

Institute of Continuing Education

Annual Report

2010-2011



**UNIVERSITY OF
CAMBRIDGE**

Institute of Continuing Education



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1. Director's report 2010-2011

As predicted in last year's Annual Report, the process of change at the Institute has continued as we implement our new Five-Year Strategic Plan. There have been various staff changes over the year, not least the retirement of Adrian Barlow at the end of the year and the arrival in May of Dr Ian Baxter taking up Adrian's role as Director of Public and Professional Programmes.

The University of Cambridge Institute of Continuing Education (ICE) was established in 1873 (under a different name) with the introduction of extra-mural lectures that led directly to university extension courses and today's understanding of continuing education and lifelong learning. This year, as we approach our 140th anniversary, we had approximately 6550 student enrolments and offered hundreds of courses ranging from our International Summer Schools, short non-credit-bearing courses through to accredited undergraduate-level and postgraduate-level programmes and part-time Master's degrees in subjects for personal intellectual enrichment and professional development and diversification.

In 2009-10 we considered our purpose and defined our mission, namely to extend the University's resources to adult and non-traditional students – those who might otherwise be unable to benefit from the University – often through collaboration with other parts of the University. 2010-11 was a year in which we worked hard to fulfil that mission and to plan for 2011-12 and onwards to ensure we are able to offer a vibrant and relevant portfolio of programmes for mature students.

For example, in 2010-11 we have restructured and relocated (to Madingley Hall) our Certificate and Diploma programmes into one-year 60-credit programmes for first entry at the start of 2011-12. We have worked with the School of Technology's Laing O'Rourke Centre for Construction Engineering and Technology to launch the Master of Studies (MSt) in Construction Engineering, and with the Faculty of Architecture and History of Art (School of Arts and Humanities) in association with English Heritage to launch the MSt in Building History. MSts are part-time, two-year programmes, and both of these are professionally-orientated intended for professionals in the relevant fields with a number of years of experience behind them. Our new MSt in Historic Environment has opened for applications (for entry in the autumn of 2012) and the MSt in Advanced Subject Teaching, aimed at secondary school teachers of English and History and developed in association with the Prince's Teaching Institute, has been approved (again for first entrants in autumn 2012). We also have a proposal for an MSt in Creative Writing under consideration.

In line with the Strategic Review of the Institute, which reported in February 2009, and in the light of falling enrolments on the Regional Programme, increasing costs and the withdrawal of government funding to support such activities, we closed our Regional Programme of non-credit-bearing classes in June 2011, and have been working on the launch of the Madingley Weekly Programme, which will be attractive to people from the region who already know the quality of our courses, as well as new students from a wide range of demographic groups. The Madingley Weekly Programme will start in January 2012, taught at ICE's headquarters at Madingley Hall, with each course consisting of five sessions spread over five weeks. Unlike traditional short courses, which tend to focus on a particular academic field, much of the Madingley Weekly Programme is multi-disciplinary, providing the opportunity to explore a variety of perspectives on each topic. The Madingley Weekly Programme is strongly rooted in the academic expertise of the University, complementing our Certificate, Diploma and Advanced Diploma programmes.

As part of our commitment to outreach we have in 2010-11 contributed to the Cambridge Festival of Ideas and the Cambridge Science Festival, and in January 2011 launched the Madingley Lectures – a new programme of public lectures with distinguished speakers from all walks of life, bridging the University and community. In their first year, the Madingley Lectures have brought over 700 people to Madingley Hall, while the Madingley Concerts, also new in 2011, complement the Madingley Lecture series, and are designed to showcase new student compositions alongside more traditional repertoire. Both the Madingley Lectures and Concerts have helped to strengthen the identity of Madingley Hall as the hub of ICE's activities and Cambridge's home for part-time students as well, of course, the teaching at the Hall of MSt programmes, the Madingley Weekly Programme and our Certificates, Diplomas and Advanced Diplomas. This year, as one of the ways we aim to reach beyond the walls of the University and share Cambridge as widely as possible, we introduced the ICE Bursary Scheme to encourage those who have not previously studied at university level or not studied with ICE to do so, and we also secured funds from Cambridge University Press to offer bursaries to teachers in state-funded schools and further education institutions while studying with us.

Madingley Hall has always been the home to our Residential Weekend Programme of around 150 courses per year. In April of this year, we moved to a more consolidated model of twice as many courses in any one weekend but with courses scheduled for half as many weekends per year. This has had a number of pedagogical, social and financial advantages. The smaller class sizes of the last couple of years are largely appreciated as they allow students and tutors greater interaction and now, with more classes in parallel, the Hall is full and dinners and breaks allow lively social interactions. Moreover, the non-course weekends allow us to focus on our increasingly diversified business, including conference and event services, bed and breakfast and wedding ceremonies, and balls and opera in our magnificent gardens. We are looking forward to the conclusion of building and refurbishment works in 2011-12, which will see the installation of a lift in the Hall and conversion of ground-floor space into fully-equipped teaching and meetings rooms.

We have recently introduced an open-access website to give a flavour of ICE Online – our eLearning system – showing what students can expect when studying with us, including access online learning resources and interaction with tutors and fellow students via the web. All our Certificate and Diploma courses have full online support and from Easter 2012 we will offer a portfolio of fully-online short courses across a broad range of subjects.

The International Summer Schools brought over 1000 people to Cambridge from over 50 countries during a six-week period in 2011 – again, doing our bit to share Cambridge with the world – and in 2012 will introduce three new programmes, two of which will be located at Madingley Hall.

We have four new academic members of staff from 2011-12, providing exciting opportunities for an even greater range of courses in future. I hope that you will find our work interesting and that you might study with us or attend our events, such as the Madingley Lectures, the first of 2012 will be held on 30 January given by Professor Simon Goldhill (Director of the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge), on 'Victorian desire and the classical body'.

Finally and very importantly thanks goes to colleagues for their hard work over this year, not least in anticipation of implementing a significantly changed programme for 2011-12.

Dr Rebecca Lingwood
Director

December 2011

2. International Programmes

Fifty-nine nationalities were represented on the International Summer Schools this year, with near-equal numbers from North America, Europe and the rest of the world. Almost one-third were students who came via universities and colleges with whom there is communication throughout the year, and who in some cases have sent cohorts of students over a considerable period of time. 221 students had attended Summer Schools before (compared with 159 returners in 2010). The majority of participants (64%) were current undergraduate or graduate students; 32% were degree holders, including 20% with higher degrees.

Twelve programmes were run, including one course held in March. Of the 160 courses planned, 155 ran, offering 14865 student teaching days (an estimated full-time equivalent of 120 students). Since each student attends between one and four courses, overall course enrolment this year totalled 2,823 places. The average per course enrolment was 18.

121 senior figures from this University and beyond gave 157 plenary lectures, and 103 academics contributed courses, workshops, supervisions or discussion sessions. 395 papers were submitted for evaluation as part of the courses, and the majority of these will be awarded credit by the students' home institutions. Over sixty universities were represented by those submitting work for evaluation alone.

Plenary themes for 2011 included: Understanding (interdisciplinary Term I); Art, light and space (Art History); War and peace (History); Relationships and rivalries (Literature); Pleasures and pursuits (Medieval Studies); Impact and responsibility (Science); and Matters of life and death (Shakespeare). Lecture titles for the plenary series included: Understanding language: voices of vanishing worlds; Inside the cell: trafficking, traffic jams and hijackers; The impact of infectious disease - how do we cope?; Candles in the dark; Falstaff and Cleopatra: unsuitable companions; Fighting words: translating the Bible in Renaissance Europe; Religious war and religious peace in early modern Europe; Books, readers and cows: social contexts of late-medieval reading; Crusading: an unpleasant pursuit?; Shakespeare's dance of death; Understanding codes and the Enigma machine; and War, peace and British Secret Intelligence.

Particularly enjoyable for the students was the unscheduled opportunity to use the Senate House for an evening lecture, given by Professor Stefan Collini on Newman and the idea of the University.

After record-breaking enrolments in 2010, any downturn in numbers for 2011 is a little disappointing, but with 1040 students, this was still the third largest number of students of the last eight years. The enrolments on the majority of programmes changed by less than 10%: the History Summer School attracted higher numbers of students this year than last. The major changes were seen on four programmes: Medieval Studies, Art History, ISS Term I and ISS Term II. A downturn on numbers for the Medieval Studies was not unexpected, after an exceptionally high enrolment in 2010: 68 were accepted with confidence that strong numbers can be attracted in future years. Art History numbers have unfortunately dipped below a level where the programme is financially sustainable, and this Summer School has therefore been suspended indefinitely after an unbroken run of twenty-five years. Nicholas Friend was thanked for his long-standing commitment to this programme, his role as Programme Director for all 25 years, and his 35-year association with the Institute overall.

Some fall in numbers on programmes in the second half of the summer (Shakespeare, Medieval Studies and ISS II) is very probably attributable to the later finish this year (20 August) owing to the shift of Full Term dates. ISS I and II showed the greatest reduction in numbers overall: these two programmes were particularly susceptible to our new requirements for proof of language proficiency, since a far higher proportion of younger, non-native speakers of English attend these programmes.

The social programme, enhancing student experience, included 18 weekend excursions, selling 598 tickets, three ceilidhs, a film and debate on Churchill, an open air brass band performance, a concert of medieval and Elizabethan music and a string quartet.

Accommodation was arranged in six Cambridge Colleges. Teaching space was negotiated with five faculties and with Estate Management on the central Sidgwick Site and in the Mill Lane teaching rooms, with further space provided in two Colleges. The logistical challenges of managing a split teaching site for the second consecutive year were addressed in good time, and the day-to-day running of the Summer Schools was remarkably smooth. The Resident Tutor team was able and, on the whole, very reliable. Committed, hard-working and enthusiastic teaching and administrative staff ensured that the Summer Schools ran very largely to plan.

Despite the resultant reduction in numbers, the proof language proficiency requirement has, as a quality-assurance measure, undoubtedly had a very positive impact on the programmes. Student and lecturer feedback has noted a marked decrease in numbers having language difficulties. A reversion to paper copies of feedback significantly increased the number of student questionnaire forms received, and feedback indicates a high level of customer satisfaction with the teaching.

3. Public and Professional Programmes

Introduction

If 2009-10 was a year of transition, this year has been a year of endings and beginnings: it has been the final year of the Regional Programme, and has seen the closing of some long-established courses in Professional Studies. At the same time, however, there have been major developments such as the planning and launch of the new Madingley Weekly Programme, as well as the introduction of important new initiatives in residential summer schools based at Madingley Hall. Indeed, much of the behind-the-scenes work of the past year has centred on giving a much stronger focus to Madingley Hall itself as the centre for our future teaching as well as our administrative activity. In addition, a good deal of work has gone into the development of new Master of Studies (part-time) degrees in a wide range of subjects spanning both Public and Professional Programmes. Thus, 2010-11 has provided the springboard for the future direction of Public and Professional Programmes.

