think and write in an environment ideally suited to your creative needs.

* CODE **1819NRX056** * FEE **£800** (ACCOM INCLUDED)

10 January – 7 February 2019

Thursdays, 2.00 – 4.00pm

WEEKLY

Small is beautiful: the art of the short story 5

Dr Lucy Durneen

The short story is the 'moment glimpsed in passing', a perfectly composed snapshot of life as we know it, as it might be, or has once been. But how do short stories work? To find out, we'll look at contemporary and classic exemplar texts, examine key aspects of craft, and explore technique, to come to a greater understanding of this beautiful and playful form.

* CODE **1819NWR004** * FEE **£159**

9 February 2019

DAY SCHOOL

Workshops for writers: finding your feet D

Dr Sarah Burton

If you want to write but just can't get started, this day of workshops will set you on the right track. Engaging with a range of enjoyable exercises in a supportive and informal atmosphere will build your confidence and develop your writing skills. Whether you are an absolute beginner or an old hand feeling a little rusty, the course should leave you energised and full of ideas.

* CODE **1819NDX022** * FEE **£99**

10 February 2019

DAY SCHOOL

Workshops for writers: stepping out D

Dr Sarah Burton

If you are ready to exercise your writing muscles and discover new possibilities, this day of workshops will help you explore novel ways of approaching your writing. Experimenting in a variety of genres and styles in a stimulating environment will help you develop your creativity and focus your literary skills. Challenging but fun, the course aims to inspire and delight.

* CODE **1819NDX023** * FEE **£99**



Creative writing

22 – 25 February 2019

EXTENDED

Poetry masterclass: “*In Time’s grace, the grace of change*” – the work of W S Graham **E**

Roger Garfitt

An encounter with one of the 20th century’s most original poets – someone who, from the sustained power of ‘The Nightfishing’ to the playful enquiry of ‘What is the Language Using Us For?’, never lost his alertness or his power to surprise.

* CODE **1819NRX020** * FEE **£440** * ACCOM **£150/£180**

23 March 2019

DAY SCHOOL

Historical fiction **D**

Elizabeth Speller

Historical fiction is extremely popular with readers and has become accepted as a literary form equal to the best contemporary fiction. Historical novels appear on all the major prize lists and are frequently the basis of television and film adaptations. We will look at the techniques and research that can turn the past into a compelling story.

* CODE **1819NDX051** * FEE **£99**

31 March 2019

DAY SCHOOL

A world of words: workshops for writers **D**

Dr Sarah Burton

Italo Calvino believed that “every field of writing cannot be indifferent to other fields”. This new one-day course is based on that idea: though you may think of yourself as either a fiction writer or a poet, experimenting with unfamiliar forms will help you regenerate, refresh and develop your writing skills. This is an opportunity both to build on familiar ground and to explore new territories. If you are thinking about taking a longer course this is also an ideal opportunity to find out what studying with ICE is like.

* CODE **1819NDX056** * FEE **£99**

7 April 2019

DAY SCHOOL

Writing picture books **D**

Pippa Goodhart

We will look at a range of children’s picture books, considering what story topics and treatments best suit the audience and the market for these books. We will look at how text, illustration and book design work together to present stories to be read aloud. Then we will write and workshop stories ourselves, aiming them towards publication.

* CODE **1819NDX032** * FEE **£99**



21 – 23 June 2019

WEEKEND

Have fun with writing

Dr Sarah Burton

"I'm writing a novel!", says the first man in the cartoon. "Neither am I," says the other. If you want to write but need the inspiration and confidence to set you on your way, dive into a range of stimulating exercises in a supportive environment and awaken your inner writer.

* CODE **1819NRX040** * FEE **£295** * ACCOM **£100/£120**

28 – 30 June 2019

WEEKEND

Introduction to creative writing

Derek Niemann

If you'd like to express yourself imaginatively in words, but don't know how to start or why you are getting stuck, this course will provide you with a breakthrough. We will use the hall and beautiful grounds of Madingley as the inspiration for a stimulating weekend of non-competitive fun with words.

* CODE **1819NRX042** * FEE **£295** * ACCOM **£100/£120**

13 July 2019

DAY SCHOOL

How to write news articles

Tony Padman

With over 25,000 newspapers, magazines and online publications, there's never been a better time to begin writing news articles. Stories are everywhere, and your skills in news writing will also be in demand for features. This introductory course will show you the basics of what makes a good news article and how to write it.

* CODE **1819NDX042** * FEE **£99**

13 July 2019

DAY SCHOOL

Telling your family story

Derek Niemann

Do you want to write up your own story or that of a forebear? Do you want to produce a record for generations to come, or simply write for your own pleasure? This course is designed to help you plan your narrative, make use of old photographs and other artefacts, and mine history to paint your own picture of the past.

* CODE **1819NDX044** * FEE **£99**

14 July 2019

DAY SCHOOL

How to write feature articles

Tony Padman

With over 25,000 newspapers, magazines and online publications, there's never been a better time to begin writing feature articles. Whether it's a story from your life experience, work or hobby, there are feature stories everywhere and pages to fill. This introductory course will show you the basics of what makes a good feature article and how to write it.

* CODE **1819NDX043** * FEE **£99**

Study part-time for a Cambridge qualification

We offer part-time Certificate, Diploma and MSt courses in a range of subjects including Creative Writing.

Find out more at

www.ice.cam.ac.uk/awards

History and politics

16 – 17 September 2018 TWO DAY COURSE

Back to the USSR? Reflections on post-Soviet Russia ²

Dr Vera Tsareva-Brauner

Almost 30 years after the collapse of the USSR, nostalgia for the Soviet era has never been stronger among many different sections of society and diverse age groups in Russia. The course will illustrate these cultural and social trends, explore the ways in which the myths and realities of the 1917–1990 period are represented in contemporary Russia and reflect on the causes of this historical revisionism. The course will also give an opportunity to contrast Western perceptions of this phenomenon with Russians' own experience.

* CODE **1819NTX002** * FEE **£199** * ACCOM **£50/£60**

21 October 2018 DAY SCHOOL

Sergey Prokofiev: from émigré to Stalin's court composer ^D

Dr Vera Tsareva-Brauner

See page 24 for details.

* CODE **1819NDX007** * FEE **£99**

28 October 2018 DAY SCHOOL

Art and history in the Bayeux Tapestry ^D

Dr Sam Newton

See page 14 for details.

* CODE **1819NDX010** * FEE **£99**

2 December 2018 DAY SCHOOL

Christmas and its customs ^D

Dr Patrick Harding

Was there a stable, who were the Magi and in what season and year was Jesus born? We will trace the Christmas story and find that what is accepted as Gospel is often far from it. We then study the origins and evolution of our Christmas customs including holly, robins, pantomime, crackers and carols before demystifying the figure of Father Christmas/Santa Claus.

* CODE **1819NDX015** * FEE **£99**



18 – 20 January 2019 WEEKEND

Cambridge University's scientific Nobel laureates ^W

Dr Vasos Pavlika

See page 32 for details.

* CODE **1819NRX011** * FEE **£295** * ACCOM **£100/£120**

19 January 2019

DAY SCHOOL

The Houses of Parliament D

Dr Caroline Shenton

This course covers a thousand years of history, art and architecture of Britain's most famous building: from the disastrous fire of 1834, through the rebuilding of Barry and Pugin's new Palace, the impact of the Suffragettes on the building, to the damage of the Second World War and finishing with an update on the current multi-billion pound project to restore the Palace for the 21st century.

* CODE **1819NDX019** * FEE **£99**

9 February 2019

DAY SCHOOL

The UN: still fit for purpose or a 20th-century relic? D

Ian Shields

In the aftermath of the Second World War, the United Nations was a bold and brave attempt at creating a security environment in which the scourge of global war, if not violence itself, would be absent. Since 1945 the UN has expanded its role into areas including human rights and child soldiers, and remains a major voice in international affairs. But it has also proved to be highly resistant to change, and somewhat ineffective in dealing with many of the issues of the world today. This course will examine the history and development of the UN, examine attempts at reforming it, and consider its relevance today.

* CODE **1819NDX024** * FEE **£99**

10 February 2019

DAY SCHOOL

News, fake news and responsibility: the role of the modern media D

Ian Shields

We live in a 24/7 news culture and – thanks to information technology – have unparalleled access to information. But this information is not the same as knowledge and just as we have more access, so we are more vulnerable to distortion and spin. Can we really separate news from fake news, or is that very expression just an attempt to divert attention? And in the midst of all this the media has itself become more powerful and arguably an agenda-setter in its own right, but without democratic responsibility. This course will explore the role of the media in contemporary society and seek to address some of these issues.

* CODE **1819NDX021** * FEE **£99**

22 – 24 February 2019

WEEKEND

The reign of Charles I W

Dr David Smith

This course will investigate the personality, beliefs and policies of Charles I, the only king in English history to have been publicly executed. In particular it will examine the extent of his responsibility for the English Revolution and consider how far he brought his downfall upon himself.

* CODE **1819NRX021** * FEE **£295** * ACCOM **£100/£120**

History and politics

31 March 2019

DAY SCHOOL

Why can't we all play nicely? The search for world peace **D**

Ian Shields

We live in an ever more complex world with many of the challenges facing us, such as mass migration, climate change and human rights, no longer confined to the boundaries of individual nations. Moreover, this interconnected, interdependent globalised world seems almost to make a mockery of seemingly old-fashioned concepts of the state, and a state-based world order. Are we on the verge of tearing up ideas such as the UN and starting afresh?

