

PUBLICATIONS (BOOKS)

54. Carr, G. and Reeves, K. (ed.) (2015). *Heritage and Memory of War: Responses from small islands*. Routledge: New York.
53. Carr, G., Willmot, L. and Sanders, P. (2014). *Protest, Defiance and Resistance in the German Occupied Channel Islands, 1940-1945*. (Bloomsbury Academic)
52. Carr, G. (2014). *Legacies of Occupation: Archaeology, Heritage and Memory in the Channel Islands*. (Springer). Nominated for James Deetz book prize.
51. Carr, G. and Mytum, H. (eds) (2012). *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*. New York: Routledge.
50. Mytum, H. and Carr, G. (eds) (2012). *Prisoners of War: Archaeology, Memory and Heritage of 19th- and 20th- Century Mass Internment*. New York: Springer.
49. Carr, G. (2009). *Occupied Behind Barbed Wire*. Jersey: Jersey Heritage Trust.
48. Carr, G. (2006). *Creolised Bodies and Hybrid Identities: Examining the Later Iron Age and Early Roman Periods of Essex and Hertfordshire*. Oxford: British Archaeological Reports British Series 418.
47. Carr, G., Swift, E. and Weekes, J. (eds) (2003). *TRAC 2002: Proceedings of the Twelfth Theoretical Roman Archaeology Conference, Kent 2002*. Oxford: Oxbow Books.
46. Carr, G. and Stoddart, S. (eds) (2002). *Celts in Antiquity*. Cambridge: Antiquity Publications Ltd.
45. Baker, P. and Carr, G. (eds) (2002). *New Approaches to Medical Archaeology and Medical Anthropology: Practitioners, Practices and Patients*. Oxford: Oxbow Books.

PUBLICATIONS (PEER-REVIEWED JOURNAL PAPERS)

45. Carr, G. (in prep) The Jew and the Jerrybag: the lives of Hedwig Bercu and Dorothea Le Brocq. *Journal of Holocaust and Genocide Studies*.
44. Carr, G. (in prep) The Small Things of Life and Death: an exploration of value and meaning in the material culture of Nazi camps. *International Journal of Historical Archaeology*.
43. Carr, G. and Sturdy Colls, C. (2016). Taboo and Sensitive Heritage: Labour camps, burials and the role of activism in the Channel Islands, *International Journal of Heritage Studies*, 22 (9). DOI: 10.1080/13527258.2016.1191524
42. Carr, G. (2016). 'Illicit Antiquities'? The Collection of Nazi militaria in the Channel Islands. *World Archaeology* 48(2): 254-266. DOI: 10.1080/00438243.2016.1152196
41. Carr, G. (forthcoming 2016). Nazi camps on British soil: The excavation of Lager Wick forced labour camp in Jersey, Channel Islands. *Journal of Conflict Archaeology*.
40. Carr, G. (2015). The hidden heritage of forced and slave labour: examining the commitment to remembering in the Channel Islands. *Skrifter* [Transactions] 4, The Royal Norwegian Society of Sciences and Letters. Special issue: *Painful Heritage: Studies in the Cultural Landscape of the Second World War*, edited by M. Jasinski and L. Sem.
39. Carr, G. (2015). 'Have you been offended? Holocaust memory in the Channel Islands at HMD 70. *Holocaust Studies: a Journal of Culture and History*. 22(1): 44-64. DOI: 10.1080/17504902.2015.1103026
38. Carr, G. and Jasinski, M. (2014) A Tale of Two Camps: Lager Wick & SS *Strafgefängenenlager Falstad*. *British Archaeology* 139: 44-49.
37. Carr, G. (2012). Of coins, crests and kings: symbols of identity and resistance in the occupied Channel Islands. *The Journal of Material Culture*, 17 (4): 327-344.