Regional Programme

The final year of the Regional Programme brought to an end an aspect of the Institute's work that dated back to the very earliest years of the University's engagement in extramural studies. However, demographic changes, the increasing age of the students mainly attending courses in the region, decreasing numbers of students and the inevitable rises in fees since 2008, have made the continuance of the courses run from Cambridge and taught mainly by part-time tutors in local (and sometimes very rural) centres from Peterborough to St. Albans, Lavenham to Clacton, unsustainable. Nevertheless, the courses that ran this year were, as ever, very well received by those who attended them and Literature, Creative Writing and Art History continued to be well supported. The Institute intends to work with a network of regional museums and art galleries if and when continued opportunities for outreach and public engagement present themselves.

Certificates and Diplomas

A significant programme of modular Certificate and Diploma courses was offered once again at the Adult and Continuing Education (ACE) Centre at Homerton College in Cambridge, with enrolments remaining strong in some subjects such as History of Art and Modern English Literature and less so in others. The Institute was pleased to continue using the Science Education Centre, under the auspices of the Faculty of Education, for the Certificate of Higher Education in Genetics.

With the planned relocation of Certificates and Diplomas to Madingley Hall from 2011-2012, the 2010-2011 Certificates and Diplomas represented the Institute's final year of a geographical spread of its qualifications, from St Albans to central Cambridge to King's Lynn. Indeed, it was recognised that some qualifications, such as the Certificate of Continuing Education in Theological Studies, run in partnership with the St Albans Cathedral Education Trust, were reaching their natural end in 2010-2011. A new Advanced Diploma in the Study of Religion recruited well in its first year, as did the renamed Advanced Diploma in Historic Environment.

Residential Programme

The residential programme has continued to play a central role in the work of the Institute. Its two brochures of the past year have testified to the continued variety of courses offered and to the willingness of experts from within Cambridge University and beyond to come and teach at Madingley

Hall. Attendance at weekend courses in 2010/11 stabilized at an average of 9 students per course, though some courses continue to attract significantly more.

A successful innovation in November 2010 was the running of a single, themed weekend on Edwardian topics ranging from architecture and gardens to science and drama. The weekend was very well attended and gave students the opportunity to hear lectures and to discover topics they might not otherwise have encountered. A further themed weekend, this time with Victorian topics, is planned for 2012.

From April 2011 onwards the residential programme was reorganized so that up to eight courses were offered on two weekends each month, leaving the other two weekends free for other Hall business. This new arrangement has ensured that class sizes can be kept stable at around eight to ten, which most students and tutors now feel is the optimum size for teaching and learning on a weekend course, while allowing the Hall to be full on weekends dedicated to courses as well as those dedicated to other activities.

Two new residential programmes were successfully introduced during the year: the Cambridge Inter-faith Summer Programme, which ran for a three-week period and looks set to become an annual feature, and the Cambridge Programme in Public Policy Studies.

Professional Studies

If the main event of the year was a disappointment – the withdrawal of the Postgraduate Diploma in Notarial Practice – there were a number of encouraging signs and new developments. The Investment Education Programme, run in London in association with the Investment Property Forum, recruited well in its second cycle and has flourished under a new Course Director. The Certificate of Higher Education in Coaching has been very well received and has attracted an international cohort of students travelling to Cambridge for the day schools. A programme such as this, combining face-to-face and online tuition, provides a good model for future development. The residential courses in LI.B revision and English Legal Methods ran successfully, though with somewhat reduced enrolments. However, the residential weekend course for teachers of Philosophy did not recruit sufficient numbers to run. Recruitment generally to residential professional courses proved challenging although, ironically, the last residential weekend for Notarial Practice students was very well supported.

During the year a good deal of work involving new professionally-orientated MSt programmes was undertaken, for example on the MSt in Advanced Subject Teaching (in association with the Faculties of Education, History and English and the Prince's Teaching Institute), on the MSt in Building History (in association with the Faculty of Architecture and History of Art and English Heritage), and on the MSt in Construction Engineering (in association with the Department of Engineering and Laing O'Rourke).

Quality Assurance: the Programme Review Panel

All of the Institute's credit-bearing courses are now fully endorsed by cognate faculties or departments and approved by the University's Education Committee. In order to assure the quality of the expanding number of non-credit-bearing (NCB) courses and programmes offered by the Institute, a major development this year was the creation of a Programme Review Panel (PRP). The remit of the PRP is to review on an annual basis a representative sample of courses from across the Institute's provision, and the Panel met for the first time in July, under the Chairmanship of Dr David Smith, of Selwyn College. The Panel's work focused initially on Public and Professional Programmes but will in future embrace the courses offered by International Programmes as well.

Conclusion

At the end of the academic year, Adrian Barlow retired as Director of Public and Professional Programmes. In concluding this report he wished to pay tribute to the expertise, professionalism and adaptability of all his colleagues in the Division: their commitment to students and their work on behalf of tutors and academic members of staff contributes a great deal to the Institute's effectiveness within the University. The Division is now headed by Dr Ian Baxter, who joined the Institute in May 2011 allowing for a period of transition in management.

4. Master of Studies (MSt) Programmes

MSt Developments

In 2008-09 the University's General Board gave the Institute the important role of full administrative ownership (including registry functions) of MSt programmes, integrating with the relevant Degree Committees. This year the Institute's website has been developed to include more comprehensive information on MSts within the University, with links to individual MSt programme websites and the Graduate Prospectus. A generic MSt handbook has been compiled as a guide to the proposal, approvals process and administration of MSt programmes for those members of the University who are familiar with the MSt and those new to the degree or to the University.

Four new MSt programmes with various partners have been approved in 2010-11, with two recruiting first in 2011-12 (MSt in Construction Engineering and MSt in Building History) and two recruiting first in 2012-13 (MSt in Historic Environment and MSt in Advanced Subject Teaching. Other MSt programmes are in development.

MSt in Applied Criminology, Penology and Management

The course commenced in 2010-11 with 28 new first-year students and 15 returning for the second year. Eleven students successfully graduated at the end of 2010-11. Professor Roy King, the Course Director, retired in February 2011 after a long association with the programme, initially as External Examiner and then as Course Director and was succeeded by Dr Ben Crewe. The course has seen a return in interest from the NOMS (National Offender Management Service) which has sponsored eight students; there has also been support from the Northern Ireland Prison Service, Southern Ireland and all three private prison companies are also represented.

MSt in Applied Criminology and Police Management

39 students returned in 2010-11 for their second year and we welcomed 36 new students to the programme. We were delighted with the continued joint support from the National Policing Improvement Agency and police forces, which gives greater recognition to the programme and its role in preparing senior police officers for the future. Support has been considerably affected by recent cutbacks and will not continue in its present form for 2011-12. Discussions are underway to explore alternative sources of central funding. The programme continues to receive other forms of support with senior police officials, some of whom sit on the International Advisory Board, speak at the annual conference or participate in the programme as guest speakers. Despite their own challenges and changes, the forces in Trinidad and Tobago have continued to fund students and 2010-11 also welcomed a contingent from Sweden.

MSt in Building History

The MSt in Building History was approved by the University in March 2011 and welcomed its first cohort of ten students in October 2011. This degree is an interdisciplinary programme and has been designed by the Faculty of Architecture and History of Art, in close association with English Heritage, and with the Institute.

MSt in Construction Engineering

The MSt in Construction Engineering was approved by the University in July 2010 and welcomed its first cohort of 15 students in September 2011. It has been developed within the Laing O'Rourke

Centre for Construction Engineering and Technology (part of the Department of Engineering) and the Judge Business School. The course aims to be unique by exploring the future of construction, seeking new paradigms and innovative models for delivery, drawing on the latest research in new techniques, new models of construction and new management approaches.

MSt in Interdisciplinary Design for the Built Environment (IDBE)

27 students joined the 17th IDBE cohort in 2010-11, the majority from the UK but with several from the US, one from South Africa, one from Malaysia and two from other European countries. One student had to defer; others will continue through to the second year in 2011-12.

The 22 students in the 16th cohort (2009-2011) completed their studies with submission of their dissertations at the end of October 2011.

MSt in International Relations (IR)

41 students from the original 49 progressed to the second year (2010-11) of the programme in International Relations. The remaining eight either withdrew, failed or delayed progression to the second year.

The majority of students submitted their dissertations by the due date of 1 July 2011, but a number were granted extensions to October 2011. Thirty-two students have currently been approved for the award.

In excess of 109 applications were received from over 250 enquiries for the 2011-13 course and 52 students will commence the course in 2011-12. Once again we look forward to welcoming a cosmopolitan cohort with 21 nationalities represented, covering a wide range of career backgrounds and IR interests.

MSt in the Study of Jewish-Christian Relations

Ten students in their second year in 2010-11 submitted their dissertations: nine have passed (two with distinction). At the end of 2010-11, nine students successfully completed year one (two with distinction) and will proceed to the second year in 2011-12. One first-year student intermitted and is due to return in Lent Term 2012. The year has seen the introduction of additional training in essay writing, a further integration of the residential and the e-learning track, and the closer co-ordination of the elements provided jointly to the students of in overlapping cohorts.

MSt in Local and Regional History

Five of the six students completing the MSt in 2010-2011 submitted their dissertations on time, at the end of August 2011; the sixth has been granted a short extension owing to ill-health. The Institute and the Faculty of History plan to discuss joint future developments at MSt level in social, local and regional history.

MSt in Sustainability Leadership

After launch of the MSt in 2010-11, the first cohort of students has successfully completed the first year and students are now turning their attention to their dissertations.

77 applications for the second cohort of the programme to start in 2011-12 were received. 30 applicants were accepted onto the course (18 men and 12 women.) Among the cohort there are representatives from NGOs and the Public and Corporate Sectors. Students are working in Energy, IT, Finance and Professional Services, Defence, Travel, Consumer Industries and Basic Industries. 76% of the cohort is based outside of the UK.

5. Maddingley Hall and gardens

The year has been one of unpredicted change, development of activities and increased business within the Hall.

Although operating in a very difficult economic climate, external income rose by 16% to £1.42M. While income from conference business reduced by 2%, three new business streams – weddings, bed and breakfast accommodation and Maddingley Hall developed events – generated an additional £211K of income. During the year, an additional 3400 individual bed and breakfast nights were sold and a number of Hall events were held including a Summer Ball and Mother's Day Sunday lunch.

April 2011 saw the start of the planned consolidation of weekend courses, releasing seven weekends for income generating activities. A variety of external events were held over the weekends, including weddings, weekend conferences, dinners, an Opera weekend and a Maddingley Ball.

Operational departments within the Hall have been working very efficiently, modifying systems and procedures in order to adapt to the new and varied business now being experienced by the Hall. In addition to the increased business, the introduction of the Maddingley Lectures and Maddingley Concerts series is now a firm feature on the calendar and attracting hundreds of additional individuals to the Institute and the Hall. Planning for the modification in operational staffing to meet the demands of the increase in activities to the Hall began during the year for implementation in Autumn 2011.

The Maddingley Hall website (www.maddingleyhall.co.uk) continues to be developed to promote the variety of facilities the Hall now offers, featuring a wedding section and details of all Hall events.

The Hall continues to use Late Rooms and Visit England as partners for internet accommodation sales.

The catering department again retained its 5* Hygiene award issued by South Cambridgeshire District Council and the Hall its 5* Visit England award issued by the Tourist Board.