* CODE 1819NDX031 * FEE £99

31 March 2019

DAY SCHOOL

Closing the health/wealth gap? An introduction to the sociology of health and illness **D**

Dr Nigel Kettley

What is the health/wealth gap? This course explores how lifestyle factors and social class influence health, illness and longevity. You will examine evidence related to the persistence of the health/wealth gap, assess explanations for persistent health inequalities and consider the adequacy of public policy initiatives to tackle these inequalities.

* CODE 1819NDX030 * FEE £99

5 – 7 April 2019

WEEKEND

History of science **W**

Dr Vasos Pavlika

See page 33 for details.

* CODE 1819NRX025 * FEE £295 * ACCOM £100/£120

14 April 2019

DAY SCHOOL

Ambiguous beings in the Middle Ages **D**

Dr Rosemary Horrox

An exploration of the not-human in the Middle Ages – elves, fairies, follets and the like – and of the monstrous, which straddled the boundary between human and animal and included creatures such as werewolves and wodewoses. All, in their different ways, subverted the accepted natural order of things.

* CODE 1819NDX034 * FEE £99

10 – 12 May 2019

WEEKEND

Inside the Victorian family: everyday life in 19th-century England **W**

Liz Carter

Starting with the wedding ceremony, we will examine life inside the family home across the social scale in Victorian England. Using contemporary records, we investigate what happened when a marriage fell apart, the experience of childbirth and childhood, work opportunities for men and women, and finishing the weekend with the Victorian funeral. We will also experience some Victorian entertainment on Saturday evening.

* CODE 1819NRX031 * FEE £295 * ACCOM £100/£120

19 – 20 May 2019

TWO DAY COURSE

The Spanish conquest of Mexico: 1519 ²

Dr Nicholas James

2019 is the quincentenary of the Spaniards' arrival among the Aztecs. Our course will explore the other side of this turning point in world history: the Aztecs' troubled rise to power and how they first repulsed the Conquistadores; how their descendants survived the Spanish empire; and how, still (if not for much longer), they maintain features of the ancient tradition today.

* CODE **1819NTX009** * FEE **£199** * ACCOM **£50/£60**

7 – 9 June 2019

WEEKEND

From Wellington to Haig: the British at War, 1815–1918 ^W

Dr Sean Lang

The hundred years between Wellington's victory at Waterloo and the battles of the First World War saw a huge change in the shape and role of the British army. This course will look at how the British army and the way it was commanded changed, from Waterloo, through the disasters of the Crimea and the Boer War, to the huge-scale mechanised warfare of the Somme.

* CODE **1819NRX037** * FEE **£295** * ACCOM **£100/£120**

31 May – 2 June 2019

WEEKEND

A for effort, B for achievement? A critical introduction to education studies ^W

Dr Nigel Kettley

What is education studies? This course explores whether education studies is a separate discipline or merely a conglomeration of other subjects. You will consider educational research related to school outcomes and access to higher education. How have educationalists explained persistent inequality and how appropriate are their recommendations for policy?

* CODE **1819NRX032** * FEE **£295** * ACCOM **£100/£120**

16 June 2019

DAY SCHOOL

Custer's last stand ^D

Dr Mark Felton

The Battle of the Little Bighorn is one of the pivotal events in the history of the United States, colouring Indian-white relations for decades. This course, based on the tutor's expert knowledge of and research into the Indian Wars, cuts through the myths to establish what really occurred in the hot summer of 1876.

* CODE **1819NDX038** * FEE **£99**

Study part-time for a Cambridge qualification

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History and politics



26 – 28 July 2019

WEEKEND

Attributes of a victory? Britain at war, 1939–1941 W

Dr Andrew Lacey

On 4 June 1940 Winston Churchill warned the House of Commons and the British people not to assign the ‘attributes of a victory’ to the Dunkirk evacuation; “wars,” he warned, “are not won by evacuations”. Churchill’s words remind us that for much of this period the future of Great Britain hung in the balance. How did the British people respond to war in 1939? How did they cope with defeat in France, the threat of invasion and the Blitz? How serious were the debates about negotiating with Hitler in late May 1940? These are some of the questions we will consider during this course dedicated to the men and women, the leaders and the led, during Britain’s ‘finest hour’.

* CODE **1819NRX051** * FEE **£295** * ACCOM **£100/£120**

7 – 8 July 2019

TWO DAY COURSE

Dying for their faith: martyrs and martyrdom in early modern Europe 2

Dr Ceri Law

‘Martyrs’ – those who died for their faith – were both warriors and important symbols in some of the most important ideological battles in early modern Europe. In this course we’ll consider why the concept of martyrdom became so contested, analyse what this might tell us about religion, politics, culture and violence in early modern Europe more widely, and evaluate its modern legacy.

* CODE **1819NTX013** * FEE **£199** * ACCOM **£50/£60**

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22 September 2018

DAY SCHOOL

Wildlife photography D

Dr Jamie Gundry

See page 31 for details.

* CODE **1819NDX004** * FEE **£99**

28 October 2018

DAY SCHOOL

Art and history in the Bayeux Tapestry D

Dr Sam Newton

An exploration of this magnificent embroidery, the most important work of narrative art of Anglo-Norman culture, and of the great story it tells in the light of early medieval art and literature.

* CODE **1819NDX010** * FEE **£99**

11 – 12 November 2018

TWO DAY COURSE

Gothic architecture, 1140–1250 2

Dr Francis Woodman

Gothic, both a new style and method of building, evolved in Paris as a way of fire-proofing stone structures, whilst maximising the stained glass content. The story of early Gothic is one of failures and risks, none more so than Notre Dame in Paris. Chartres represents the greatest breakthrough, with superb engineering and spectacular glass but there was more to come – Reims, Amiens and the Sainte-Chapelle.

* CODE **1819NTX004** * FEE **£199** * ACCOM **£50/£60**

16 – 18 November 2018

WEEKEND

William Morris: in pursuit of beauty W

Joanna Banham

A man of prodigious talent and energy, the artist and designer William Morris urged his contemporaries to “have nothing ... that you do not know to be useful and beautiful”. His insistence on artistry, craftsmanship and quality helped revolutionise the late-Victorian interior and left a legacy that is still significant today. This course explores his art and ideas.

* CODE **1819NRX010** * FEE **£295** * ACCOM **£100/£120**

25 – 26 November 2018

TWO DAY COURSE

Early Netherlandish art c.1550: Pieter Bruegel the Elder and his contemporaries 2

Dr Sophie Oosterwijk

2019 marks the 450th anniversary of the death of Pieter Bruegel the Elder (c.1525/30–1569). Bruegel was among many northern artists to visit Italy, yet he chose to paint typically Netherlandish rural scenes. Even so he was hardly a ‘peasant painter’, but worked instead for a sophisticated clientele during a time of political and religious turmoil. His paintings and graphic work also show the influence of the earlier artist Hieronymus Bosch.

* CODE **1819NTX006** * FEE **£199** * ACCOM **£50/£60**

History of art and architecture

15 – 17 February 2019

WEEKEND

The age of extravagance: Baroque painting and music, 1630–1730

Mary Conochie and Evelyn Nallen

This course will excite your senses through the sights and sounds of the Baroque. We will be examining the effect of the Counter-Reformation and beyond upon Western European musicians and artists, and how themes including religion, mythology, portraiture and domestic life impact upon their music and their paintings.

* CODE **1819NRX018** * FEE **£295** * ACCOM **£100/£120**

23 February 2019

DAY SCHOOL

The Arts and Crafts Movement: life, work and society

Joanna Banham

The Arts and Crafts Movement was one of the most influential design movements of modern times. Inspired by the ideas of John Ruskin and William Morris, it grew out of a concern for the effects of industrialisation on design, manufacturing and society. Discover how its radical challenge to conventional society and lifestyles, its emphasis on the quality of materials and design, and its concern with sustainability and the environment still shape the world we live in today.

* CODE **1819NDX047** * FEE **£99**

12 – 14 April 2019

WEEKEND

Satin, silk and sin: Dutch genre painting in the time of Vermeer

Dr Sophie Oosterwijk

An air of serenity seems to pervade many of Vermeer's paintings. However, they belong to the Dutch tradition of genre painting in which many messages may lie hidden and not everything is always quite so respectable as it seems. In this weekend course, we shall be looking at the works of Vermeer, de Hooch, Steen, Metsu, Maes and others in their socio-historical and cultural context.

* CODE **1819NRX055** * FEE **£295** * ACCOM **£100/£120**

7 – 9 June 2019

WEEKEND

Art glass and glass artists since 1850

Dr Justine Hopkins

Glass is one of the oldest man-made materials and certainly the most mysterious. Neither solid nor liquid, crystal nor stone, it exists in a state of its own. Glass as a medium has a history almost as long as civilisation itself, but its making and shaping changed radically during the 19th and 20th centuries. This weekend offers the opportunity to understand more about this unique and challenging material through the achievements of its greatest masters, from René Lalique, Emile Gallé and Louis Comfort Tiffany to contemporary artists such as Danny Lane, Toots Zynsky and Colin Reid.