36. Carr, G. (2012). Examining the memorialscape of occupation and liberation: a case study from the Channel Islands, *International Journal of Heritage Studies* 18(2): 174-193.
35. Carr, G. (2012). Occupation heritage, commemoration and memory in Guernsey and Jersey, *History and Memory* 24 (1), 87-117.
34. Carr, G. (2010). The archaeology of occupation and the V-sign campaign in the Channel Islands during WWII, *International Journal of Historical Archaeology* 14 (4): 575-592.
33. Carr, G. (2010). The slowly healing scars of Occupation, *Journal of War and Culture Studies* 3 (2): 249-265.
32. Carr, G. (2010). Shining a light on dark tourism: German bunkers in the British Channel Islands, *Public Archaeology* 9(2): 65-86.
31. Carr, G. (2010). The archaeology of occupation: a case study from the Channel Islands, *Antiquity* 84 (323): 161-174.
30. Carr, G. (2009). Archaeology that Matters, *British Archaeology* 104, Jan/Feb 2009: 18-22.
29. Carr, G. (2008). The politics of forgetting on the island of Alderney, *Archaeological Review from Cambridge* 22 (2): 89-112.
28. Carr, G. (2005). Woad, tattooing and identity in later Iron Age and early Roman Britain, *Oxford Journal of Archaeology* 24 (3): 273-292.
27. Knüsel, C. and Carr, G. (1996). Comment, *Antiquity* 70: 190.
26. Carr, G. and Knüsel, C. (1995). On the significance of crania from the River Thames and its tributaries, *Antiquity* 69: 162-9.

PUBLICATIONS (BOOK CHAPTERS)

25. Carr, G. (submitted a). 'Denial of the darkness, identity and nation-building in small islands: a case study from the Channel Islands' in Richard Sharpley (ed.), *A Handbook of Dark Tourism*. Palgrave Macmillan.
24. Carr, G. (submitted b). 'The uninvited guests who overstayed their welcome: the ghosts of war in the Channel Islands' in N. Saunders and P. Cornish (eds), *Conflict and the Senses*. Routledge.
23. Carr, G. (submitted c). Landscapes of longing: the material culture of Channel Islander internee camps of WWII, in N. Saunders and P. Cornish (eds) *Conflict Landscapes: Materiality and Meaning in Contested Places, 1900-2007*. London: Routledge.
22. Carr, G. (submitted d). Resistance material culture in occupied landscapes: the Channel Islands in World War II, in T. Clack (ed.) *Material Hybridity: Archaeologies of Contact*. Oxford: Oxford University Press.
21. Carr, G. (submitted e). 'In the eye of the beholder? Terrorscape in small places' in R. van der Laarse and G. Verbeek (eds), *Terrorscape: Memories of Mass Violence in Contemporary Europe*. Palgrave Macmillan.
20. Carr, G. (2016). 'A culturally constructed darkness: dark legacies and dark heritage in the Channel Islands' in G. Hooper and J. Lennon *Dark Tourism: Practice and Interpretation*. Routledge.
19. Carr, G. and Reeves, K. (2015) Islands of War, Islands of Memory: An introduction, pp. 1-16 in G. Carr and K. Reeves (eds), *Heritage and Memory of War: Responses from small islands*. Routledge.
18. Carr, G. (2015) Islands of War, Guardians of Memory: the afterlife of the German Occupation in the British Channel Islands, pp. 75-91 in G. Carr and K. Reeves (eds), *Heritage and Memory of War: Responses from small islands*. Routledge.
17. Carr, G. and Jasinski, M.E. (2013). 'Sites of Memory, Sites of Oblivion:

- The archaeology of twentieth century conflict In Europe', pp. 36-55 in M. Bassanelli and G. Postiglione (eds.), *Re-enacting the Past: Museography for Conflict Archaeology*. Siracusa: LetteraVentidue.
16. **Carr, G.** (2013). Resistance, the body and the V-sign campaign in Channel Islander WWII German internment camps, pp. 117-131 in J. Symonds, A. Badcock and J. Oliver (eds), *Historical Archaeologies of Cognition*. London: Equinox Publishing Ltd.
 15. **Carr, G.** (2012). "My home was the area round my bed": experiencing and negotiating space at civilian internment camps in Germany, 1942-1945, in H. Mytum and G. Carr (eds.) *Prisoners of War: Archaeology, Memory and Heritage of 19th- and 20th-Century Mass Internment*. New York: Springer.
 14. **Carr, G.** (2012). God save the King! Creative modes of defiance in Channel Islander internment camps, 1942-1945, pp. 168-185 in G. Carr and H. Mytum (eds.), *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*. New York: Routledge.
 13. **Carr, G.** (2012). The Importance of Creativity Behind barbed wire: setting a research agenda, pp. 1-15 in G. Carr and H. Mytum (eds.), *Cultural Heritage and Prisoners of War: Creativity Behind Barbed Wire*. New York: Routledge.
 12. **Carr, G.** (2012). Dark tourism, bunkers and memorials? A case study from the Channel Islands, pp. 173-184 in G. Postiglione and M. Bassanelli (eds), *Military Archaeological Landscapes: The Atlantik Wall as Case Study*. Siracusa: LetteraVentidue.
 11. **Carr, G.** (2011). Engraving and embroidering emotions upon the material culture of internment, pp. 129-146 in A. Myers and G. Moshenska (eds.) *Archaeologies of Internment*. New York: Springer.
 10. **Carr, G.** (2009). Landscapes of occupation: a case study from the Channel Islands, pp. 35-43 in N. Forbes, R. Page, and G. Perez (eds.) *The Heritage of Europe's Deadly Century: Perspectives on 20th Century Conflict Heritage presented in the seminars of the Culture 2000 Landscapes of War Project*. Swindon: English Heritage Publications.
 9. **Carr, G.** (2007a). Excarnation to cremation: Continuity or change? pp. 446-455 in C. Haselgrove and T. Moore (eds.) *The Later Iron Age in Britain and Beyond*, Oxford: Oxbow Monographs.
 8. **Carr, G.** (2007b). Creolising the body: constructing identity through appearance in early Roman Britain, pp. 106-115 in R. Hingley and S. H. Willis (eds.) *Roman Finds: Context and Theory. Proceedings of a Conference held at the University of Durham*. Oxford: Oxbow Books.
 7. Craig, R., Knüsel, C., & **Carr, G.** (2005). Fragmentation, mutilation and dismemberment: an interpretation of human remains in Iron Age sites, pp. 165-180 in M. Parker Pearson and N. Thorpe (eds.), *Violence, Warfare, and Slavery*. Oxford: British Archaeological Reports International Series.
 6. **Carr, G.** (2004). Killing the Celts: the death of a paradigm, pp. 29-36 in T. Minamikawa (ed.) *Material Culture, Mentality and Historical Identity in the Ancient World: Understanding the Celts, Greeks, Romans and Modern Europeans*. Kyoto: Kyoto University.
 5. **Carr, G.** (2003). Creolisation, pidginisation and the interpretation of unique artefacts in early Roman Britain, pp. 113-125 in G. Carr, E. Swift and J. Weekes (eds.) *TRAC 2002: Proceedings of the Twelfth Theoretical Roman Archaeology Conference, Kent 2002*. Oxford: Oxbow Books.

4. Carr, G. (2002a). A time to heal, a time to live, a time to die: shamanism, human sacrifice and divination in Iron Age Britain, pp.58-73 in P. Baker and G. Carr, *New Approaches to Medical Archaeology and Medical Anthropology: Practitioners, Practices and Patients*. Oxford: Oxbow Books.
3. Carr, G. (2002b). Woad, tattooing and the archaeology of rebellion, in *Dyes in History and Archaeology 18, Brussels, October 1999*.
2. Carr, G. (2001). 'Romanisation' and the body, pp. 112-124 in G. Davies, A. Gardner and K. Lockyear (eds.), *TRAC 2000: Proceedings of the Tenth Annual Theoretical Roman Archaeology Conference*. Oxford: Oxbow Books.
1. Carr, G. and Knüsel, C. (1997). The ritual framework of excarnation by exposure as the mortuary practice of the Early and Middle Iron Ages of central southern Britain, pp.167-173 in A. Gwilt and C. Haselgrove (eds.) *Reconstructing Iron Age Societies, New Approaches to the British Iron Age*. Oxford: Oxbow Monograph 71.