A considerable amount of time was spent during the year, planning for the development of the building and the estate to allow increased teaching, Institute events and commercial activity. Developments include the installation of a lift in the main Hall, the conversion of the Library to teaching rooms, repurposing the rear section of the 'Warden's Flat' to offices, extending the car park and refurbishing the bedrooms and the Bar. Subject to receiving Listed Building consent the developments are planned to take place during 2011-12. The first phase of the development project to refurbish and thermally insulate the Wayper Room was successfully completed in July 2011 in order for staff to be moved from the old library area.

There were 20 guided tours of the gardens including two for the University's Open Cambridge and three open afternoons, with a total of 800 visitors. The visits by the Cambridge Conservation Forum and the Royal Forestry Society were undertaken in partnership with the University's Estate Management focusing on both the Maddingley estate and the gardens.

6. Health and safety

The Health and Safety Committee continues to hold regular safety meetings and keep matters of health and safety under review in collaboration with the Health and Safety Division. All areas within the Institute are represented on the Safety Committee in addition to a number of staff representatives.

7. Summary of enrolments

PROGRAMMES	Enrolments
International Programmes	2823
Undergraduate-level accredited programmes: Certificates, Diplomas Advanced Diplomas	569
Postgraduate Certificates and Postgraduate Diplomas	71
MSt Programmes	266
Residential and Day Schools	1701
Regional	717
Other non-credit-bearing	408
Total	6553

8. Awards made in the academic year 2010-2011

Awards made in academic year 2010-11	
Named Certificate of Continuing Education	33
General Certificate of Continuing Education	33
Named Certificate of Higher Education	45
General Certificate of Higher Education (including 9 'themed')	10
Diploma	198
Advanced Diploma	24
Postgraduate Certificates and Diplomas	111
Total Awards made	454

Of these, 124 were University as opposed to ICE awards.

9. Staff publications

Ian Baxter

2011	Policy Review Notes Editorial: <i>Cultural Trends</i> No. 20.2, pp. 183-184.
2010	'Building Value through data: the politics of "official" and "statutory" heritage', <i>Heritage Management</i> No. 3.1, pp. 33-50.
2010	'Sacred cows and white elephants – whither heritage?', <i>Edinburgh World Heritage Journal</i> No. 3, pp. 10-13.

Gilly Carr

2011	'The Archaeology of Occupation and the V-sign campaign in the Channel Islands during WWII', <i>International Journal of Historical Archaeology</i> Vol. 14, No. 4, pp. 575-592.
2011	'Engraving and embroidering emotions upon the material culture of internment', <i>Archaeologies of Internment</i> , ed A. Myers and G. Moshenska, Springer (New York) pp. 129-146
2010	The Archaeology of Occupation, <i>Antiquity</i> , Vol. 84, No. 323, pp161-174.
2010	'Shining a Light on Dart Tourism: German bunkers in the British Channel Islands', <i>Public Archaeology</i> , Vol. 9 No. 2, 65-86.
2010	'The Slow Healing Scars of Occupation', <i>Journal of War and Cultural Studies</i> , Vol. 3, No. 2.

Susan Gurney

2011	With P. Forster, U. Just, R. Schwanbeck, 'Suppression of the PI3K subunit p85 α delays embryoid body development and inhibits cell adhesion', <i>Journal of cellular biochemistry</i> Vol. 112 pp 3573-3581
2010	'Revisiting ancient mtDNA equid sequences from Pompeii', <i>Journal of cellular biochemistry</i> , Vol. 111, No. 5, pp. 1080-1081
2010	With S. Schneider, R. Pflugradt, E. Barrett, A.C. Forster, B. Brinkmann, T. Jansen, P. Forster, 'Developing equine mtDNA profiling for forensic application, <i>International journal of legal medicine</i> , Vol. 124, No.6. pp. 617-622
2010	With L. Forster, P. Forster, M. Spener, C. Huang, A. Röhl and B. Brinkmann, 'Evaluating length heteroplasmy in the human mitochondrial DNA control region', <i>International Journal of Legal Medicine</i> , Vol. 124 (2), pp. 133-142.

Nigel Kettley

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| 2011 | With J. M. Whitehead, 'Remapping the "landscape of choice": patterns of social class convergence in the psycho-social factors shaping the higher education choice process', <i>Educational Review</i> (available online and published shortly). |
| 2010 | With C. Oliver, 'Gatekeepers or facilitators: the influence of teacher habitus on students' applications to elite Universities' <i>British Journal of Sociology of Education</i> , Vol.3 No. 2, London: Taylor & Francis. |
| 2010 | Theory building in educational research, (London & New York: Continuum International Publishing Group). (Paperback to be published in April 2012). |

Rebecca Lingwood

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| 2011 | The effects of surface mass flux on the instability of the BEK system of rotating boundary-layer flows, <i>European Journal of Mechanics - B/Fluids</i> 30 299-310. |
| 2011 | The effects of mass flux on convective modes within the Bödewadt layer (submitted) |

Justin Meggitt

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| 2011 | 'The Psycho-Social Context of Jesus' Miracles' in <i>Spiritual Healing: Scientific and Religious Perspectives</i> , ed. Fraser Watts, Cambridge University Press (Cambridge) pp 17-43. |
| 2010 | 'Popular Mythology in the Early Empire and the Multiplicity of Jesus Traditions' in <i>Sources of the Jesus Tradition: Separating History from Myth</i> , ed R. Joseph Hoffmann, Prometheus (New York) pp 53-80. |

Susan Oosthuizen

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| 2011 | 'Anglo-Saxon Fields', <i>Oxford Handbook of Anglo-Saxon Archaeology</i> , H. Hamerow, D. Hilton and S. Crawford, OUP (Oxford), pp 377-401. |
| 2011 | 'Archaeology, common rights, and the origins of Anglo-Saxon identity', <i>Early Medieval Europe</i> , Vol. 19, No. 2, pp 153-181. |
| 2010 | 'Medieval field systems and settlement nucleation: common or separate origins?', <i>The Landscapes of Anglo-Saxon England</i> , N. Higham, pub. Boydell (Woodbridge) pp 108-131. |
| 2010 | 'The deserted medieval settlements of Cambridgeshire: A gazetteer', <i>Medieval Settlement Research Group Annual Report</i> , Vol. 24, pp 14-19. |
| 2010 | Review: 'Guy Beresford: <i>Caldecote The Development and Desertion of a Hertfordshire Village</i> ', <i>Antiquaries Journal</i> , Vol. 90, pp 491-492. |

Mike Sewell

2011	'Humanitarian intervention, democracy, and imperialism: The American War with Spain, 1898, and after', in B.P. Simms and D. Trim (eds.), <i>Humanitarian Intervention: A History</i> (Cambridge University Press, 2011).
2011	'Review of The Cambridge History of the Cold War', H-Diplo Roundtable Review of this volume, March 2011, eds. Maddux and Labrosse

Samantha Williams

2011	'Poverty, gender and life-cycle under the English Poor Law, 1760-1834 <i>History of Education</i> (Royal Historical Society, Boydell and Brewer)
2011	'The Experience of Pregnancy and Childbirth for Unmarried Mothers in London, 1760-1866', <i>Women's History Review</i> , 20 (2011), pp.55-72
2011	'"I was Forced to Leave my Place to Hide my Shame": the living arrangements of unmarried mothers in London in the early nineteenth century', in J. McEwan and P. Sharpe (eds.), <i>Accommodating Poverty: the housing and living arrangements of the English poor, c. 1600-1850</i> (Palgrave Macmillan, 2010), pp.101-219

Frank Woodman

2011	'Birthright had nothing to do with it; Royal inheritance in the middle ages', <i>Birthrights and Birthrites</i> , Cambridge Socio-Legal Group papers, F. Ebtehaj, J. Herring, M.H. Johnson, and M. Richards eds. Hart, Oxford & Portland, Oregon.
2010	'The Writing on the Wall – further thoughts on the construction of Long Melford Church', <i>Proceedings of the Suffolk Institute of Archaeology and History</i> , Vol. XLII, Part 2

10. Staff activities

Adrian Barlow

- Director of Public and Professional Programmes
- University Lecturer in English Literature
- Senior member, Wolfson College

Occasional Lectures

2010:

- 'Cambridge Architecture 1066-1660'; 'Cambridge Architecture 1660-1900'; 'Cambridge Writers' (Cambridge Guild of Guides Winter Lectures)
- 'The Habit of Art: an introduction to Alan Bennett's new play'; 'Sassoonery'
- 'Kempe in Sussex' Staplefield, Sussex
- 'Morris and Friends in Cambridge' (Friends of the Cecil Higgins Museum)
- 'Who chooses the war poets?' (Friends of the University Library, Cambridge).

2011:

- 'L'Option Britannique du Baccalauréat Français: la vue de Cambridge' (3me Congrès ASIBA)
- 'All roads lead to France: Edward Thomas and the War Poets' (Lycée Honoré de Balzac, Paris)
- 'Tom Paine's Plain Words: rhetoric and symbol in political literature' (ISS Summer School)
- 'Last words? Seamus Heaney's Human Chain' (ISS Summer School)
- 'This way to heaven': EM Forster, Madingley and Cambridge'; (ISS Summer School)
- 'Cambridge writers' (ISS Summer School)
- 'The anatomy of a Cambridge College: the evolution of the university seen through its architecture' (ISS Summer School)

Examining Posts

- Cambridge Inspector of Language-Literature (French Baccalauréat, Option Britannique)
- Lead Consultant, Oxford University English Literature Admissions Test.

Official Posts (outside Cambridge)

- National Chair, The English Association
- Member, HEA English Subject Centre Advisory Board
- Member, HEFCE Subject-Expert Panel for English
- Member, Oxford Faculty of English External Advisory Panel.

Dr Ian Baxter

Appointments

- Member of McDonald Institute for Archaeological Research
- Trustee, Council for British Archaeology (CBA)

Editorial Boards

- *Cultural Trends* – Policy Review Notes Editor
- *Heritage & Society* – Editorial Board Member

Journal Peer Reviewer

- *International Journal of Heritage Studies*
- *Museum & Society*
- *European Journal of Marketing*
- *Public Policy & Administration*

Advisory Board Appointments

- English Heritage – Research Advisory Panel
- National Trust for Scotland: Archaeology Advisory Panel; Economic Development & Community Engagement Panel; Futures group
- Scottish Church Heritage
- Built Environment Forum Scotland – Historic Environment Working Group
- International Council on Monuments & Sites UK – Cultural Tourism Committee
- RSA Fellows' Media, Creative Industries, Cultural & Heritage Network steering group
- UK Heritage Research Group – e-bulletin editor
- Flinders University (Australia), Heritage Futures Collaborative Research Centre – international advisory panel member

External Examining Posts

- Strathclyde University (undergraduate management/tourism degree programme)
- Robert Gordon University (undergraduate tourism/hospitality degree programmes)
- Robert Gordon University / Business & Hotel Management School Luzern (undergraduate hospitality & hotel management degree programme)
- Glasgow Caledonian University: PhD Examination Committee Chair (2 PhD vivas)

Dr Gilly Carr

St Catharine's College

- Fellow
- Tutor
- Director of Studies in Archaeology and Anthropology.

Department of Archaeology

- Departmental Committee
- Heritage Research Group Co-ordinator.

Membership

- MacDonald Institute for Archaeological Research.