* CODE **1819NRX036** * FEE **£295** * ACCOM **£100/£120**

22 June 2019

DAY SCHOOL

Picasso's portraits D

Mary Conochie

This course will explore Picasso's groundbreaking approach to portraiture during his long career. Through various themes in portraiture, including the male, female, child and self portrait, we will examine how Picasso moves from realistic representation to total deconstruction of the pose, gaze and gesture of his sitters.

* CODE 1819NDX053 * FEE £99

19 – 21 July 2019

WEEKEND

Glasgow Boys and Scottish Colourists W

Dr Jan Cox

The Glasgow Boys and the Scottish Colourists were two major modern art movements in Scotland at the end of the 19th century and beginning of the 20th; many journeyed from Scotland to France for their inspiration. Artists such as James Guthrie, John Lavery and Arthur Melville embraced French Naturalism, while J D Ferguson, Francis Cadell and Samuel Peploe immersed themselves in the intense colour of Matisse and Derain. To balance these all-male groupings, we include some excellent Scottish women artists of the era, and also study the architecture of the internationally-famous Charles Rennie Mackintosh.

* CODE 1819NRX048 * FEE £295 * ACCOM £100/£120

26 – 28 July 2019

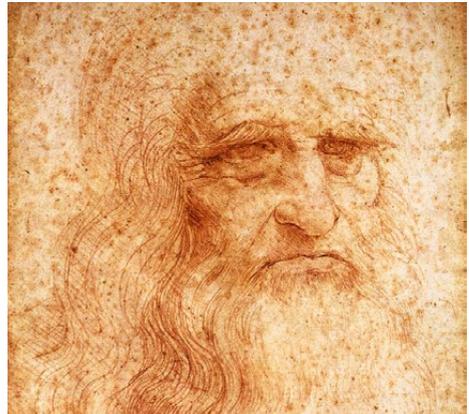
WEEKEND

Leonardo da Vinci: man the measure of all things W

Shirley Smith and Craig Gershater

2019 will be the 500th anniversary of the death of Leonardo da Vinci. This course explores, through his paintings, drawings and writings, the many facets of this Renaissance man – artist, architect, anatomist, engineer – to see how he raised the science of art and design to a whole new level.

* CODE 1819NRX049 * FEE £295 * ACCOM £100/£120



26 – 28 July 2019

WEEKEND

Art and the garden W

Dr Twigs Way

See page 2 for details.

* CODE 1819NRX050 * FEE £295 * ACCOM £100/£120

Languages and cultures

25 – 26 November 2018

TWO DAY COURSE

French culture: 'let them eat bread' ²

Francine Rouanet-Démocrate

Bread is such a symbol of France, so profoundly embedded in the country's traditions, that to visit a boulangerie and queue with the locals is one of the great cultural experiences of France. Quite recently President Macron recommended to add French bread to the UNESCO list of national cultural treasures. We'll find out that the importance of bread is reflected throughout history, the arts and literature as well as everyday life in France.

* CODE **1819NTX007** * FEE **£199** * ACCOM **£50/£60**



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22 – 24 February 2019

WEEKEND

Reading New Testament Greek ^W

Dr John Taylor

This course is aimed at those who have been studying Greek for a year or more. We shall read and discuss a selection of extended passages from the New Testament Gospels and Epistles, aiming to understand both their language and their historical background. We shall also by way of contrast look at some shorter extracts from the Septuagint. Copies of the chosen texts will be sent to students who enrol on the course, and should be prepared in advance.

* CODE **1819NRX019** * FEE **£295** * ACCOM **£100/£120**

19 – 21 July 2019

WEEKEND

Learn to read ancient Egyptian hieroglyphs ^W

Dr Sarah Symons

The ancient Egyptian hieroglyphic script is beautiful and intriguing. This course will help you begin to learn how to read hieroglyphs, or give you the opportunity to practise or widen your skills. You will learn about the language behind the script and will very quickly begin to read real objects from museums and ancient sites. The course is in workshop format with students working through material chosen to suit their level of experience, and the tutor on hand to give personal instruction, advice, and encouragement.

* CODE **1819NRX047** * FEE **£295** * ACCOM **£100/£120**

6 August 2018

DAY SCHOOLS

7 August 2018

Invisible music: traditional folk song and its influences on British literature D

Polly Paulusma

See page 23 for details.

* CODE **1819NDX054 / 1819NDX055** * FEE **£99 PER DAY**

16 September 2018

DAY SCHOOL

Emily Brontë bicentenary D

Lucy Sheerman

Join us for a day of discussion of the poet and novelist Emily Brontë in her bicentenary year. *Wuthering Heights*, her only surviving novel, was published, like her poems, under a male pseudonym and met with a lukewarm reception. It is now regarded as a classic of English literature. We will focus on the novel's themes of extraordinary love, hate and power. We will also explore representations of the natural world in both the novel and the poems.

* CODE **1819NDX001** * FEE **£99**

19 – 21 October 2018

WEEKEND

The poetry of Thomas Hardy W

Professor Jem Poster

Focusing on a selection of his poetry, this course will show how Hardy – by 1900 widely regarded as one of the greatest novelists of the 19th century – established himself as one of the most important poets of the 20th.

* CODE **1819NRX005** * FEE **£295** * ACCOM **£100/£120**

28 October 2018

DAY SCHOOL

Film day school: Directing women D

Dr Loreta Gandolfi

This course will focus on the work of significant female directors working in cinema today. We will look back at significant moments in women's film-making and will consider mainstream and experimental films by directors including Claire Denis and Lynne Ramsay.

* CODE **1819NDX009** * FEE **£99**

18 November 2018

DAY SCHOOL

One day, one novel: Jane Austen's *Persuasion* D

Dr Jenny Bavidge

This course devotes a day to Jane Austen's *Persuasion*, the last full novel she completed before her death in 1817. As funny and clear-sighted as her other works, it has a melancholy element running through its sharp social satire. We will ask who is persuaded of what, by whom, and to what purpose.

* CODE **1819NDX013** * FEE **£99**

“The content was thought-provoking and enjoyable – one of the most pleasing weekends I have spent at Madingley”

Literature student

Literature and film

2 December 2018

DAY SCHOOL

Ghost stories from Dickens to the present day D

Ulrike Horstmann-Guthrie

What is it that makes ghost stories such a popular genre? Since the Victorian age many writers tried their hand at it, and John Lanchester's recent 'Coffin Liquor' (*London Review of Books*, 4 January 2018) shows the fascination continues. In addition to this one we shall look at some great examples such as Dickens's 'The Signalman' and Elizabeth Bowen's 'The Demon Lover'.

* CODE 1819NDX014 * FEE £99

10 January – 7 February 2019

Thursdays, 7.00 – 9.00pm

WEEKLY

Making sense of poetry 5

Dr Stephen Logan

If you love poetry but have sometimes been puzzled by it, then this course will help you to 'make sense' of poems. We examine what good poets have traditionally wanted their readers to know about such things as metre, diction, syntax, rhyme, other sound effects and figurative language. We explore what sensitive, historically-informed and imaginative reading is like and identify the kinds of literary competence needed to make it more fully possible.

* CODE 1819NWR001 * FEE £159

Changing times

Professor Jem Poster and Stephen Ferron

9 February 2019

DAY SCHOOL

The songs of Bob Dylan D

See page 24 for details.

* CODE 1819NDX025 * FEE £99

10 February 2019

DAY SCHOOL

The songs of Leonard Cohen D

See page 24 for details.

* CODE 1819NDX026 * FEE £99

17 February 2019

DAY SCHOOL

One day, one novel: William Faulkner's *Go Down, Moses* D

Dr John Lennard

Faulkner's great novel of intersecting stories centres on the long life of Ike McCaslin, who renounced but couldn't escape his slave-owning heritage. Looking back to Indian days, following the sweep of southern history from antebellum life to 'Jim Crow', Faulkner considers race, friendship, miscegenation, ecology, and the tenacious hold of vainglory – and this course follows him, exploring the wonderfully charged prose that charts the enduring moral wound which the institution of slavery inflicted.

* CODE 1819NDX027 * FEE £99

22 – 25 February 2019

EXTENDED

Poetry masterclass:
"In Time's grace, the grace of change" – the work of W S Graham **E**

Roger Garfitt

See page 7 for details.

* CODE **1819NRX020** * FEE **£440** * ACCOM **£150/£180****23 March 2019**

DAY SCHOOL

Film day school:
 Austrian cinema **D**

Dr Loreta Gandolfi

This course will focus on key filmmakers in Austrian cinema. We will consider the work of Michael Haneke, Ulrich Seidl, Barbara Albert, Tizza Covi and Rainer Frimmel.

* CODE **1819NDX028** * FEE **£99****24 March 2019**

DAY SCHOOL

One day, one novel:
 Gillian Flynn's *Gone Girl* **D**

Ken Ireland

Crime novel? Psychological thriller? Midwestern 'noir'? Gillian Flynn's 2012 addictive page-turner, *Gone Girl*, challenges conventional genres and stereotypes by introducing complex themes and characters, and absorbing the kind of forms and techniques more common in serious literary fiction. We explore the issues triggered by this bestseller, and examine the reasons for the worldwide success of *Gone Girl* and its subsequent film adaptation.