PUBLICATIONS (OTHER) – NON-PEER REVIEWED

- Carr, G. (2016). 'Remembering those who didn't 'stand by'', *Guernsey Evening Press*, 2 February 2016, p. 14.
- Carr, G. (2015e). 'Remembering those absent friends', *Guernsey Evening Press*, 21 May 2015, p.23.
- Carr, G. (2015d). 'German funding for website on Nazi persecution victims', *Guernsey Press*, 5 May 2012, p.15.
- Carr, G. (2015c). 'Watch history unfold on Facebook', *Guernsey Evening Press*, 9 February 2015, p.19.
- Carr, G. (2015b). 'The night the Holocaust came home'. *Guernsey Press*, 31 January 2015, p.13.
- Carr, G. (2015a). 'Mum of a Nazi victim. Did you know Charlotte Ashcroft?' *Guernsey Press* 17 January 2015, p.25.
- Carr, G. (2014b). 'The search for Jersey victims of Nazi persecution – can you help?', *Jersey Evening Post* July 2014.
- Carr, G. (2014a). 'Help me tell brave islanders' stories'. *Guernsey Press*, 15 August 2014, p. 7.
- Carr, G. (2013c). <http://jerseyeveningpost.com/news/comment/2013/08/05/please-get-in-touch-if-you-hold-these-copyrights/>
- Carr, G. (2013b). <http://jerseyeveningpost.com/news/2013/07/13/historian-asks-families-of-nazi-prisoners-to-help-access-files/>
- Carr, G. (2013a). 'Stories of suffering under the Nazis', *Jersey Evening Post*, 11 July 2013, p.11.
- Carr, G. (2012e). 'Send them to Germany', Hitler commanded. And then there was chaos. *Guernsey Press*, 15 September 2012, 16-17.
- Carr, G. (2012d). Our Freedom Fighters. *Guernsey Press*. 4 May 2012, 29.
- Carr, G. (2012c). Time to remember the Holocaust, *Jersey Evening Post*, 1 February 2012, 11.
- Carr, G. (2012b). Why so few at Holocaust memorial service? *Guernsey Evening Press*, 31 January 2012, 27.
- Carr, G. (2012a). Money would be better spent on a memorial to political prisoners, *Guernsey Evening Press*, 27 January 2012, 23.
- Carr, G. & McAtackney, L. (2011). Beyond Normandy in World War 2: Occupation, resistance and remembrance, *Journal of Conflict Archaeology* 6(2): 173-176.

- Carr, G.** (2011). Islanders' untold stories blocked by Foreign Office, *Guernsey Evening Press*, 12 April 2011: 23.
- Carr, G.** (2011). Occupation archaeology in the Channel Islands: development of a concept, *The Archaeologist*, Spring 2011 (79): 40-41.
- Carr, G.** (2011). Book review of 'Outpost of Occupation' by Barry Turner, *The Local Historian* 41(1): 72-73.
- Carr, G.** (2010). The Frank Falla papers – now it's your turn to help, *Guernsey Evening Press*, 11 December 2010: 18-19.
- Carr, G.** (2010). Help us set the record straight, *Guernsey Evening Press*, 5 June 2010: 15.
- Carr, G.** (2010). 'Help us', said the ghostly voices, *Guernsey Evening Press*, 18 February 2010: 24-25.
- Carr, G.** (2008). Seeking solace and recognition, *Guernsey Evening Press*, 15 March 2008: 20-21.
- Carr, G.** (2008). A campaign of silent resistance, *Research Horizons* 5: 20-21.
- Carr, G.** (2008). The trench art of Byll Balcombe of Biberach, *Channel Islands Occupation Review* 36: 131-145.
- Carr, G.** (2007). Occupational therapy for the dear departed, *Guernsey Evening Press*, 24 May 2007: 21.
- Carr, G.** (2007). Germans had to admit defeat over use of crest, *Guernsey Evening Press*, 17 May 2007: 19.
- Carr, G.** (2007). The art of warfare, *Guernsey Evening Press*, 10 May 2007: 19.
- Carr, G.** (2007). The V-sign of defiance, *Guernsey Evening Press*, 3 May 2007: 19.
- Carr, G.** (2007). Artefacts of wartime German Occupation, *St Catharine's College Society Annual Magazine* 2007: 101-103.
- Carr, G.** (2007). Occupation artefacts and narratives of war, *The Armourer* 81: 50-53.
- Carr, G.** and R. Heaume (2004). Silent resistance in Guernsey during the German Occupation, *Channel Islands Occupation Review* 32: 51-55.
- Carr, G.** (2002a). Book review of Stephen D. Jones' 'Deconstructing the Celts: a Sceptics Guide to the Archaeology of the Auvergne', *Antiquity* 76 (292): 587-588.
- Carr, G.** (2002b). Book review of Richard Hingley's 'Roman Officers and English Gentlemen', *Kyoto Journal of Ancient History* 2: 39-45.