College and Faculty Committees

- Governing Body, St Catharine's College
- College Consultative Committee, St Catharine's College
- Director of Studies committees, Faculty of Archaeology and Anthropology

Research Activity/Grants

- British Academy Small Grants project, *Protest, Defiance and Resistance in the Channel Islands during the German Occupation of the Channel Islands, 1940-1945*. (£7,500)
- Societe Jersiaise Millennium History Research Grant, *Resistance during the German Occupation of the Channel Islands*, for the three project members (£4,200)
- Newton Trust Small Grants, *Materialities of Internment* (£750)
- McDonald Institute grants and awards fund, *Materialities of Internment* (£3,500)
- McDonald Institute conference grant, *Creativity Behind Barbed Wire* (£1,500).

Supervising

- PhD student, Department of Archaeology: Hyun Kyung Lee
- MPhil student, Museum and Heritage Studies: Greta Van Lith
- MPhil student, Museum and Heritage Studies: Allison Smith.

Examining

- External examiner, Part-time Archaeological Studies Programme, Southampton University

Conference papers and public lectures

2010:

- 'Protest, Defiance and Resistance during the German Occupation of the Channel Islands: public versus private memory, 1945-2010' (Theoretical Archaeology Group, session on 'Contested Legacies', Bristol University)
- 'Occupation Archaeology and the restoration and interpretation of German bunkers in the Channel Islands, 1945-2010' (Trondheim University, Norway. Painful Heritage workshop II)
- 'Protest, Defiance and Resistance during the German Occupation of the Channel Islands: Political prisoners, memory and memorialisation, 1945-2010' (Trinity College Dublin, Ireland, conference: Ireland and the Second World War: Confinement, Resistance and Remembrance).

2011:

- 'Why have bunkers become sites of selective amnesia? German fortifications in the Channel Islands' (International Workshop on the Atlantic Wall, Cambridge)
- 'Haunted by the Occupation: soldiers, slave workers and bunkers in the Channel Islands' (Scott Polar Research Institute, International Workshop on Ghosts and Apparitions in the Field)

- 'Examining the Memorialscape of occupation and liberation: a case study from the Channel Islands' (Cambridge Heritage Seminars)
- 'The Frank Falla Files and their importance for Occupation history' (Channel Islands Occupation Society, Guernsey)
- 'Occupied behind barbed wire' (The Guernsey Society, London).

TV, Radio, Newspapers and Online Media

- Interview with Canadian Broadcasting Company/Radio Canada, May 2011
- Time Team, *Hitler's Island Fortress*, Channel 4, February 2011
- International TV news and national newspaper coverage of the discovery of a resistance archive from the Channel Islands in Guernsey, November 2010

Kathryn Dawson

- Member of the Association of Corporate Treasurers
- Member of the IFS School of Finance
- Butterfly Conservation Branch Committee member
- Member of Cambridge Past Present & Future and Natural England volunteer

Linda Fisher

- Secretary, University Military Education Committee.

Richard Gant

- Trustee, National Council for the Conservation of Plants and Gardens (Plant Heritage)
- Chairman, Education Committee, National Council for the Conservation of Plants and Gardens (Plant Heritage).

Susan Gurney

- Member of Darwin College
- Supervision tutor at St Catharine's College
- Council Member, Cambridge Society for the Application of Research.

Invited Lectures

- Cambridge Society for the Application of Research 'DNA profiling of horses', 26 April 2011.

Journal Peer Reviewer

- International Journal of Legal Medicine.

Dr Lynne Harrison

- External Adviser and External Examiner for the Open University Short Sciences Courses.

Dr Nigel Kettley

Teaching responsibilities for the Faculty of Education

- Supervision and essay/dissertation assessment for MEd part-time students
- Supervision and essay/dissertation assessment for MPhil Educational Research students
- Supervision of part-time and full-time PhD students.

Teaching responsibilities for ICE

- Supervision of visiting academic from Malaysia (Cambridge Programme in Public Policy Studies).

Wolfson College appointments

- Governing Body Fellow.

Research activity

- Joint Principal Investigator of Cambridge Bursary Scheme Evaluation Project, Faculty of Education (2000-2011 sponsored by Trinity College/Atlantic Philanthropies)
- Member of the Equality, Education and Development Group, Faculty of Education.

Editorial role

- Editorial Advisory Board: British Journal of Sociology of Education.

Journal Peer Reviewer

- British Journal of Sociology of Education
- Cambridge Journal of Education
- British Educational Research Journal
- British Journal of Educational Studies
- Educational Review.

Dr Rebecca Lingwood

Appointments

- Director of Continuing Education, University of Cambridge Institute of Continuing Education
- Professor of Hydrodynamic Stability, Royal Institute of Technology (KTH), Stockholm, Sweden.

Fellowships

- Visiting Fellow, Kellogg College, Oxford
- Professorial Fellow, Homerton College, Cambridge.

Memberships

- Senior Member, Darwin College, Cambridge
- Member, Sidney Sussex College, Cambridge

- Member, Pembroke College, Cambridge
- Member of the Faculty of Education's Board and Appointments Committee
- Member of the Institute of Criminology's Committee of Management
- Member of the Linné FLOW Centre Board, KTH, Stockholm, Sweden
- Member of the UALL (Universities Association for Lifelong Learning) Executive Committee
- Member of the Prince's Teaching Institute Academic Steering Group
- Chartered Member of the Institute of Mechanical Engineers.

Grants

- Higher Education Innovation Fund Round 4 (HEIF4) award – Transferable skills training development: £48,000 to ICE
- Vetenskapsrådet (VR, Swedish Research Council) grant – A Study of Rotation in Developing boundary-layer flows (ASTRID): c. £600,000
- Linné FLOW Centre project grant – High-resolution direct numerical simulations of the rotating-disk boundary-layer flow: c. £150,000
- PRACE (Partnership for Advanced Computing in Europe) – Direct numerical simulations of high-Reynolds number rotating turbulent channel flow (DNSROT): 45,000,000 CPU hours.

Invited Seminars/Lectures/Conference Presentations

- The entrepreneurial university revisited, *Exploring University Management*, KTH, Stockholm, August 2010
- Boundary-layer stability on rotating disks and cones, Fluid Dynamics Research Centre, School of Engineering, University of Warwick, October 2010
- An experimental study of laminar-turbulent transition of a rotating-disk flow, Shintaro Imayama, P Henrik Alfredsson, RJ Lingwood, EUROMECH Colloquium 525 (Instabilities and transition in three-dimensional flows with rotation), Écullly, France, June 2011
- An experimental study of the edge effect on transition of the rotating-disk boundary-layer flow, Shintaro Imayama, RJ Lingwood, P Henrik Alfredsson, 64th Annual Meeting of the American Physical Society, Division of Fluid Dynamics, Baltimore, USA, November 2011.

Supervising

- Licentiate and PhD student, KTH, Stockholm: Ellinor Appelquist
- Licentiate and PhD student, KTH, Stockholm: Shintaro Imayama
- Master's student, KTH, Stockholm: Andreas Hörnell
- Visiting academic from Malaysia (Cambridge Programme in Public Policy Studies).

Examining

- PhD thesis, Experimental study of the natural and forced instabilities and transition of a rotating-disk boundary-layer flow (2011), L'École Centrale de Lyon: Muhammad Ehtisham Siddiqui
- PhD thesis, Numerical stability studies of one-phase and immiscible two-phase jets and wakes (2011), KTH, Stockholm: Outi Tammissola
- Master's thesis, The effects of mass flux on the stability characteristics of the von Kármán boundary layer (2011) KTH, Stockholm: Andreas Hörnell.

Journal Peer Reviewer

- Journal of Fluid Mechanics
- American Institute of Aeronautics and Astronautics (AIAA) Journal
- Physics of Fluids
- Fluid Dynamics Research
- Journal of Theoretical and Computational Fluid Dynamics.

Dr Justin Meggitt

- Fellow of Wolfson College
- Affiliated Lecturer, Faculty of Divinity
- Member of Degree Committee, Faculty Board and Outreach Committee, Faculty of Divinity
- Centre for Advanced Religious and Theological Studies
- Master of Studies Sub-Committee
- Member of the Management Committee of the Centre for Advanced Religious and Theological Studies
- New Testament Subject Committee
- Co-ordinator of Part-time Research Degrees.
- Editor of the Journal for the Study of the New Testament
- Chair of the Trustees of the Panacea Charitable Trust.
- Article: 'Naked Quakers: Apocalyptic obsessions and public nudity - the world of the early Quakers.' *Fortean Times*. 271. January 2011, pp. 38-42.

Dr Susan Oosthuizen

University Committees

- The Council
- Board of Scrutiny
- Committee for Community Affairs
- Faculty of Archaeology and Anthropology: Faculty Board and Degree Committee.

College Committees

- Wolfson College Council

External Committees

- Association of Universities in the East of England, Community Engagement Panel
- Editorial Board, *Studies in the Education of Adults*
- Universities Association for Lifelong Learning, Vice-Chair, and Chair of Communications Sub-Committee
- Cambridge Antiquarian Society, Vice-President
- Cambridge Archaeological Field Group, Vice-President.

External Examining

- University of Newport, Wales, MA in *Regional History*
- University of London, PhD in History.

Peer Review and other Contributory Activities

- Member, Institutional Review of Externality, University of Huddersfield
- External reviewer, Senior Fellowships, Higher Education Academy
- Reviewer for *Agricultural History Review*, *Antiquaries Journal*, *Medieval Archaeology and MSRGS Annual Report*
- Reader: Oxford University Press, English Heritage.

Fellowships

- Higher Education Academy
- Society of Antiquaries of London
- Wolfson College, Cambridge.

Lectures and seminars

- 4 June 2011 Keynote: 'Anglo-Saxon Fields', *Breaking Barriers in the Medieval Landscape*, University of Durham
- 27 November 2010 'Trade, drainage or water management? Investigating the Cambridgeshire lodes', *Managing Water in Pre-Drainage Fen and Marsh*, University of Cambridge McDonald Institute of Archaeological Research
- 14 September 2010 'Archaeology, common rights, and Anglo-Saxon identity', *Rural History*, British Association for Rural History, University of Sussex.

Conferences organised

- 27 November 2010 *Managing Water in Pre-Drainage Fen and Marsh*, McDonald Institute for Archaeological Research, University of Cambridge
- 26 February 2011 *Place-names and Landscape: Recent Research*, McDonald Institute for Archaeological Research, University of Cambridge
- 21 May 2011 *Designing with Water: New Work in Garden History*, McDonald Institute for Archaeological Research, University of Cambridge.