* CODE **1819NDX029** * FEE **£99****5 – 7 April 2019**

WEEKEND

Shakespeare, ambition and assassination: *Macbeth and Julius Caesar* **W**

Clare Smout

Join us to investigate Shakespeare's explorations of assassination and its consequences. In *Macbeth* Shakespeare concentrates on the personal and psychological, in *Julius Caesar* on the public and political: in both the outcome is disastrous. We will discuss ambition, power, politics, marriage, fate, murder, manipulation, rhetoric, idealism, tyranny and much much more...

* CODE **1819NRX028** * FEE **£295** * ACCOM **£100/£120**

Literature and film

25 April – 23 May 2019

Thursdays, 7.00 – 9.00pm

WEEKLY

Five great works of science fiction **5**

Dr John Lennard

Science fiction is often denigrated as 'unliterary', but at its best is an extremely powerful engagement with real, often troubling issues, from theology to ecology and beyond. Taking five outstanding works by Asimov, Herbert, Le Guin, Butler, and Morgan, from the 1940s to the 2000s, this course looks at what SF can do in skilled hands, and is suitable both for those new to the genre and its fans.

* CODE **1819NWR002** * FEE **£159**

19 – 20 May 2019

TWO DAY COURSE

Shakespeare and the refusal of tragedy **2**

David Crane

With the conviction that in Shakespeare a happy ending can be as resonant, as unflinching, as courageously subtle as the death of Lear or the suicide of Othello, we shall consider four plays over the course of the weekend: *All's Well that Ends Well*, *Measure for Measure*, *The Winter's Tale* and *The Tempest*.

* CODE **1819NTX011** * FEE **£199** * ACCOM **£50/£60**

31 May – 2 June 2019

WEEKEND

Film and history in depression and war **W**

Dr Colin Shindler

This course aims to examine the historical context in which feature films were made and to understand how the social, political and economic events of the time in which they were made affected the content of the films. Examples have been chosen from a range of historical eras in order to compare and contrast different countries, films and periods.

* CODE **1819NRX033** * FEE **£295** * ACCOM **£100/£120**

7 – 9 June 2019

WEEKEND

21st-century fiction: writing now **W**

Dr Andy Wimbush

This course will explore three innovative and exciting 21st-century novels: *How to Be Both* by Ali Smith, *A Brief History of Seven Killings* by Marlon James, and *Lincoln in the Bardo* by George Saunders. We will examine how these authors expand the possibilities of the novel form by borrowing innovations from Modernist authors such as Virginia Woolf, William Faulkner and Samuel Beckett.

* CODE **1819NRX034** * FEE **£295** * ACCOM **£100/£120**

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“Fascinating, totally engaging – loved the personal anecdotes and stories especially!”

Film student

21 – 23 June 2019

WEEKEND

The short stories of D H Lawrence W

Professor Jem Poster

Through close attention to a selection of his stories, as well as through discussion of their wider context, this course will assess Lawrence's significant achievement as a writer of short fiction.

* CODE **1819NRX041** * FEE **£295** * ACCOM **£100/£120**

23 June 2019

DAY SCHOOL

One day, one novel: R L Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* D

Ulrike Horstman-Guthrie

A combination of “lowly Gothic romance” and psychological realism, Stevenson's iconic work is today better known in one of its screen versions than in its original form. It is high time we looked at the novel itself again to appreciate the originality of his treatment of an age-old theme – the double. This course analyses Stevenson's work in its historical and literary contexts and considers extracts from films.

* CODE **1819NDX041** * FEE **£99**

28 – 30 June 2019

WEEKEND

Whistling in the dark: the ghost stories of M R James W

Kim Eyre

Enter a world where curiosity can kill, the vengeful past lies in wait, and inanimate objects have a malevolent life of their own. You are invited to a haunting – if not haunted – weekend at Madingley Hall, which will incorporate a ghostly reading in the spirit of the Provost of King's. Students of a nervous or sceptical disposition are equally welcome

* CODE **1819NRX043** * FEE **£295** * ACCOM **£100/£120**

28 – 30 June 2019

WEEKEND

Beech and birch in natural history, history and literature W

Dr Patrick Harding

See page 35 for details.

* CODE **1819NRX044** * FEE **£295** * ACCOM **£100/£120**

19 – 21 July 2019

WEEKEND

Ancient Greek lyric poetry from Sappho to Pindar W

Dr Charles Weiss

See page 5 for details.

* CODE **1819NRX046** * FEE **£295** * ACCOM **£100/£120**

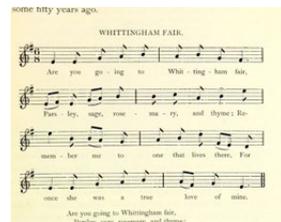
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Invisible music: traditional folk song and its influences on British literature

Polly Paulusma

The rich history of British folk song, and its pervasive and continuing impact on culture, are the subject of two linked one-day courses. You can choose to attend both days or one day only.



6 August 2018

DAY SCHOOL

Day 1 D

The first day will focus on an analysis of the folk song form of the British Isles. We will chart interactions and implications of methods of oral tradition dissemination, the effects of the transcriptions of songs over the ages, and the impact of field recordings performed by sound engineers such as Peter Kennedy and Alan Lomax, exploring the implicit tensions between recorded music and live performance. A related musical event, led by the tutor, will take place on the evening of day one, free of charge to those enrolled on the course.

* CODE **1819NDX054** * FEE **£99**

7 August 2018

DAY SCHOOL

Day 2 D

The second day will focus on specific interdisciplinary intersections between folk song and literature. We will explore the history of musicality in literature, highlighting critical thinking from T S Eliot, Theodor Adorno, Jacques Derrida and Jeremy Prynne. We will go on to analyse research on specific writers and the influence of folk song on their writing, from the Romantics and Victorians through to 20th-century writers such as Angela Carter.

* CODE **1819NDX055** * FEE **£99**

19 – 21 October 2018

WEEKEND

Three masters of beautiful song: Rossini, Donizetti and Bellini W

Dr Robert Letellier

The glorious vocal traditions of the Baroque and Classical periods reached an apogee of attainment in the Italian Romantic operas of the early 19th century – in the work of Rossini, Donizetti and Bellini, with an efflorescence of beautiful melody and exquisite control of the human voice. In both the tragic and comic

modes, these composers wrote operas of endearing charm and soul-searching pathos: Rossini the master of *opera buffa*, Bellini the master of tragic melancholy, Donizetti the master of both modes. This course will explore the *bel canto* tradition and the major works of these composers.

* CODE **1819NRX006** * FEE **£295** * ACCOM **£100/£120**

21 October 2018

DAY SCHOOL

Sergey Prokofiev: from émigré to Stalin's court composer D

Dr Vera Tsareva-Brauner

This course will look at the controversial life of Sergey Prokofiev, the musician and composer of *Peter and the Wolf* and *Romeo and Juliet*. He left Russia at the time of the Revolution for a garlanded career as an émigré in New York, London and Paris but shocked the world by returning to Moscow in 1936. He was honoured by the Soviet authorities, fully enjoyed all privileges of top echelons of Soviet society and died on the same day as Stalin in 1953. The course will examine Prokofiev's life, work and legacy.

* CODE 1819NDX007 * FEE £99

18 – 20 January 2019

WEEKEND

A magisterial genre: French Grand Opera and its message W

Dr Robert Letellier

This course examines the musical content, intellectual content and structural underpinning of sumptuous French Grand Opera which flourished in Paris from 1828–1870. The genre, renewed by Auber and Rossini, considered the revolutionary struggle for national identity that was a growing issue of the age. Meyerbeer, Halévy and Verdi examined religious freedom in the spread of political ideals, the place of poor people, and faith as a ideology of social change.

* CODE 1819NRX012 * FEE £295 * ACCOM £100/£120

Changing times

Professor Jem Poster and Stephen Ferron

2016 saw the award of the Nobel Prize for Literature to Bob Dylan and the death of Leonard Cohen, and this would seem an appropriate time to assess the achievement of these two giants of modern songwriting. Focusing primarily, though not exclusively, on the songs written during the turbulent 1960s, poet and novelist Jem Poster, together with guitarist and musicologist Stephen Ferron, will look closely at the work of both writers, addressing both lyrics and music. The weekend has been conceived as a whole and there will be an advantage in attending both days; however, there is an option of attending for one day only, on either day.

The first of the two days will be devoted largely to Dylan, while the second will be devoted largely to Cohen.

A concert will be given on the Saturday night, as part of the course, by Stephen Ferron and a fellow musician.

9 February 2019

DAY SCHOOL

The songs of Bob Dylan D

* CODE 1819NDX025 * FEE £99

10 February 2019

DAY SCHOOL

The songs of Leonard Cohen D

* CODE 1819NDX026 * FEE £99



Music

15 – 17 February 2019

WEEKEND

The age of extravagance: Baroque painting and music, 1630–1730 W

Mary Conochie and Evelyn Nallen

See page 15 for details.

* CODE 1819NRX018 * FEE £295 * ACCOM £100/£120

7 – 9 June 2019

WEEKEND

J S Bach: German, Italian or French? W

Dr David Ponsford

Examining Bach's music library and the references to musical models in his obituary, this course will study the wide range of European music that Bach copied and sometimes arranged, which made an enormous contribution to his musical personality. Relevant chamber music, cantatas and works for harpsichord and organ will be discussed. The course includes a harpsichord recital of relevant Bach music.