CONFERENCE, SEMINAR PAPERS AND PUBLIC LECTURES, 2007-16

- 1-3 December 2016: 'When war trials don't take place: the elephants in the room in the Channel Islands', Confronting Violent Pasts and Historical (In)justice conference, NIOD, Amsterdam, the Netherlands.
- 20 October 2016: 'Lager Wick: the excavation of a Nazi camp on British soil,' University College Dublin, Ireland.
- 19 July 2016: 'Activism, impact and changing narratives in the Channel Island of Guernsey', British Association of Holocaust Studies, London.
- 16 July 2016: 'Of coins, crests and kings: symbols of identity and resistance in the occupied Channel Islands', Royal and British Numismatic Societies meeting, Fitzwilliam Museum, Cambridge.
- 11 July 2016: Holocaust Educational Trust Ambassador Conference, London.
- 9 June 2016: 'The Holocaust and the German occupation of the Channel Islands', Wiener Library for the study of the Holocaust and Genocide, public lecture.
- 5-6 April 2016: 'Taboo heritage, sensitive heritage and places of amnesia', Places of Amnesia conference, CRASSH, University of Cambridge.

12-16 February 2016: 'The Holocaust and the German occupation of the Channel Islands', Leicester University, Holocaust Education CPD course.

2-5 September 2015: "Have YOU been offended?" The role of taboo in the memory of the Holocaust in the Channel Island of Guernsey', Annual Meeting of the European Association of Archaeologists (EAA), Glasgow.

September 2015: 'Lager Wick and the architecture of forced labour in the Channel Islands', Annual Meeting of the European Association of Archaeologists (EAA), Glasgow.

21-22 July 2015 'Breaking the last taboo? Addressing the Holocaust in the Channel Islands in 2015', Second Annual Conference of the British Association for Holocaust Studies, University of Birmingham.

24-26 June 2015: 'Dominant memories and dominating heritage: contested legacies of war in the British Channel Islands', The Commonwealth and its People: Diasporas, Identities, Memories', University of Malta.

January 2015: Holocaust Memorial Day lecture, Jersey.

November 2014: "'At no time were we visited by any member of a neutral protecting power": testimonies of Channel Islanders in Nazi prisons and camps on the continent and the compensation claims of the mid-1960s' (invited lecture), Britain and the Holocaust, University of Staffordshire.

November 2014: 'Dark heritage and heritage management' (invited lecture), Riksantikvaren (Directorate for Cultural Heritage in Norway) Annual Meeting, Painful heritage/Heritage from WWII. Oslo, Norway.

November 2014: 'Why remember war? The view from heritage and archaeology' (seminar), Heritage Research Group, Department of Archaeology, University of Cambridge.

November 2014: 'Lager Wick: the excavation of a forced labour camp in the Channel Islands', [CHAT 2014: Dark Modernities - Archaeologies of Totalitarianism, Authoritarianism and Repression](#), University of Pilzen, Czech Republic.

October 2014: 'Legacies of Occupation: archaeology in the Channel Islands' (Seminar), Sheffield University.

July 2014: 'Disturbing ghosts, German bunker restoration and postmemory in the Channel Islands', Disturbing Pasts: Reverberations of the Second World War in Europe after 1945, UCL, London.

June 2014: 'Sensing soldiers: the uninvited guests who overstayed their welcome in the Channel Islands', Sensing War conference, London.

November 2013 Keynote lecture, Representing the Prisoner of War experience, Warwick University.

November 2013 'Re-experiencing the occupation and mediating the past: authenticity and conflict heritage in the Channel Islands', CHAT (Contemporary and Historical Archaeology in Theory), UCL.

October 2013 'The competition for memory in the Channel Islands, 1945-present', Competing Memories conference, University of Amsterdam & Westerbork Concentration Camp.