Sarah Ormrod

- Associate Member, Churchill College
- International Association of Research Universities (IARU) Global Summer Programme (GSP) Working Committee
- European Association of International Educators (EAIE) Network of European Summer Sessions (NESS) member
- Conference presentation: *Shipping networks: perspectives from the overseas ports (IARU GSP as a model for collaboration)*, National Association of American Summer Sessions (NAASS) (Portland, ME) November 2010
- Conference presentation: *Quality issues in International Summer Schools*, EAIE (Copenhagen) September 2011

Dr Mike Sewell

- Fellow, Director of Studies in History and Admissions Tutor (Arts) at Selwyn College
- Member of the Undergraduate Admissions Committee
- Chairman of the intercollegiate Admissions Forum until November 2011*

**Director of Admissions for the Cambridge Colleges from September 2012*

Dr Samantha Williams

- Faculty of History Degree Committee
- MSt Local and Regional History Sub-Committee (Chair)
- MSt Liaison Committee
- Girton College Bye Fellow and Director of Studies in History at Girton
- Arts and Humanities Junior Research Fellowship Committee at Girton
- Lawrence Room Museum Committee at Girton
- Local Population Studies Society Committee (which produces the Journal Local Population Studies)
- Web Administrator and Conference Organiser; Conference Organiser for 'Death and Disease in the Community, 1400-2010' University of Leicester, 12 November 2011
- Member of the Economic History Society, British Association for Local History
- Conference paper: 'Support for the elderly during the "crisis of the Old Poor Law", c.1790-1834', 'Population, economy, and welfare, 1200-2000', University of Cambridge 16-18 September 2011.

Dr Frank Woodman

Lectures

- *'Get out of jail free! The Impact of Purgatory upon Medieval Art and Architecture* (Orwell DFAS) September 2011
- *Anglo-Saxon Art and Architecture* (Newmarket DFAS) October 2011
- *All Saints Icklingham - a work in progress* (Ely Cathedral Stained Glass Museum) October 2011
- *The Pilgrim inns of medieval Canterbury* (Essex Historic Buildings Group) October 2011

11. Staff changes

New appointments

- Karin Bailey from 4 April 2011
- Dr Jenny Bavidge from 1 October 2011
- Dr Ian Baxter from 16 May 2011
- Emily Caddick from 1 September 2011
- Kathryn Dawson from 4 January 2011
- Louise Gutteridge from 16 May 2011
- Paul Ireland from 4 January 2011
- Emma James from 19 August 2011
- Claire Kempson from 31 May 2011
- Dr Tim Walpole from 4 January 2011

Resignations and retirements

- Sarah Atkins from 17 March 2011
- Adrian Barlow from 30 September 2011
- Rebecca Convey from 31 March 2011
- Carole Dougan from 30 September 2010
- Benjamin Durston Thorndyke from 31 December 2010
- Susan Gurney from 26 August 2011
- Dr Mara Kalnins from 30 September 2010
- Betty Mitchell from 31 March 2011
- Paul Munnery from 30 September 2011
- Julie Peck from 31 August 2011
- Sue Pemberton from 30 September 2010
- Sally Roberts from 26 August 2011
- Diana Sawyer from 19 July 2011
- Abigail Simnett from 26 October 2010
- Katherine Stalham from 30 June 2011
- Lesley Wilkes from 31 March 2011
- Susan Woodall from 30 September 2011

Transferred to MISD from 1 December 2010:

- Richard Bartlett
- Stuart Chapman
- Matthew Harrigan
- Philip Lindsay
- Roy Thomas

Appendices:

Appendices contents:

- A. Membership of the Strategic Committee
- B. Staff List
- C. International Programme Courses
- D. Public Programme Courses
- E. Professional Studies Courses
- F. MSt Programmes
- G. Accounts for the year ending 31 July 2010 and 2011.

A. Membership of the Strategic Committee

Membership for 2010-11

- Professor John Rallison (Chair)
- Professor Edwin Chilvers
- Professor Sir Michael John Gregory*
- Professor Howard Griffiths*
- Professor Peter Gronn*
- Professor Stephen Heath
- Dr Lisa Jardine-Wright
- Mrs Joanna Womack
- Professor Arnoud de Meyer**
- Professor John Parker**
- Mr Mike Younger**
- Dr Rebecca Lingwood
- Dr Susan Oosthuizen
- Dr Justin Meggitt
- Dr Mike Sewell

* *for the latter part of the year.*

** *for the former part of the year.*

B. Staff List

Members of Staff 2010-11

Director of Continuing Education - Dr Rebecca Lingwood

Director of Finance - Peter Oldfield

Director of Public and Professional Programmes - Dr Ian Baxter

Director of International Programmes - Sarah Ormrod

Director of Teaching and Learning - Dr Lynne Harrison

Director of Hall Operations - Ian Willis

Academic Staff

Adrian Barlow
Dr Jenny Bavidge
Emily Caddick
Dr Gillian Carr
Dr Judith Green
Susan Gurney
Dr Nigel Kettley
Dr Justin Meggitt
Dr Susan Oosthuizen
Dr Mike Sewell
Dr Samantha Williams
Dr Frank Woodman

Administrative, Support and Technical Staff

Mrs Sarah Atkins
Mrs Sue Barnard
Mr Richard Bartlett
Miss Lijun Bi
Mrs Sarah Blakeney
Mrs Susan Brignell
Mrs Zoe Burton
Mr Stuart Chapman
Mr Will Clark
Mrs Rebecca Convey
Mrs Kate Cooper
Mrs Kathryn Dawson
Mrs Carole Dougan
Mr Benjamin Durston Thorndyke

Mrs Linda Fisher
Mrs Alison Fordham
Miss Louise Gutteridge
Mr Matthew Harrigan
Mrs Sandy Haycock
Ms Claire Henry
Mrs Lisa Hitch
Mr Paul Ireland
Ms Emma James
Ms Kirsty James
Miss Donna Johnson
Miss Claire Kempson
Mrs Claire Kerr
Ms Ellen Lee
Mr Philip Lindsay
Ms Rachel McCauley
Dr Liz Morfoot
Mr Paul Munnery
Mrs Megan Norris
Mr Peter Oldfield
Mrs Julie Peck
Mrs Sue Pemberton
Mrs Jenny Phillips
Mrs Rachel Revell
Mrs Helen Roberts
Miss Katherine Roddwell
Ms Lydia Romero
Mr Cory Saarinen
Ms Diana Sawyer
Miss Abigail Simnett
Ms Katherine Stalham
Miss Valentina Steel
Mrs Vicky.Steenkamp
Mr Roy Thomas
Dr Tim Walpole
Mrs Alison Webster
Mrs Emma Whybrow
Mrs Lesley Wilkes
Ms Susan Woodall
Ms Shirley Woodroffe

Hall and Garden Staff

Miss Karin Bailey
Mr Chris Barnes
Mrs Jenny Barrett
Mr Terry Bowers
Miss Rebecca Burgess
Mrs Shirley Cole

Mr Richard Denham
Mrs Katherine Dogan
Mrs Elaine Gallagher
Mr Richard Gant
Miss Elena Gonzalez
Mrs Jean Harman
Mrs Sheryl Haynes
Mr James Horn
Mr Nick Kingston
Mr Stephen Leach
Mr Steve McQuillam
Mr Adam Mikulski
Ms Betty Mitchell
Miss Sarah Naylor
Mr Jonathan Oakman
Mrs Karen Peachey
Mr Daniel Peers
Ms Raza Radskiene
Mr Shaun Rawlinson
Mrs Sally Roberts
Mrs Sylvia Rogers
Mrs Tanya Smekal
Mr Mahendra Soopaul
Mrs Hayley Spight
Miss Faye Steer
Miss Hannah Stokes
Mr John Swift
Mr Mark Walker
Mr Mark Watson
Mrs Linda Wilkin
Mr Paul Wright

Volunteers

Mr Ian Anderson
Mrs Sally Craggs
Mrs Sue Nixon
Mrs Sue Pemberton

C. International Programmes Courses

TUTOR(S)		TITLE OF COURSE		ENROLMENTS
International Summer School Term I, 11 July - 5 August				
	<i>Various speakers</i>		<i>Plenary series: Understanding</i>	All ISS students
	Various speakers	A01	International politics in a global age	49
Piers	Bursill-Hall	A03	A history of science to the early Middle Ages	13
Paul	Suttie	A04	Elizabethan love poetry	7
John	Gilroy	A05	Romantic affinities	7
Jonathan	Davis	A06	Socialism in the twentieth century: Russia and Britain	11
Siân	Griffiths	A07	Henry VIII: prince, king, emperor	17
		A08	Four plays of Shakespeare: <i>The Merchant of Venice</i> , <i>Measure for Measure</i> , <i>Othello</i> and <i>King Lear</i>	25
Simon	Browne			25
Graham	McCann	A09	A history of British political thought, from 1651 to the present	20
	Various speakers	B01	International politics in a global age	49
		B02	History everywhere: the landscapes of England	
Nicholas	James			5
		B03	The other Middle Ages: the Islamic world and the Latin debt to Islam	7
Piers	Bursill-Hall			7
Seán	Lang	B04	Embattled island: Britain in the Second World War	12
John	Gilroy	B05	Key moments in Shakespeare	7
	Various speakers	B06	Ancient Greece and Rome: society and culture	14
Siân	Griffiths	B07	Elizabeth I: fact and fiction	8
		B08	Off with their heads! Childhood in literature from Shakespeare to Alice	22
Simon	Browne			22
	Various speakers	B09	Crises in world politics since 1945	25
		B10	Milton the revolutionary: <i>Paradise Lost</i> and the foundations of the modern world	6
Paul	Suttie			6
	Various speakers	C01	International politics in a global age	49
Nicholas	James	C02	Imperialism in the ancient world	7
Piers	Bursill-Hall	C03	The origins of modern science: the scientific revolution	5
Charlie	Nurse	C04	The Cold War in Latin America	9
		C05	The ends of the world: understanding prophecy and prophetic movements in history and culture	7
Justin	Meggitt			7
Jonathan	Davis	C06	Britain and the world since 1900	13
		C07	The English Renaissance: a cultural history of England, 1500-1640	14
Andrew	Lacey &			14
International Summer School Term II, 7-20 August				
Jon	Phelan	D01	Wittgenstein and the end of philosophy	23
Nicholas	James	D02	Time and the Maya	17
Piers	Bursill-Hall	D03	A history of medicine, from the Ancients to anaesthesia	22
Paul	Crossley	D04	An introduction to twentieth-century British theatre	6
		D05	Revolutions 1800-1900: art, society and gender from Blake to Burne-Jones	9
Joanne	Rhymer			9
John	Lawson	D06	Introducing psychology: mind, mental process and behaviour	25
Siân	Griffiths	D07	Elizabeth I: fact and fiction	25
Debby	Banham	D08	Anglo-Saxons and Vikings in England	24
Richard	Yates	D09	Power and politics in Britain today	25
		E01	Thinking about thinking: an introduction to the philosophy of mind	24
Jon	Phelan			24
Nicholas	James	E02	The rise of civilisation	23
		E03	A history of mathematical ideas from the Ancients to the nineteenth century	22
Piers	Bursill-Hall			22
Paul	Crossley	E04	Key twentieth-century British plays and playwrights	12