* CODE 1819NRX035 * FEE £295 * ACCOM £100/£120

“Excellent course, thoroughly enjoyable, really enjoyed the musical examples and exposition on the piano”

Music student

19 – 21 July 2019

WEEKEND

An introduction to 20th- century opera: Strauss, Berg, Puccini, Janacek and Britten W

Dr Robert Letellier

The 20th century presents a surprisingly vibrant chapter in the history of dramatic music. From the melodramatic realism of Puccini, the sumptuous Neo-Romantic lushness of Richard Strauss, through the acerbic and tragic folklore of Janacek, the revolutionary reflections of Shostakovich and Prokofiev, and Britten's controversial exploration of the cursed outsider, the amazing diversity continues to attract and even enchant. This course explores this heritage through the different nationalist schools and their own special contributions.

* CODE 1819NRX045 * FEE £295 * ACCOM £100/£120

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16 – 17 September 2018 TWO DAY COURSE

The problem of evil ²

Dr Karim Esmail

The existence of evil in the world provides the principal (philosophical) grounds to question God's existence. We will consider some varieties of the problem of evil and an influential response which has been made to one variety of the problem by the contemporary philosopher, Alvin Plantinga. We will also consider two highly influential explanations of the existence of evil in a world created by God in the Christian tradition.

* CODE **1819NTX003** * FEE **£199** * ACCOM **£50/£60**



2 December 2018 DAY SCHOOL

Christmas and its customs ^D

Dr Patrick Harding

See page 9 for details.

* CODE **1819NDX015** * FEE **£99**

5 January 2019 DAY SCHOOL

Philosophy, therapy and creativity: thinking, feeling and writing ^D

Julie Webb

It is said that 'the unexamined life is not worth living'. Whether or not this is true, philosophy provides numerous ways to examine life's meaning. In particular, existential philosophy uncovers the problems we encounter by virtue of simply being alive. During the course, we will explore these problems together, through the theory and practice of creative writing.

* CODE **1819NDX017** * FEE **£99**

9 February 2019 DAY SCHOOL

Philosophy, post-truth and alternative fact ^D

Dr Alexander Carter

A revolution began over 2,000 years ago that sought to wrestle ownership of facts away from individuals and into the public domain. This revolutionary idea reached its pinnacle in the 16th century when, as Alasdair MacIntyre puts it, we invented 'facts'. Today, individuals have once again become personal 'factories'. We will explore the philosophical and historical reasons for this.

* CODE **1819NDX020** * FEE **£99**

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Philosophy and religious studies

31 March 2019

DAY SCHOOL

Philosophy in practice: a hands-on guide D

Dr Alexander Carter

Philosophy is often associated with thought rather than action; although one might hope that the purpose of philosophical thought is to change the way we act. During this course we will grapple with philosophical and ethical problems requiring not just thought, but action.

* CODE **1819NDX048** * FEE **£99**

13 April 2019

DAY SCHOOL

Animal ethics: an introduction D

Dr Silvia Panizza

Animal rights are a pressing issue, and one where political debate needs to be rooted in philosophical thinking. During this course we will address the key ethical questions surrounding our relationship with other species, both individually and as a society. We will explore why it's so difficult to think clearly about animals and morality, introduce the main theories in animal ethics, and focus on specific practices such as eating animals, experimenting on them, keeping pets, and on the political outcome of the moral standpoints we take.

* CODE **1819NDX035** * FEE **£99**

10 – 12 May 2019

WEEKEND

The gate was opened to me: the philosophy of German mysticism W

Dr Cecilia Muratori

Mystics often write that they have immediate understanding of the Divine, even if they sometimes add that the content of their insight cannot possibly be explained. But if so, then for whom do they write? And how can their writings be interpreted from a philosophical perspective? The course will introduce the main mystical tradition that developed in Germany through two major mystical philosophers: Meister Eckhart (c.1260–1328) and Jacob Böhme (1575–1624). We will also explore biblical and philosophical sources of mysticism.

* CODE **S1819NRX029** * FEE **£295** * ACCOM **£100/£120**

19 – 20 May 2019

TWO DAY COURSE

An introduction to Taoist philosophy 2

Dr James Giles

Taoism is an ancient Chinese school of thought concerning the nature of human existence. We will examine the ideas of Taoist thinkers like Lao-tzu, Lieh-tzu, Chuang-tzu and others. Here we will see how their views about such things as awareness, freedom and our relation to the world provide us with a practical philosophy for dealing with challenges of the human condition.

* CODE **1819NTX008** * FEE **£199** * ACCOM **£50/£60**

31 May – 2 June 2019

WEEKEND

Great Ancient Greek philosophers: Socrates, Plato and Aristotle W

Dr Karim Esmail

This course considers some of the key elements of the thought of these great Greek philosophers. We will consider Socrates on ethics, Plato on (among other things) the perfectly just city-state and its philosophising and on the 'forms' in the *Republic*, and Aristotle on (among other things) language and logic in the *Organon*, 'change' and 'cause' in the *Physics* and 'happiness' in the *Nicomachean Ethics*.

* CODE 1819NRX014 * FEE £295 * ACCOM £100/£120

16 June 2019

DAY SCHOOL

Philosophy in Cambridge: past and present D

Dr Alexander Carter

The University of Cambridge, and Cambridge generally, has an illustrious philosophical heritage. Throughout this day we will celebrate and explore this heritage – from Isaac Newton to Francis Crick and from Erasmus to Wittgenstein. We will also delve into the cutting edge research being conducted within the University today, including research into Artificial Intelligence and (other) existential threats to mankind.

* CODE 1819NDX040 * FEE £99

21 – 23 June 2019

WEEKEND

Encountering *Revelation* W

Dr Jane McLarty

This intriguing work lifts the veil on the reality of evil inhabiting the world's power structures, and holds out the hope of God's final triumph, a new heaven and earth. We will explore the imagery and themes of the book in order to better understand what it had to say to St John's world – and perhaps to our own.

* CODE 1819NRX039 * FEE £295 * ACCOM £100/£120

7 – 8 July 2019

TWO DAY COURSE

Philosophy, humour and the absurd 2

Dr Alexander Carter

We will explore the tensions between humour and philosophy through rare, but insightful, remarks from the history of philosophy; including Rene Descartes, Immanuel Kant, Henri Bergson and Ludwig Wittgenstein. We will assess historical and contemporary theories of what humour consists of and determine how humour informs existential questions of how one ought to live.

* CODE 1819NTX014 * FEE £199 * ACCOM £50/£60

7 – 8 July 2019

TWO DAY COURSE

Dying for their faith: martyrs and martyrdom in early modern Europe 2

Dr Ceri Law

See page 13 for details.

* CODE 1819NTX013 * FEE £199 * ACCOM £50/£60

23 September 2018

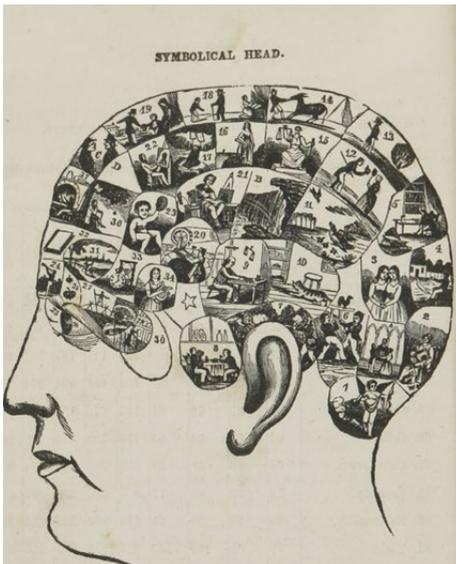
DAY SCHOOL

Understand your brain: boost memory and learning D

Ginny Smith

Take a guided tour through the brain, exploring its changes from child to teenager to adult, and how these affect the way we learn and remember information. By understanding more about the way memories are stored and recalled, we can explore different ways to help improve this process, and allow everyone to learn more quickly and efficiently.

* CODE 1819NDX003 * FEE £99



23 September 2018

DAY SCHOOL

Child development: a guide for parenting D

Dr Sarah Kuppen

Developmental science can provide answers to the most pressing dilemmas for parents of young children. For example, how do I deal with tantrums? How can I get more sleep? Through understanding how the brain matures and how social and cognitive abilities develop, we stand a much greater chance of being more effective and compassionate parents.

* CODE 1819NDX005 * FEE £99

5 January 2019

DAY SCHOOL

Sleep: the brain's greatest mystery D

Ginny Smith

We spend a third of our life doing it, but how much do we really know about the mysteries of sleep? Recent developments in neuroscience have begun to unlock the reasons that sleep is so vital for us, and how going without it can affect you, both mentally and physically. This course will explore our natural circadian rhythms, and how the modern world can influence them, exploring issues surrounding shift work, jet lag and artificial lighting. As well as looking at what is going on in our brains when we sleep and dream, we will also discuss practical tips to improve the quality of your sleep.