May 2013 'Protest, defiance and resistance: its impact *after* the occupation', The Jersey Society of London.

April 2013 'Islands of obsession, islands of nostalgia: the afterlife of the German Occupation in the British Channel Islands', Islands of War, Islands of Memory, McDonald Institute, Cambridge University.

March 2013 'The uninvited guests who outstayed their welcome: intangible heritage in the Channel Islands', University of Liverpool seminar.

February 2013 'Contested memories of occupation', Memories of Conflicts, Conflicts of Memory, Senate House, University of London.

January 2013 'Landscapes of Occupation in the Channel Islands', Terrorsapes Research Group, NIAS, Wassenaar, Netherlands.

August 2012 'Erasure, amnesia and anamnesis: Forgetting and remembering the labour camps of the Atlantic Wall in the Channel Islands', Forgotten War and Occupation Heritage: Shedding Light on the Darkness, University of Cambridge.

June 2012 'Deconstructing the Dark: a critical approach to dark heritage' and 'Erasing the sins of the grandfathers: seeking heritage that heals in the Channel Islands', Critical Heritage Conference, Gothenburg, Sweden.

May 2012 'Protest and its implications during the Occupation', Guernsey Cambridge Society Liberation Day lecture

April 2012 'Self and the Other: neglected dark legacies and accepted dark heritage in the Channel Islands'. Keynote speaker, Dark Tourism Symposium, University of Central Lancashire.

November 2011 'Turning forgotten legacies into memorable heritage: investigating strategies for OT archaeology in Europe.' Trondheim University, Norway. Painful Heritage workshop III.

August 2011 'Why have bunkers become sites of selective amnesia? German fortifications in the Channel Islands.' University of Cambridge, International Workshop on The Heritage of the Atlantic Wall: Seeking a common European response.

May 2011 'Haunted by the Occupation: soldiers, slave workers and bunkers in the Channel Islands.' Scott Polar Research Institute, International Workshop on Ghosts and Apparitions in the Field.

May 2011 'Examining the Memorialscape of occupation and liberation: a case study from the Channel Islands.' Cambridge Heritage Seminars.

April 2011 'The Frank Falla Files and their Importance for Occupation history'. Channel Islands Occupation Society, Guernsey.

February 2011 'Occupied Behind Barbed Wire', The Guernsey Society, London.

December 2010 'Protest, Defiance and Resistance during the German Occupation of the Channel Islands: public versus private memory, 1945-2010', Theoretical Archaeology Group, session on 'Contested Legacies', Bristol University.

November 2010 'Occupation Archaeology and the restoration and interpretation of German bunkers in the Channel Islands, 1945-2010', Trondheim University, Norway. Painful Heritage workshop II.

November 2010 'Protest, Defiance and Resistance during the German Occupation of the Channel Islands: Political prisoners, memory and memorialisation, 1945-2010', Trinity College Dublin, Ireland, conference: Ireland and the Second World War: Confinement, Resistance and Remembrance.

June 2010 'Sites of memory and forgetting: the heritage of forced and slave labour in the Channel Islands, 1945-2010.' Trondheim University, Norway. Painful Heritage workshop.

March 2010 'God Save the King! Exploring creative modes of defiance, resistance and identity on Channel Islander internment camps in Germany, 1942-1945', Creativity Behind Barbed Wire conference, Cambridge University.

March 2010 'Occupied behind barbed wire', Guernsey Museum, Channel Islands.

November 2009 'What shall we do with the German bunkers? The ethics and politics of restoration and neglect in the Channel Islands.' Heritage Research Group, Cambridge University.

November 2009 'The Archaeology of Occupation: A case study from the Channel Islands', War in 20th Century Europe: Archaeological insights into the remains of conflict. OUDCE conference, Oxford University.

October 2009 'Occupation artefacts: exploring the materiality of military occupation in the Channel Islands, 1940-1945', CHAT, Oxford University.

September 2009 'Art and Artefacts made by during internment in Germany by deported Channel Islanders', Biberach Museum, Germany.

September 2009 "'My home was the area around my bed": experiencing and negotiating space at civilian internment camps in Germany, 1942-1945'. European Association of Archaeologists 2009, Riva del Garda, Italy.