Justin	Meggitt	E05	The quest for the historical Jesus	12
John	Lawson	E06	The abnormal mind: an introduction to psychopathology	24
Siân	Griffiths	E07	Art and the collector	17
Nigel	Miller	E08	Economics of public policy	24
Richard	Yates	E09	Threats and challenges in contemporary Britain	25
Caroline	Holmes	F01	British houses and gardens	23
Nicholas	James	F02	The collapse of civilisation	25
Piers	Bursill-Hall	F03	Renaissance science and engineering	24
Nigel	Miller	F04	An introduction to macroeconomics	23
Justin	Meggitt	F05	Magic, miracle and medicine in the world of the early Christians	13
Ulrike	Horstmann-Guthrie	F06	Pride, prejudice and persuasion: Jane Austen revisited	21
		F07	Children, teachers and education: contemporary issues,	
John	Howlett		historical perspectives	23
Literature Summer School Term I, 10-23 July				
	<i>Various speakers</i>		<i>Plenary series: Relationships and rivalries</i>	All Literature Term I students
Fred	Parker	Ga1	<i>The Canterbury Tales</i>	24
		Ga2	The literary revival and beyond: a century of Irish writing 1890-	
Mark	Sutton		1990 (double with Gb2)	19
		Ga3	Renaissance low-lives: the picaresque novel in Spain and	
Edward	Wilson-Lee		England	13
Stephen	Logan	Ga4	The trouble with Keats	22
Fred	Parker	Ha1	Tragedy and philosophy	24
Paul	Suttie	Ha2	Shakespearean justice	22
Stephen	Logan	Ha3	Making sense of poetry (double with Hb3)	22
John	Gilroy	Ha4	Shelley: unacknowledged legislator (double with Hb4)	7
Edward	Wilson-Lee	Gb1	Faith in the English language: the King James Bible	20
		Gb2	The literary revival and beyond: a century of Irish writing 1890-	
Mark	Sutton		1990 (double with Ga2)	18
		Gb3	Epic heroes: Odysseus, Achilles, Hector and Aeneas... and their	
Jan	Parker		women	18
Stephen	Logan	Gb4	Poems and the unconscious	23
Fred	Parker	Hb1	Post-heroic and mock-heroic: inheritance, critique, or lament?	23
Paul	Suttie	Hb2	More's <i>Utopia</i>	26
Stephen	Logan	Hb3	Making sense of poetry (double with Ha3)	22
John	Gilroy	Hb4	Shelley: unacknowledged legislator (double with Ha4)	7
Literature Summer School Term II, 24-6 July				
	<i>Various speakers</i>		<i>Plenary series: Relationships and rivalries</i>	All Literature Term II students
Rowan	Boyson	Gc1	Happiness in eighteenth-century literature and thought	25
		Gc2	Sherlock Holmes and his predecessors: the emergence of the	
Ulrike	Horstmann-Guthrie		detective in nineteenth-century fiction (double with Gd2)	24
		Gc3	His 'scrupulous meanness': style, text and context in James	
Mark	Sutton		Joyce's <i>Dubliners</i>	25
Clive	Wilmer	Gc4	Comparative readings I (May be taken with Gd4 but is not a double)	19
Fred	Parker	Hc1	Shakespeare and romance	23
Adrian	Barlow	Hc2	Passages to India: from E M Forster to Arundhati Roy	24
Michael	Hrebeniak	Hc3	Ecopoetics: literature and the Wild	24
Clive	Wilmer	Hc4	Unreliable narratives (double with Hd4)	22
Alexander	Lindsay	Gd1	Jane Austen: <i>Mansfield Park</i> and <i>Emma</i>	24
		Gd2	Sherlock Holmes and his predecessors: the emergence of the	
Ulrike	Horstmann-Guthrie		detective in nineteenth-century fiction (double with Gc2)	24
Catherine	Alexander	Gd3	Teaching Shakespeare	25
Clive	Wilmer	Gd4	Comparative readings II (May be taken with Gc4 but is not a double)	19
Mark	Sutton	Hd1	An introduction to James Joyce's <i>Ulysses</i> : text and context	22
		Hd2	Two Shakespearean comedies: <i>A Midsummer Night's Dream</i> and	
Alexander	Lindsay		<i>Twelfth Night</i>	25
Catherine	Alexander	Hd3	Landmarks of the Gothic	23
Clive	Wilmer	Hd4	Unreliable narratives (double with Hc4)	22



Art History Summer School, 10-23 July				
<i>Various speakers</i>			<i>Plenary series: Art, light and space</i>	All Art History students
Richard	Williams	J02	Light and perspective in Renaissance painting	9
Spike	Bucklow	J03	Colour and space: creating heaven in medieval painting	8
Christopher	Wright	J04	Light in the Baroque: from Caravaggio to Rembrandt	8
Frank	Woodman	J05	Gothic architecture: space and light	7
		J06	Light and space in seventeenth-century Dutch painting, from Rembrandt to Vermeer	7
Clare	Ford-Wille			
Joanne	Rhymer	J07	Light and space in impressionist Paris	14
Nicholas	Friend	J08	Space in abstract art, from Kandinsky to Rothko	10

Medieval Studies Summer School, 7-20 August				
<i>Various speakers</i>			<i>Plenary series: Pleasures and pursuits</i>	All Medieval Studies students
		Ka1	The English aristocracy: anatomy of an elite, 1066-1500 (double with Na1)	24
Nigel	Saul			
Sarah	Brown	Ka2	Painting with light: stained glass and the medieval church	11
John	Maddicott	Ka3	The making of England: kings and conquests, c600-1066	22
Joseph	Canning	Ka4	Conflict and crisis: the late medieval papacy	5
		Na1	The English aristocracy: anatomy of an elite, 1066-1500 (double with Ka1)	24
Nigel	Saul			
Colin	Wilcockson	Na2	Religion, romance, satire and sex in <i>The Canterbury Tales</i>	6
John	Maddicott	Na3	The Norman Conquest	15
Frank	Woodman	Na4	Church building in medieval Europe	17
		Kb1	The 'monstrous regiment' of medieval women (double with Nb1)	24
Rowena E	Archer			
Richard	Rex	Kb2	England's first heresy: John Wycliffe and Lollard texts	10
Phillip	Morgan	Kb3	Edward II: an unsuitable King?	7
Sophie	Oosterwijk	Kb4	Memento mori. Mortality and morality in medieval art	12
		Nb1	The 'monstrous regiment' of medieval women (double with Kb1)	24
Rowena E	Archer			
Caroline	Barron	Nb2	Medieval London	14
James	Malpas	Nb3	Byzantine art and culture, 330-1453	8
Philip	Morgan	Nb4	English radicals and revolutionaries, 1376-1414	7

History Summer School, 24 July-6 August				
<i>Various speakers</i>			<i>Plenary series: War and peace</i>	All History students
David	Smith	La1	The reign of Charles II, 1660-85	23
Richard	Rex	La2	The triumphant reign of King Henry VIII	24
Andrew	Lacey	La3	The long armistice: Europe, 1919-39	24
Charlie	Nurse	La4	Revolutions in Latin America	23
Seán	Lang	Ma1	Napoleon and his enemies (double with Mb1)	25
Jerry	Toner	Ma2	Disasters in the Roman world	24
Diane	Henderson	Ma3	War studies: British battle and operational insights of the Second	21
Hester	Vaizey	Ma4	Dictatorship to defeat: everyday life in Germany, 1933-48	24
David	Smith	Lb1	James II and the 'Glorious Revolution'	25
Charlie	Nurse	Lb2	The Spanish Civil War, 1936-39	16
Andrew	Lacey	Lb3	Fascism: history and interpretation 1919-45	25
Jonathan	Davis	Lb4	Making and breaking the Soviet Union	20
Seán	Lang	Mb1	Napoleon and his enemies (double with Ma1)	25
Mark	Goldie	Mb2	Winston Churchill - the greatest Briton?	25
Gareth	Atkins	Mb3	Heroes and villains: the Victorians and history	24
Joseph	Canning	Mb4	Power and the medieval papacy: Innocent III, 1198-1216	12

Science Summer School Term I, 10-23 July				
<i>Various speakers</i>			<i>Plenary series: Impact and responsibility</i>	All Science Term I students
		P02	Material matters or materials matter: an overview of materials science	8
Rob	Wallach			
Robin	Catchpole	P03	From atoms to galaxies: the astronomer's view	9
Nicky	Clayton	P04	The evolution of intelligence: what do animals think about?	25
Richard	Needs	P05	Concepts in physics	17
John	Lawson	P06	Introduction to social psychology	22
James	Grime	P07	An introduction to cryptography	13
Dan	Neill	P08	Infectious disease and the immune system	20
Lisa	Jardine-Wright	P09	Keeping up with the Universe	6
Science Summer School Term II, 24 July-6 August				
<i>Various speakers</i>			<i>Plenary series: Impact and responsibility</i>	All Science Term II students
Chris	Abell &	P10	Early stage drug discovery	20
John	Skidmore			
Stephen	Peake	P11	Living with climate change	17
John	Lawson	P12	Autism: a modern epidemic?	19
Rosie	Bolton	P13	Extreme astrophysics	7
Imre	Leader	P14	Understanding infinity	6
Andrew	Wyllie	P15	The life, death, immortality and criminality of cells	25
Peter	Wothers	P16	Spectroscopy	10
Rob	Wallach	P17	Materials science, energy generation and sustainability	19
Shakespeare Summer School, 7-20 August				
<i>Various speakers</i>			<i>Plenary series: Matters of life and death</i>	All Shakespeare students
Clive	Wilmer	Ra1	The course of true love	15
Alexander	Lindsay	Ra2	<i>Othello</i> and <i>Macbeth</i>	22
Vivien	Heilbron	Ra3	Judgement and justice: <i>The Merchant of Venice</i>	14
Paul	Suttie	Ra4	Political Shakespeare: <i>Measure for Measure</i> and <i>The Tempest</i>	13
Clive	Wilmer	Sa1	Why must Cordelia die?	23
Alexander	Lindsay	Sa2	Shakespeare's comical history	9
Catherine	Alexander	Sa3	Dying in the last plays	18
Paul	Suttie	Sa4	Shakespeare and the English sonnet	14
Vivien	Heilbron	Rb2	A pair so famous': <i>Antony and Cleopatra</i>	15
Stewart	Eames	Rb3	Shakespeare and psychology	22
Catherine	Alexander	Rb4	How does Shakespearian comedy work?	19
		Sb1	Shakespeare's season pairs: <i>A Midsummer Night's Dream</i> and <i>Romeo and Juliet</i> , <i>Twelfth Night</i> and <i>Hamlet</i>	22
John	Lennard			
Vivien	Heilbron	Sb2	Speak the speech'. Matters of life and death	16
Stewart	Eames	Sb3	<i>Hamlet</i> and heroism	12
Catherine	Alexander	Sb4	Two Richards	6
Deerfield Programme, 16-29 March				
<i>Various speakers</i>	Deerf		Literature and context in interwar Britain, 1919-38	15
English for Academic Purposes, 24 July-7 August (followed then by ISS Term II, Medieval or Shakespeare, to 20 August)				
<i>Various speakers</i>	EAP		English for Academic Purposes	40
International English Language Testing System (IELTS) 10-31 July				
<i>Various speakers</i>	IELTS		IELTS Preparation course	19
Global Summer Programme (GSP) 10 July-6 August				
<i>Various speakers</i>	GSP		Global Summer Programmes	14
Total course enrolments				2823

International Summer Schools: student numbers 2011

PROGRAMMES	STUDENT NUMBERS
International Summer School term I, 11 July – 5 August	158
International Summer School Term II, 7-20 August	189
Literature Summer School, Term I, 10-23 July	87
Literature Summer School, Term II, 24 July – 6 August	101
Art History Summer School, 10-23 July	37
History Summer School, 18-31 July	103
Medieval Summer School, 7-20 August	68
Science Summer School Term I, 10-23 July	68
Science Summer School Term II, 24 July – 6 August	71
Shakespeare Summer School, 7-20 August	70
Deerfield Programme, 16-29 March	15
English for Academic Purposes, 24 July – 20 August	40
International English Language Testing System (IELTS) 10-31 July	19
IARU Global Study Programme, 10 July – 6 August	14
Total	1040