* CODE 1819NDX018 * FEE £99

16 February 2019

DAY SCHOOL

Wellbeing at work: the neuropsychology of resilience and performance D

Laurie Parma

We spend our youth developing the skills that lead to achievement and success in the workplace and at university. But do we ever learn how to have a good day at work? Rooted in neuropsychology and behavioural science, this course conveys the essential models of thinking and feeling which underlie how productive, resilient and performant we are in the workplace. We address what it takes to change our perception and find the resilience and psychological performance 'sweet spot' to ensure we thrive as well as achieve at work and at school.

* CODE **1819NDX052** * FEE **£99****13 July 2019**

DAY SCHOOL

The mystery of human behaviour D

Dr Peter Leadbetter

Do you wonder why we all behave differently in a similar situation? This course will examine how the science of psychology can help us understand the thoughts, feelings, and behaviours we see and experience in everyday life. We will examine different approaches within psychology, and how they can enhance your practical understanding of behaviour.

* CODE **1819NDX045** * FEE **£99****14 July 2019**

DAY SCHOOL

The mystery of health behaviour D

Dr Peter Leadbetter

Do you wonder why you make poor health choices, even though you are aware of the potential consequences? This course will explore your individual decision-making processes and responses to health behavioural choices that affects your lifestyle. We will incorporate analytical and problem solving skills through the focused evaluation of an individual's health behaviour.

* CODE **1819NDX046** * FEE **£99**

Science and the natural world

16 – 17 September 2018 TWO DAY COURSE

Human diversity from a genetic perspective ²

Dr Mircea Iliescu

Modern humans evolved in Africa more than 200,000 years ago. Since then, we have been migrating across Africa and throughout the world and have diversified in countless and spectacular ways. In this course, you will travel across the world and explore the human genome to get a glimpse into why and how human diversity has evolved. We will together understand variation in traits such as human skin colour, response to pathogens and tolerance to lactose (only some of us on this planet take milk in their tea!).

* CODE **1819NTX001** * FEE **£199** * ACCOM **£50/£60**

22 September 2018 DAY SCHOOL

Wildlife photography ^D

Dr Jamie Gundry

This practical, hands-on course will touch on many aspects of wildlife photography. You will be taught how to use both your camera and your artistic side to take the very best photographs. We will explore the use of light, timing and hard work to improve your images. Some digital imaging will be covered if time allows, but this is primarily a photographic course, not a Photoshop one. It is likely that some birds of prey will be brought along for you to photograph in flight, posing interesting and testing technical challenges but also resulting in very impressive images!

* CODE **1819NDX004** * FEE **£99**

22 September 2018 DAY SCHOOL

Staying alive: the immune system in health and disease ^D

Dr Tom Monie

Have you ever wondered how you stay alive in the face of ongoing attack from bacteria and viruses? On this course you will explore how the innate and the adaptive immune systems work to protect your body from harm. You will explore how and why vaccines are so successful at protecting against disease. You will also learn how our own immune system can contribute to disease in long-term chronic conditions like diabetes, inflammatory bowel disease, and arthritis.

* CODE **1819NDX002** * FEE **£99**

20 October 2018 DAY SCHOOL

Oceans: a valuable resource, a vulnerable habitat ^D

Professor Andrew Price

Our oceans are an indispensable natural system, yet we don't always treat them wisely. This course examines the importance of oceans and their habitats as a natural resource and explores how environmental disasters and maritime regulation contribute to both the damage and maintenance of the ocean environment.

* CODE **1819NDX006** * FEE **£99**

28 October 2018

DAY SCHOOL

Black holes 101 D

Dr Ranjan Vasudevan

Black holes are the most enigmatic objects in our Universe. Paradoxically, these 'black' holes can produce immense amounts of light that allows us to study them in great detail. In this course, you will learn about how they are all over the Cosmos: from the remnants of dead stars, to the glue that holds galaxies together.

* CODE **1819NDX008** * FEE **£99**

18 November 2018

DAY SCHOOL

Climate change and coral reefs: a threat to coastal communities D

Professor Andrew Price

Ocean warming, sea level rise and local disturbances undermine the health of coral reefs worldwide. This threatens the continued physical and economic existence of low-lying island states. This course examines how climate change and development pressures are eroding coastal health and living conditions for people, and impacting on the flow of services generated by coastal systems. Discussion of a recent feasibility study for the resettlement of Chagos provides a real life example of the science of climate change and civil rights coming face-to-face with strategic interests and powerful national alliances.

* CODE **1819NDX049** * FEE **£99**

2 December 2018

DAY SCHOOL

Was the Christmas Star really a star? D

Dr Sonali Shukla

Legend has it that the wise men followed the Christmas Star for miles to Bethlehem. In this course, we will look at historic evidence to discover the true nature of the Christmas Star: was it really a star or some other astronomical phenomenon? We will learn about different types of stars and stellar evolution to figure it out.

* CODE **1819NDX016** * FEE **£99**

5 January 2019

DAY SCHOOL

Sleep: the brain's greatest mystery D

Ginny Smith

See page 29 for details.

* CODE **1819NDX018** * FEE **£99**

18 – 20 January 2019

WEEKEND

Cambridge University's scientific Nobel laureates W

Dr Vasos Pavlika

Cambridge University scientists have been influential in many areas of human endeavour. This course will look at some of their contributions to physics and medicine. If you are curious about the monumental scientific events and discoveries in history then this course is for you.

* CODE **1819NRX011** * FEE **£295** * ACCOM **£100/£120**

Science and the natural world

8 – 10 March 2019

WEEKEND

Tracing ancestry using DNA ^W

Dr Peter Forster

Where do I come from? In this course, you will learn how scientists are now answering this question at a number of time levels. Palaeontologists explore our distant past with fossils, geneticists find out about our direct ancestors using ancient and modern DNA, and forensic scientists use ancestry tests and parentage tests in their day-to-day casework. The course content spans the past 800,000 years including Neanderthals and the birth of our human species, DNA research on Moses, Jesus and Mohammed, and individual casework on Richard III, Meryl Streep, and Andrew Marr. At the end of the course, the tutor will provide you with the option of DNA ancestry testing at a discounted rate.

* CODE 1819NRX023 * FEE £295 * ACCOM £100/£120

5 – 7 April 2019

WEEKEND

History of science ^W

Dr Vasos Pavlika

Science is at the heart of human existence, from the colours of our clothes to the communication devices that we use. This course discusses some of the ideas that led to the development of science and its creation. If you are curious about the origins of scientific thought then this course is for you.

* CODE 1819NRX025 * FEE £295 * ACCOM £100/£120

13 April 2019

DAY SCHOOL

Animal ethics: an introduction ^D

Dr Silvia Panizza

See page 27 for details.

* CODE 1819NDX035 * FEE £99

13 April 2019

DAY SCHOOL

Plants, medicine and wellbeing ^D

Dr Sandy Primrose

Plants have an effect on human wellbeing at many levels. They have been used as medicines, to improve esteem and attractiveness (perfumes), and as relaxants (aromatherapy). Equally important, studies have shown that appropriate civic plantings can reduce stress and disorder, and exposure to gardens and gardening can improve mental health.

* CODE 1819NDX036 * FEE £99

14 April 2019

DAY SCHOOL

A survey of planets ^D

Dr Sonali Shukla

Since antiquity, planets have inspired awe in those who gaze skyward. In this course, we will explore the secrets of our own solar system revealed by satellites and robotic missions. We will also see how recent discoveries of planets outside our solar system have changed and expanded our understanding of planets, both in our solar system and beyond.

* CODE 1819NDX033 * FEE £99

10 – 12 May 2019

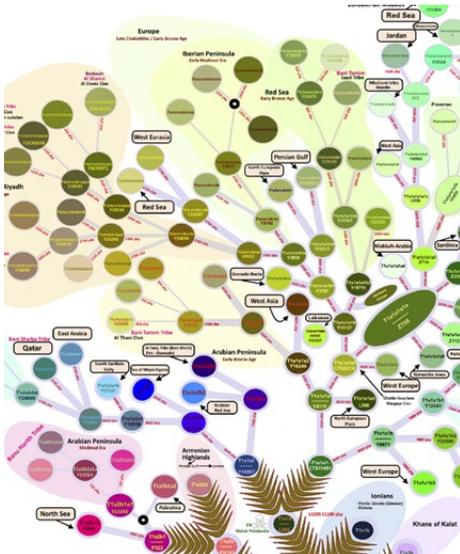
WEEKEND

Tracing the origins of the British using genetics, linguistics and chronicles W

Dr Peter Forster

The origins of the British seem to have been securely laid out since Bede in AD 731, who described the coming of the Anglo-Saxons, and since Buchanan in AD 1582, who suggested that the early British were from Gaul, ultimately leading to the modern concept of an Iron Age 'Celtic' Britain. However, the traditional views are coming under scrutiny with the tools of DNA-based population genetics. This course will explain the basics of DNA analysis, describe current genetic and linguistic research on British origins, and re-examine some of the ancient sources in the light of the new research. A knowledge of genetics and Latin will be helpful but not essential for this course.

* CODE 1819NRX030 * FEE £295 * ACCOM £100/£120



19 – 20 May 2019

TWO DAY COURSE

Fossils and the history of life 2

Dr Peter Sheldon

An overview of this inspiring subject, suitable for beginners as well as those with some previous knowledge. You will see how fossils get preserved, sometimes in surprising detail, and learn how to recognise some common fossil groups. Our look at the history of life will include the latest discoveries and discuss the significance of mass extinctions, such as when the dinosaurs died out. We will end by considering the influence of our species on the biosphere. There will be a chance to study many real fossils in the teaching room.