July 2009 'Inappropriate Appropriation or Cultural Misunderstanding?: The ethics of restoration of German bunkers in the Channel Islands', Appropriating the past: the uses and abuses of cultural Heritage, Durham University.

June 2009 'Occupation: Behind barbed wire', Channel Islands Specialist Society, London

April 2009 'Trench art and Occupation: the second world war in the Channel Islands', Collecting War – Trench Art and Souvenirs – manufacture and representation conference. Ypres, Belgium, 17-19 April 2009.

April 2009 'Don't mention the war? The fetishisation of the German Occupation in the Channel Islands versus Political Correctness', St Catharine's College Alumni lecture.

March 2009 'Scars of honour, scars of shame', Bristol University 'Traces of Conflict: Scars' seminar.

March 2009 'Memorialising the Occupation: a case study from the Channel Islands', Heritage Research Group, Cambridge, seminar.

February 2009 'Occupation Archaeology: a case study from the Channel Islands', McDonald Institute, Cambridge seminar.

January 2009 'Occupation: Behind barbed wire', Courtauld Institute of Art, MA 'Art in Exile' seminar.

December 2008 'Occupation Archaeology: introducing the concept', TAG, University of Southampton.

December 2008 'Resistance or collaboration? The contribution of Occupation Archaeology', TAG, University of Southampton.

December 2008 'The Materiality of Occupation: paradoxes and fetishes of commemoration in the Channel Islands', TAG invited paper, University of Southampton.

November 2008 'Coming to terms with the past? Remembering the German Occupation of the Channel Islands in Jersey, Guernsey and Alderney', Plenary Lecture for M.St. in Jewish-Christian Relations, Cambridge.

October 2008 'Of Coins, Crests and Kings: contested symbols of identity in the occupied Channel Islands', Fields of Conflict conference, invited paper, Ghent, Belgium.

October 2008 'The Archaeology of Occupation', Cambridge Antiquarian Society.

July 2008 'Embroidering and engraving emotions upon the material culture of internment', The Archaeology of Internment session, World Archaeology Congress invited paper, Trinity College, Dublin.

June 2008 'The changing role of the debris of war: a case study from the Channel Islands'. Post-conflict post-crisis research group seminar, University of Cambridge.

May 2008 'The Archaeology of Occupation: a case study from the Channel Islands', research seminar, Institute of Continuing Education, University of Cambridge.

April 2008 'Don't mention the war! Marketing the German Occupation in the Channel Islands of Jersey, Guernsey and Alderney', Packaging the Past Heritage conference, University of Cambridge.

April 2008 'Occupation behind the wire', Guernsey Deportee Association.

April 2008 'The Archaeology of Occupation and the V-sign campaign', Channel Islands Occupation Society, Jersey.

April 2008 'The Archaeology of Occupation', Société Jersiaise, Jersey.

April 2008 'The Artefactual Landscape of the Archaeology of Occupation: a case study from the Channel Islands' Landscapes of War conference, invited paper, Coventry University.

March 2008 'Recycling Red Cross parcels: how Channel Islanders survived the German internment camps of WWII', Bristol University research seminar.

February 2008 'Recycling Red Cross parcels: how Channel Islanders survived the German internment camps of WWII', Heritage Research Group, Cambridge University.

December 2007 'Channel Islander deportation and internment as seen through Christmas cards', Christmas lecture to the Channel Island Occupation Society, Guernsey.

December 2007 'Manipulating time and changing perceptions: WWII fortifications in Guernsey and Jersey.' TAG, University of York.

November 2007 'Silent resistance and the V-sign campaign in Channel Islander internee camps in Germany during WWII', Sheffield University, CHAT (Contemporary and Historical Archaeology and Theory) 2007.

May 2007 'Landscapes of Longing: the material culture of Channel Islander internee camps of WWII', Conflict Landscapes: Materiality and Meaning in Contested Places, 1900-2007. Imperial War Museum, London.

May 2007 'Occupation Artefacts and Narratives of War', Liberation Day Lecture, Channel Island Occupation Society, Jersey.

April 2007. 'Deportee artefacts and narratives of internment', Guernsey Deportee Association Annual Meeting.

February 2007 'Occupation Artefacts and Narratives of War', Société Serquaise Lecture, Sark.