International Summer Schools: statistics 2011

Nationality/country of origin breakdown		Total number of nationalities represented	
European Community	33%		59
North America	34%	Number of nationalities (by programme)	
'Rest of world'	33%	International Summer School Term I	34
Including:		International Summer School Term II	41
United States of America	350	Art History Summer School	18
China	90	History Summer School	21
Australia and New Zealand	57	Science Summer School	29
UK	57	Literature Summer School	29
Germany	51	Shakespeare Summer School	26
Spain	46	Medieval Summer School	15
Japan	37	GSP (IARU Global Studies Programme)	8
Canada	34	IELTS Preparation Course	15
Italy	26	EAP (English for Academic Purposes)	16
South Korea	23	Deerfield	1

Qualification		Age by programme		
		% under 30	% over 30	
Holders of degrees (first degrees and high	32%	International Summer School Term I	83%	17%
Holders of higher degrees (MA, PhD)	20%	International Summer School Term II	73%	27%
Studying for first degree	50%	Art History Summer School	61%	39%
Studying for higher degree	7%	History Summer School	58%	42%
		Science Summer School	85%	15%
		Literature Summer School	59%	41%
		Shakespeare Summer School	50%	50%
		Medieval Summer School	31%	67%
		GSP (IARU Global Studies Programme)	93%	7%
		IELTS Preparation Course	79%	21%
		EAP (English for Academic Purposes)	97%	3%
		Deerfield	100%	

Gender	
Male	35%
Female	65%

Profession	
Student	64%
Teachers/lecturers	5%
Other	21%
Retired	10%

D. Public Programme Courses

Certificate and Diploma Programme 2010-2011

PROGRAMME TITLE	COURSE TITLE (if applicable)	COURSE DIRECTOR/ TUTOR(S)	ENROLMENTS
<i>Non-Modular Programmes</i>			
Cert of HE in Practical Horticulture and Plantsmanship	N/A	S Gurney	6
Advanced Diploma in Archaeology	N/A	G Carr	3
Advanced Diploma in Counselling	N/A	J Green	5
Advanced Diploma in Entrepreneurship	N/A	J Mills	9
Advanced Diploma in Historic Environment	N/A	S Oosthuizen	8
Advanced Diploma in History of Art	N/A	F Woodman	5
Advanced Diploma in Local History	N/A	S Williams	3
Advanced Diploma in Study of Religion	N/A	J Meggitt	9
<i>Modular Programmes</i>			
Cert of CE in the Principles and Practice of Assessment	Evidence of Assessment	J Grimshaw, N Sneddon	10
Cert of CE in the Principles and Practices of Assessment	Practice of assessment	J Grimshaw, A Watts, F O'Dell	10
Cert of CE in the Principles and Practices of Assessment	Principles of assessment	J Grimshaw, N Little, A Broadhead	13
Cert of CE in Theological Studies	An introduction to Christian doctrine	J Meggitt, I Lane	11
Cert of CE in Theological Studies	Great themes in Christian theology and literature	J Meggitt, D Dickinson	15
Cert of CE in Theological Studies	Project-based course	J Meggitt	2
Cert of CE in Theological Studies	Sources for theology (the Bible)	J Meggitt, K Walton, D Stamps	13
Cert of CE in Theological Studies	The life and teachings of St Paul	J Meggitt, D Stamps	17

Cert of CE in Theological Studies	The world's great religions: ethics and early thought	J Meggitt, K Esmail	7
Cert of HE in Archaeology	Civilisation: the archaeology of complex society	G Carr, N James	5
Cert of HE in Archaeology	Classical peoples	G Carr, U Rajala, S Poppy	7
Cert of HE in Archaeology	The science of the past	G Carr, C Roughley	10
Cert of HE in Coaching	Developing and sustaining a coaching practice	K Nelson	8
Cert of HE in Coaching	Essential skills in coaching	K Nelson	14
Cert of HE in Coaching	Executive coaching	K Nelson	21
Cert of HE in Coaching	Introduction to coaching	K Nelson	16
Cert of HE in Coaching	Psychological dimensions of coaching	K Nelson	10
Cert of HE in Coaching	Raising awareness in self and others	K Nelson	13
Cert of HE in Counselling	Development themes in human lifespan	M Heley, A Coppens	30
Cert of HE in Counselling	Preparation for future practice	M Heley, A Coppens	15
Cert of HE in Historic Building Conservation	Roofs, bricks and tiles	J Selby	13
Cert of HE in Genetics	DNA, the stuff our genes are made of	S Gurney, A Dunning, L Dann	9
Cert of HE in Genetics	From genes to genomes	S Gurney, A Dunning, L Dann	7
Cert of HE in Genetics	Neuroscience for beginners: a heads-on experience	S Gurney, T Bekinschtein, P Bekinschtein	10
Cert of HE in Genetics	The wisdom of the body	S Gurney, A Findley	10
Cert of HE in Genetics	Understanding stem cells	S Gurney	8
Cert of HE in History of Art	From Classical to early Christian art	F Woodman, E Rubery	11
Cert of HE in History of Art	The Renaissance reviewed: Florence, Rome and Venice 1400-1520	F Woodman, M Conochie	15
Cert of HE in International Development	Being a developmental practitioner: multiples roles and contributions	R Chaturvedi, T Thieme	15

Cert of HE in International Development	Contemporary issues in development: challenges and pathways	K Thompson	17
Cert of HE in International Development	Sustainable development in theory and practice	K Thompson	18
Cert of HE in Theological Studies	Project-based course	J Meggitt	3
Dip of HE in Archaeology	Being human: tracing the path of our species' evolution	G Carr, A Piel	8
Dip of HE in Archaeology	The city of Cambridge: archaeology and development	G Carr, A Dickens	6
Dip of HE in Archaeology	Working with archaeological materials	G Carr, C Roughley	10
Dip of HE in Historic Environment	Agricultural production in the landscape	S Oosthuizen, N James	10
Dip of HE in History of Art	About face: portraiture 1500-1750	F Woodman, M Conochie	11
Dip of HE in History of Art	From Hogarth to Turner c.1730-c.1850	F Woodman, G Slimming	11
Dip of HE in History of Art	Medieval art	F Woodman	10
Dip of HE in Local History	Project-based course	S Williams	1
Dip of HE in Local History	The family, sex and marriage: the local community from the Middle Ages to the present	S Williams	11
Dip of HE in Local History	The people and the parish c.1500-c.1700	S Williams, H Falvey	12
Dip of HE in Modern English Literature	Cambridge critics and Cambridge criticism	A Barlow	17
Dip of HE in Modern English Literature	EM Forster and his legacy	A Barlow	17
Dip of HE in Modern English Literature	Project-based course	A Barlow, E Moore	7
	TOTAL		514

Residential Programme 2010-11 at Madingley Hall

TITLE OF COURSE	COURSE DIRECTOR/ TUTOR(S)	ENROLMENTS
An Introduction to Forensic Anthropology	C Duhig	8
A journey back: a walk through human evolution	A Peil	11
About face: history of portraiture from the 15th to the 20th century	M Conochie	10
Advanced French Weekend (3 instances)	J Deschamps	31
Advanced French weekend	F Rouanet- Democrate	4
Advanced Italian weekend	E Davey	4
American presidents and their wars 1913 - 1953	M Sewell	4
An Edwardian country house weekend	A Barlow	45
An Introduction to Coptic Egyptian (Language and Texts)	S Thomas	5
An introduction to place-names studies	S Oosthuizen	11
Ancient Egyptian mathematics and astronomy	S Symons	7
Ancient Egyptians from cradle to grave	C Duhig	9
Ancient Sparta: myth and reality	P Millett	9
Artists and landscapes (14th-20th centuries)	A Caine	13
Arts and Crafts Gardens 1850 - 1950	B Simms	10
Biotechnology - from ancient Sumarians to GM foods and beyond	C Gershater	3
Botanical illustration for beginners and improvers	V Oxley	5
British Architecture in the Long Eighteenth Century	K Bristol	3
Capability Brown's 'Profusion of water'	S Shields	4
Carol Ann Duffy: a woman of her time	C Zilborg	6
Celebrations of death: an archaeology and anthropology of death	I Vella Gregory	7
Christianity in Central Asia, China and Tibet (9th – 13th centuries)	E Hunter	11
Church building in medieval France	F Woodman	6

Classic crime fiction: who and how?	J Braid	7
Creative Crime Writing	M Ripley	8
Deciphering ancient Greek vases	A Simandaraki- Grimshaw	5
Discovering Ivor Gurney	K Kennedy	3
Drawing and painting autumn fruits and fungi in detail (2 instances)	V Oxley	21
Dreaming, deception and doubt: a critical reading of Descartes' meditations	J Phelan	8
English antique furniture c1500 to c1830	M Beazer	8
English monastic architecture	F Woodman	8
Exploring Cambridge College and University Gardens I	R Gant	14
Exploring Cambridge College and University Gardens II	R Gant	5
Extinctions - crises in the history of life	P Sheldon	6
'Find Your Ancestors - Tracing your family history	L Carter	3
Forensic facial reconstruction	M Weaver	14
Franco and the Spanish Civil War	A Lacey	11
French music in the reign of Louis XIV (and its influence on Bach)	D Ponsford	6
From Auschwitz to Ground Zero: dealing with heritage that hurts.	B Baillie	10
From Operatta to Hollywood: a study in song	C Howes	14
From Romanticism into Impressionism in music and painting	J Canetty-Clarke	10
From Stonehenge to your local parish church: Religion and beliefs in the archaeological landscape'	S Upex	10
German Language weekend (2 instances)	U Horstmann Guthrie	19
Great (Ancient) Greek Philosophers	K Esmail	15
Handel, Hogarth and Captain Coram's foundling hospital from 18th century to the present day	J Canetty-Clarke	11
Hollywood and The Great Depression 1929-1939	C Shindler	12
Hollywood goes to war 1939-1945	C Shindler	7
How did Christianity begin?	J Meggitt	12
How far is up?	F Flynn	3

Illustrating the wild flowers of Cambridgeshire	V Oxley	6
Impressionist gardens – painted and planted canvases	C Holmes	7
Intermediate French weekend	F Rouanet- Democrate	6
Intermediate Italian	E Davey	10
Intermediate Russian weekend (2 instances)	T Churilina	13
Introduction to the history of English	E Solopova	6
Italian Renaissance art and the cult of the individual	S Smith	6
Jewish and Christian responses to the Holocaust	M Tolstoy	4
Liszt - a nineteenth century musical enigma	J Clegg	7
Markets and Docks: an exploration of some of London's history	W Tyler	18
Medieval English palaces	T James	8
Men behaving badly: two tragedies of Sophocles	T Verity, J Morwood	14
Men, women and marriage in Shakespeare's middle comedies	C Smout	8
Music from the land of the midnight sun - music and art from Scandinavia	D Huckvale	17
Musical Superpowers: 'New World Symphonies' - Music from America	D Huckvale	8
Oliver Cromwell	D Smith	10
Philosophy of space and time	M Hogarth	7
Plays of 1603: From Queen Elizabeth to James I	C Smout	6
Poems about art; poems and art	B Cheadle	7
Poetry masterclass: Stop all the clocks	R Garfitt	7
Poetry masterclass: Three Poets of the North	R Garfitt	6
Putting order into chaos	M Sharpe	4
Questions of belief: the poetry of Philip Larkin and Gerard Manley Hopkins	J Gilroy	11
Reading and writing the short story	S Burton	4
Reading Classical Greek (All levels) (3 instances)	T Verity	61
Reading Classical Greek (All levels)	B Fleet	22