* CODE 1819NTX012 * FEE £199 * ACCOM £50/£60

8 June 2019

DAY SCHOOL

Plant hunters that transformed our gardens D

Dr Sandy Primrose

Almost all of the plants we grow in our gardens and keep as houseplants are not native to the UK. So, who went hunting for these plants, where did they go and why, what adventures did they have, and why did they select the plants that they did? The topics discussed will include alpinists, herbaceous plants, orchids and trees.

* CODE 1819NDX050 * FEE £99

“Brilliant – well pitched, well thought out, with excellent summaries. Extremely good at explaining concepts, very encouraging”

Science student

Science and the natural world

16 June 2019

DAY SCHOOL

Mathematics is not a spectator sport D

Charlie Gilderdale

Join us to work on some of our favourite mathematical problems. See how considering one question can prompt further enquiry, and discover that everyone can enjoy thinking mathematically. The course will be accessible to anyone who is confident with GCSE / O Level mathematics. Most of the time will be spent working in small groups and then sharing ideas with others.

* CODE 1819NDX037 * FEE £99

16 June 2019

DAY SCHOOL

Our expanding Universe D

Dr Matthew Bothwell

The 20th century saw an unprecedented transformation in our understanding of the Universe. The discoveries that revealed the nature of our enormous and expanding cosmos make up one of the all-time great scientific detective stories. In this course we will look at how we learned about our Universe, and came to understand its size, shape, past and future.

* CODE 1819NDX039 * FEE £99

Study part-time for a Cambridge qualification >>

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www.ice.cam.ac.uk/awards

21 – 23 June 2019

WEEKEND

Rocks, minerals and fossils: an introduction to geology W

Dr Peter Sheldon

This wide-ranging, practical introduction to geology, with a field trip, is an opportunity to study many different kinds of rocks, minerals and fossils. You will also learn about plate tectonics and the part played by volcanoes, earthquakes, mountains and oceans in the making of Britain on its long journey from south of the equator to its present position.

* CODE 1819NRX038 * FEE £295 * ACCOM £100/£120



28 – 30 June 2019

WEEKEND

Beech and birch in natural history, history and literature W

Dr Patrick Harding

The graceful 'female' birch and sturdy 'male' beech (as reflected in poetry and prose) dominate very different habitats; open birch woodland and shady beech copses. Learn to identify beech and our two native birch species then experience the contrasting natural history (plants, fungi, insects and birds) of the trees and their woodlands. We will also study their historic uses (besoms to chairs) and portrayal in legend and literature. Includes outdoor sessions.

* CODE 1819NRX044 * FEE £295 * ACCOM £100/£120

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KEY:  Weekend  Day School  Two Day Course  Extended Course  Retreat  Weekly Course

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Online courses

In addition to our short courses at Madingley Hall, we also offer online courses throughout the year. These allow you to study at Cambridge wherever you are in the world and join our international community of learners.

Our online courses are taught in small groups over seven weeks, and you will receive personal feedback on your work from an expert tutor.



Start	End	Course title
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16 April 2018	3 June 2018	Creative writing: an introduction to fantasy writing
16 April 2018	3 June 2018	Learning and memory in the brain
16 April 2018	3 June 2018	Saving planet ocean: an introduction to marine conservation
16 April 2018	3 June 2018	An introduction to Shakespeare
16 April 2018	3 June 2018	The fall of the Roman Empire
16 April 2018	3 June 2018	Forensic science: DNA analysis
16 April 2018	3 June 2018	Creative writing: an introduction to writing for children
28 May 2018	15 July 2018	Julius Caesar: a life
28 May 2018	15 July 2018	Psychology in context
28 May 2018	15 July 2018	Creative writing: an introduction to short story writing
28 May 2018	15 July 2018	Hitler and Nazi Germany
28 May 2018	15 July 2018	Conservation science and ecological monitoring
10 September 2018	28 October 2018	Applying psychology to the workplace
10 September 2018	28 October 2018	The early Tudors, 1485–1558
10 September 2018	28 October 2018	Creative writing: an introduction to short story writing
10 September 2018	28 October 2018	Roman and Greek mythology
10 September 2018	28 October 2018	Creative writing: an introduction to non-fiction nature writing
22 October 2018	9 December 2018	An introduction to international development: understanding contemporary issues and themes
22 October 2018	9 December 2018	The medieval village landscape, 1000–1500AD

“Very good course structure, interesting and relevant reading material, fascinating lectures”

“The tutor presented complex information in a very simple way that’s easy to understand”

Online courses

Start	End	Course title
22 October 2018	9 December 2018	An introduction to Shakespeare
22 October 2018	9 December 2018	Creative writing: an introduction to short story writing
22 October 2018	9 December 2018	An introduction to conflict archaeology and conflict heritage
22 October 2018	9 December 2018	Creative writing: an introduction to life writing
22 October 2018	9 December 2018	Creative writing: an introduction to writing for children
7 January 2019	24 February 2019	Hitler and Nazi Germany
7 January 2019	24 February 2019	Psychology in the real world
7 January 2019	24 February 2019	An introduction to the Roman Empire
7 January 2019	24 February 2019	Creative writing: an introduction to travel writing
25 February 2019	14 April 2019	Applying psychology to the workplace
25 February 2019	14 April 2019	Creative writing: an introduction to short story writing
25 February 2019	14 April 2019	The Holocaust, Nazi persecution and the Channel Islands
25 February 2019	14 April 2019	The fall of the Roman Empire
25 February 2019	14 April 2019	King Lear: tragedy and beyond
25 February 2019	14 April 2019	Creative writing: an introduction to writing for children
15 April 2019	2 June 2019	An introduction to Shakespeare
15 April 2019	2 June 2019	Forensic science: DNA analysis
15 April 2019	2 June 2019	Creative writing: an introduction to non-fiction nature writing
15 April 2019	2 June 2019	Creative writing: an introduction to life writing
27 May 2019	14 July 2019	Psychology in context
27 May 2019	14 July 2019	Athens and the 5 th century intellectual revolution
27 May 2019	14 July 2019	Gloriana: the life and times of Elizabeth I, 1533–1603
27 May 2019	14 July 2019	Creative writing: an introduction to short story writing

“I'd never done a distance learning course before, but this has been a great experience and I will certainly sign up for more in the future”

“The tutor coordinated the course very well, responded to all the posts and gave comprehensive comments”

General information, fees and booking

Courses

D Day schools run from 10.00am to 4.45pm and include four teaching sessions of 75 minutes each. The course fee includes tea, coffee and a buffet lunch.

W Weekend courses begin with dinner on Friday and normally comprise seven teaching sessions (one and a half hours including discussion) up to lunch on Sunday. Students are likely to have some free time on the Saturday afternoon unless an excursion or field work forms part of the course.

2 Two-day courses normally begin with lunch on Sunday, and comprise six teaching sessions, finishing late afternoon on Monday.

5 Weekly courses typically run for five weeks, with one two-hour session every week. They are supported by ICE's virtual learning environment (VLE), which allows students to download course material and contact their tutors and fellow students online.

Courses rarely exceed 30 students and may be much smaller. No academic qualification is required of applicants, and most courses are suitable for students who are new to the subject.

Our courses are aimed at adults, and will be attended mostly by adults who have an interest in the subject and a willingness to contribute to class discussion. Course descriptions indicate if a course contains sensitive content which some students might find distressing or upsetting. It is a condition of booking that all under 18s, whether resident or non-resident, will need to be accompanied by a chaperone at all times. A chaperone must be a responsible adult who has formal supervisory capacity such as a parent or guardian, and will not be expected to pay the course fee.

Other courses at the Institute of Continuing Education

International Summer Programmes

The International Summer Programmes have been welcoming people from all over the world since 1923 and attract around 1,000 students each year. Stay in one of Cambridge's historic colleges and choose from a variety of interdisciplinary and specialist programmes in Literature, Ancient and Classical Worlds, Art and Visual Culture, Medieval Studies, Science, History, Shakespeare, Creative Writing and more.

Part-time University qualifications

At ICE you can study part-time for a Cambridge qualification. We offer over 20 undergraduate-level Certificates and Diplomas and a growing number of postgraduate qualifications, including Master of Studies (MSt) degrees.

Professional development

Progress your career with our professional development courses. Our list of subjects includes law, architecture, teaching, coaching and leadership.

“The menus have been varied, well-presented and beautifully prepared. Study bedrooms are clean and well-maintained in a beautiful setting.”



Visit www.ice.cam.ac.uk/courses to find out more about the various kinds of course we offer. ➤

General information, fees and booking

Venue

Madingley Hall itself is an impressive manor house dating back to the mid-16th century. About four miles from the centre of Cambridge, the Hall stands in eight acres of beautifully maintained gardens and overlooks a landscape which has changed relatively little since it was laid out by Capability Brown.

Accommodation for residential courses is provided in single, twin or double study bedrooms. All rooms are equipped with digital televisions, internet access, room safes and beverage-making facilities. Rooms are centrally heated and all have en-suite facilities. Unfortunately it is not normally possible to accommodate requests for particular rooms or facilities. However, please note that two adapted bedrooms are available which can be accessed by a wheelchair lift.