Reading Classical Latin	D Tristram	11
Reading Classical Latin (2 instances)	C Spillane	14
Reading Medieval Latin	D Banham	5
Reading New Testament Greek	J Taylor	9
Revolutionary Europe 1770 - 1920	P McHugh	8
Richard III	R Horrox	17
Richard Wagner and German history	T Blanning	26
Richard Wagner and the Chronicles of Medieval Christianity	R Letellier	13
Russia, 1894-1939	S Doney	3
Science and religion	R Holder	19
Shakespeare and the human comedy	J Bottoms	7
Shakespeare's Falstaff	D Crane, J Morwood	5
Sheep on the hills: wool on their backs: the medieval wool trade	G Winton	27
Short stories by women	S Priestley	8
Spirit of the North: Scandinavian Romantic Painting	T Stimson	5
Staging Mozart's Operas; blending the sublime and the ridiculous	R Gregson	10
The 'Battle of the Atlantic' declared and won; naval operations in the Atlantic in 1941	E Grove	8
The 1890s: decade of anxiety	S Avery	8
The architecture of Florence and Northern Tuscany	M Powell	6
The Cambridge Greek play: Agamemnon	Circus	16
The cathedrals and abbeys of Scotland	R Fawcett	6
The Civil Wars in East Anglia	A Lacey, J Sutton	10
The Cold War: an intelligence perspective	P Martland	7
The darker side of the Pre-Raphaelites	G Slimming	7
The Dead Sea Scrolls	J Aitken	11
The family, Sex and marriage since the Middle Ages	S Williams	5

The forgotten Bourbons: Louis XVIII, Charles X and Louis-Philippe of France	W Tyler	6
The formal traditions of the University of Cambridge	T Milner	6
The French Revolution and its enemies	S Lang	6
The Georgian Garden Part II 1783 – 1837	C Holmes	4
The great medieval household	R Horrox	13
The Great Victorians	S Halliday	4
The Green Man: an exploration in folklore	W Tyler	12
The haunted mind	K Eyre	5
The House of Habsburg and the story of Austria	R Letellier	20
The Indomitable Apostle: The Life and Letters of St Paul	S Gathercole	14
The life and times of J Arthur Rank	R Walford	6
The Making of a Masterpiece	C Bacon	8
The medicinal properties of plants	P Harding	5
The operatic genius of Handel	R Gregson	8
The organ and harpsichord music of JS Bach	D Ponsford	8
The origins of Islam and early Islamic Science	P Bursill Hall	6
The other Israel - Palestinian citizens of the Jewish state	T Rosmer	5
The Philosophy of Plato's Republic	P Holmes	9
The railways of Britain	T Kirby	17
The reign of Richard II	R Horrox	7
The Romantic Essayists	J Gilroy	4
The secret life of living cells	B Ford	6
The Sutton Hoo Treasure, the Staffordshire Hoard, and the Golden Age of Old England	S Newton	6
The theory and practice of archaeological excavation	S Upex	10
The ties that bind : a study of relationships	J Green	5
Time to Write	J Mole	9

Travel and travellers in the Middle Ages	R Archer	11
Trollope and Barchester today	A Barlow	7
Twenty first century fiction and poetry: it's not the end of the world – literature of apocalypse, ecology and survival	G Wisker	8
Venice inscribed	A Barlow	11
Victorian Britain	P McHugh	9
Virgil's Aeneid: from Cumae to Latium	C Spillane	12
Vive la Révolution! Paris in literature and art 1789 – 1830	A Kennedy Smith	4
W H Auden and the 1930s	J Poster	14
War and art in the 20th century	M Baldry	6
Wessex calling: the fiction of Thomas Hardy	U Horstmann Guthrie, K Ireland	5
What is love?	M Sharpe	5
Women in the Biblical Tradition	N Hilton	4
Women painters of the Victorian & Edwardian era	T Stimson	15
		1350

Regional Programme 2010-2011

TITLE OF COURSE	CENTRE	TUTOR(S)	ENROLMENTS
Michaelmas term			
Creative writing: the joy of discovery	Bedford: REC	T Benison	10
Magic, miracle and medicine in the world of the early Christians: disease and healing in context	Burgate	J Meggitt	14
Numbers and numerals	Bedford: REC	A Gurney	13
Creative writing: the joy of discovery	Cambridge: ACE	T Benison	20
Victorian Suffolk	Sudbury	W Tyler	13
People and power: politics in 19th-century fiction	Cambridge: St Mark's	U Horstmann-Guthrie	18
Palaeography for family historians - Part 2	Colchester	P Denney	10
Put it in writing (non-fiction)	Cambridge: St Andrew's	M Gillies	17
Russian fiction in comparative perspective: Part 1	Saffron Walden	E Moore	15
Colonialism and commerce in Joseph Conrad's Asian fiction	Bedford: St Andrew's	A Franchis	9
Palaeography for family historians - Part 1	Colchester	P Denney	10
Palaeography for family historians - Part 1	Stevenage	P Denney	18
Gothic architecture	Comberton	F Woodman	17
The Northern Renaissance 1400-1550	Burghley	M Conochie	13
An introduction to counselling skills	Impington	L Leon	15
How far is up? Climbing the astronomical distance ladder from ancient times to the present day	Lavenham	F Flynn	14
The history of ideas in art	Bury St Edmund's	G Slimming	25
Difficult women: Part 1	Luton	J Kaye	14
The Arts and Crafts movement in Hertfordshire	Hertford	K Harwood	22
The Englishness of English art	Great Shelford	G Slimming	21
Starting to write	Comberton	T Benison	14
Poison, toxin and venom: the three flavours of death	Burghley	S Gurney	13
Pilgrimage to Canterbury	Cambridge: St Mark's	F Woodman	12
Strange and disturbing numbers	Bedford: REC	A Gurney	12
The seeing eye: introducing the study of architecture	Guernsey	A Barlow	29

Lent term			
The Cold War	Duxford	M Sewell	10
Creative writing: pushing back the boundaries	Bedford: REC	T Benison	8
Difficult women: Part 2	Luton	J Kaye	11
Forensic science: who did it?	Bedford: REC	S Gurney	17
Russian fiction in comparative perspective: Part 2	Saffron Walden	E Moore	14
Victorian poetry: dreams and reality	Bedford: St Andrew's	A Franchis	14
Exploring Hertfordshire's history - Part 2	Stevenage	M Ashby	17
Creative writing: pushing back the boundaries	Cambridge: ACE	T Benison	20
The Renaissance: Italian art of the 15th century	Bury St Edmund's	M Conochie	18
Introduction to observational astronomy	Cambridge: ACE	F Flynn	19
The fallen woman in Victorian fiction	Cambridge: St Mark's	U Horstmann-Guthrie	20
Palaeography for family historians - Part 3	Colchester	P Denney	11
Coming to life (non-fiction)	Cambridge: St Andrew's	M Gillies	10
The art of the Grand Tour	Burghley	M Conochie	22
The detective as hero	Cambridge: St Mark's	J Braid	10
Classical music and the First World War	Duxford	K Kennedy	7
Coasts and seashores of East Anglia	Stapleford	F Dipper	10
The Bardfield artists: their techniques and achievements	Saffron Walden	B Ronaldson	35
Easter term			
The National Gallery and its collection	Hertford	M Davis	15
Palaeography for family historians - Part 4	Colchester	P Denney	14
The Great Victorians: men and women who created our world	Bedford: REC	S Halliday	9
Medieval Ely: monks and manuscripts	Denny Abbey	A Holton-Krayenbuhl	18
TOTAL			717

Postgraduate Certificates and Diplomas 2010-11

TITLE OF COURSE	ENROLMENTS
Postgraduate Certificate in Professional Practice in Architecture	26
Postgraduate Diploma in Notarial Practice	45
TOTAL	71

Madingley Hall Sunday Day Schools 2011

TITLE OF COURSE	TUTOR(S)	ENROLMENTS
A beginner's guide to storytelling	T Benison	23
An introduction to British official and ceremonial costume	T Milner	8
Antarctica and its global importance	D Walton, H Pritchard	16
Buried treasure: Santa Maria Antiqua, the 'Sistine Chapel' of the Roman Forum	E Rubery	50
Cambridge Platonists	A Lacey	20
Cinema and soundtrack	D Huckvale	9
E M Forster and Cambridge (two instances)	A Barlow	36
From Yuletide to Nativity: Christmas in early England	S Newton	31
Greenwich time: the faces behind the clock	D Rooney	15
La montagna della Luna: the geology and wines of Tuscany and Umbria	J Stevenson	18
Moonlight and magnolias: the literature of the American South	E Moore	8
Moot and hundred meeting-places	J Baker	27
Pastures, greens and commons	S Oosthuizen	32
Sample science	S Gurney	10
The great impresario: Giorgio Vasari, artist, architect and art historian	S Smith	34
The legacy of Occupation: bunkers, ghosts and swastikas in the Channel Islands	G Carr	14
TOTAL		351

E. Professional Studies Courses

PROGRAMME TITLE	ENROLMENTS
Business law and practice	24
Conference for Teachers of A-Level Law	33
English legal methods summer school	82
Investment Education Programme	119
LLB and Diploma in Law Revision Programme	98
Wills, probate and administration	10
TOTAL	366

F. MSt Programmes

MSt numbers for 2010-2011

TITLE OF PROGRAMME		STUDENT NUMBERS
MSt in Applied Criminology, Penology and Management	1 st year	28
MSt in Applied Criminology, Penology and Management	2 nd year	15
MSt in Applied Criminology and Police Management	1 st year	39
MSt in Applied Criminology and Police Management	2 nd year	36
MSt in Interdisciplinary Design for the Built Environment	1 st year	27
MSt in Interdisciplinary Design for the Built Environment	2 nd year	22
MSt in International Relations		41
MSt in Jewish-Christian Relations	1 st year	10
MSt in Jewish-Christian Relations	2 nd year	10
MSt in Local and Regional History		6
MSt in Sustainability Leadership		32
Total		266

G. Accounts for the year ending 31 July 2010 and 2011

Accounts for the year ending 31 July 2011

Income/Expenditure Account		
Income (£'000)	2010/11	2009/10
Chest Funding	911	1,067
Fees and other charges	5,650	5,898
Other Income	348	305
Total Income	<u>6,909</u>	<u>7,270</u>
Expenditure (£'000)	2010/11	2009/10
Pay costs	4,261	4,641
Other Operating Expenditure	3,451	3,056
Total Expenditure	<u>7,712</u>	<u>7,697</u>
Surplus / (Deficit)	(803)	(427)