Non-residential places are available on most weekend courses. The fee includes all meals on the course except breakfast.

How to apply

To book online and pay by credit or debit card, visit our website at www.ice.cam.ac.uk/short-courses, select your course and click on the link to 'Book online now'. You will then be taken step by step through the booking process.

To book by post, please use the application form in this booklet.

To book by telephone, call our Admissions team on +44 (0)1223 746262.

Visas

Students from outside of the European Economic Area (EEA) and Switzerland will require an appropriate visa to attend a course at ICE. Please refer to our International Student webpage for further information:

www.ice.cam.ac.uk/international-students

You must present your original documents in person at Madingley Hall reception on the day of your first teaching session. If you do not present valid proof of your right to study, you will not be permitted to start, or continue, the course.

Should you require additional assistance, please contact Admissions on +44 (0)1223 746207 or ice.admissions@ice.cam.ac.uk

Competence in the English language

All teaching is in English (unless a foreign-language course). If your first language is not English you need to satisfy yourself that you have the required near-native command of the language to get the maximum benefit from studying with ICE.

Special requirements

ICE welcomes disabled people and those with reduced mobility on all its courses, and Madingley Hall has been adapted for ease of use. ICE staff are not able to provide personal care under any circumstances. Given sufficient notice, however, an accompanying carer may be accommodated at a reduced rate. Please contact ice.admissions@ice.cam.ac.uk for further information. Not disclosing a need for assistance may on occasion prevent continued participation.

ICE's short courses are part of the University of Cambridge's adult education provision. The courses are not normally open to secondary school students, though gap-year students preparing for university and those currently studying university courses are welcome (accompanied by a parent or guardian if under 18).

General information, fees and booking

Course fees

Fees for weekend and two-day courses cover tuition, meals and refreshments, including morning coffee and afternoon tea during teaching hours, and travel on excursions (but not entrance fees to properties visited). Accommodation can be booked for an additional fee (see table below).

VAT does not apply to course fees and there is no service charge (gratuities to domestic staff are left to your discretion). It is sometimes possible for you to stay for extra nights or extra meals, or to invite guests to meals, at an additional cost and by prior arrangement with the Admissions team.

If you do not wish to pay in full at the time of booking, you may pay a 15% non-refundable deposit by credit/debit card. The balance will be taken automatically from your card two weeks before the start of the course. If you wish to pay by cheque, you will need to pay in full when the booking is made.

	One person, no accommodation ¹		One person, in a single room ²		One person sharing a double or twin room ²	
	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)
Two-day course: Sunday lunchtime to Monday afternoon	£199.00	£29.85	£259.00	£38.85	£249.00	£37.35
Weekend course: Friday evening to Sunday lunchtime	£295.00	£44.25	£415.00	£62.25	£395.00	£59.25
Extended course: 3 night course	£440.00	£66.00	£620.00	£93.00	£590.00	£88.50

¹ Cost includes course fee and all meals except breakfast. Breakfast may be purchased during the weekend if required.

² Cost includes course fee, accommodation and all meals.

Please note that Friends of Madingley Hall are eligible for a 10% discount on accommodation for residential weekend courses at Madingley Hall. To claim your discount, simply quote your Friends membership number when making your course booking. To find out more about the Friends of Madingley Hall and how to join, visit www.ice.cam.ac.uk/friends.

You can extend your stay on the Sunday night after your course (for courses ending on a Sunday) or before your course (for courses starting on a Monday). The costs to extend your stay are below.

	One person in a single room		One person sharing a double or twin room	
	Total cost	Non-refundable deposit (15%)	Total cost	Non-refundable deposit (15%)
Sunday night B&B Weekend course Friday evening to Sunday lunchtime	£60	£9	£50	£7.50

Bar meals are available on Sunday evenings between 5.30pm and 8.30pm.

Fees for day schools are indicated in the individual course descriptions. The fee includes tuition plus tea, coffee and a buffet lunch.

General information, fees and booking

Cancellations and refunds

We will confirm your booking in writing. If you wish to cancel your place, please notify our Admissions team as soon as possible on +44 (0)1223 746262 or ice.admissions@ice.cam.ac.uk.

For weekend courses, payment of course fees is due in full 14 days prior to the start date of the course. Weekly courses and day schools should be paid in full at the time of registration.

If you cancel your place within 14 days of making your booking you will receive a full refund.

If you cancel your place more than 14 days after making your booking and at least 14 days before the course starts, you will be eligible for a full refund less the 15% non-refundable deposit.

If you cancel your place more than 14 days after making your booking but later than 14 days before the course starts, you will not be eligible for a refund.

Whilst every effort is made to avoid any changes to the programme, published details may be altered without notice, at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice. Should a course be cancelled by the Institute, any enrolled students will receive a full refund of all fees paid. We cannot however reimburse the cost of any pre-booked travel arrangements and suggest that you might like to consider travel insurance to cover any significant costs incurred.

Client's responsibility

If, in the reasonable opinion of the Institute, the presence of any client, tutor, student or delegate is an impediment to the provision of any service of the Institute or brings the Institute and/or the University of Cambridge into disrepute, the Institute may exclude such person from all or part of that service. In these circumstances the Institute will return any booking fee paid by or for the individual, but there will be no further liability of the Institute.

Note: By booking on a course with us you will be deemed to have accepted the terms and conditions and Refund Policy of the University of Cambridge, Institute of Continuing Education available on request or from our website at www.ice.cam.ac.uk/fees.

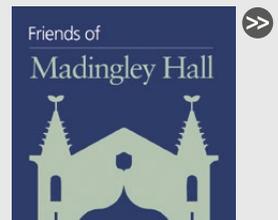
Data Protection Act 1998

Data will be processed for the purposes of education administration, including equal opportunities monitoring. The data controller is the University of Cambridge, whose representative is the University Data Protection Officer, The Old Schools, Trinity Lane, Cambridge CB2 1TN. For further information see www.ice.cam.ac.uk/policies.

Friends of Madingley Hall

To celebrate the Institute's 140th anniversary in 2013, we launched a new community to help you strengthen your connection with Madingley Hall and support our educational vision.

Find out more at www.ice.cam.ac.uk/friends or phone +44 (0)1223 746222



General information, fees and booking

Contact us

To contact us at Madingley,
please phone +44 (0)1223 746262,
fax us on +44 (0)1223 746200

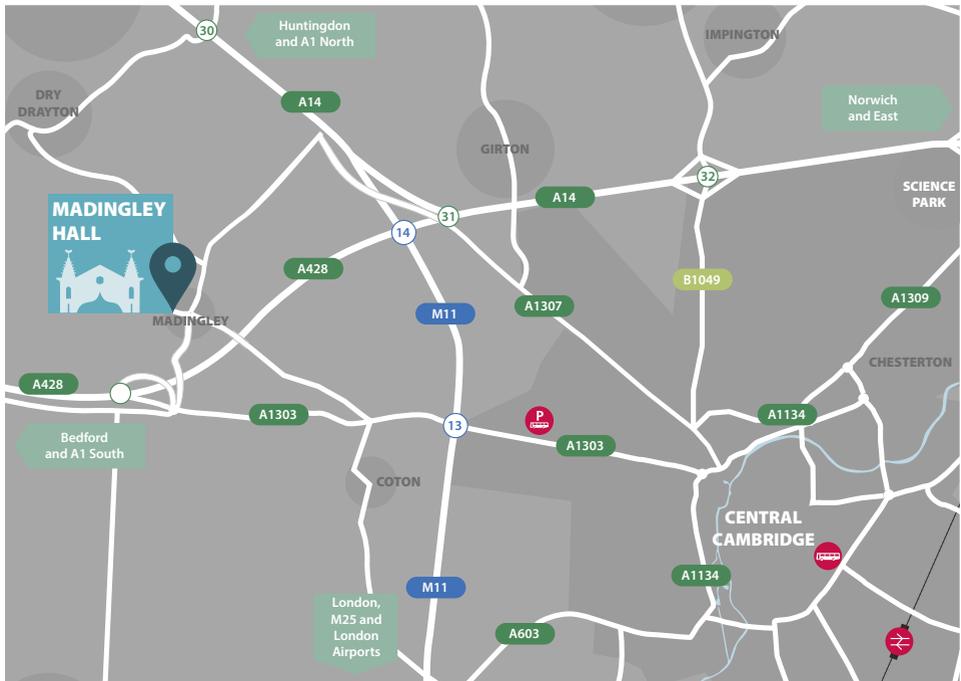
or email us at ice.admissions@ice.cam.ac.uk.

You can also write to us at:

Institute of Continuing Education, Madingley Hall, Madingley, Cambridge, CB23 8AQ

How to find us

The Institute of Continuing Education is based at Madingley Hall (CB23 8AQ) in the village of Madingley, four miles west of Cambridge. It is easily accessible from the M11, A14 and A428, and London airports, with ample free parking.



For directions and maps see www.ice.cam.ac.uk/directions

“It was an absolutely wonderful experience. I also want to thank the staff for being so caring and helpful and generally wonderful.”



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

Madingley Hall

Madingley

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CB23 8AQ

Tel: 01223 746262

0044 1223 746262 (for calls from outside the UK)

Email: ice.admissions@ice.cam.ac.uk